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Co-ordinator

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08 December 2022

To: All Members of the Environment and Community Safety Scrutiny Panel

Dear Member,

Environment and Community Safety Scrutiny Panel - Thursday, 15th
December, 2022

I attach a copy of the following reports for the above-mentioned meeting
which were not available at the time of collation of the agenda:

- 7. PARKS UPDATE (PAGES 1 - 6)**
- 8. LEISURE UPDATE (PAGES 7 - 16)**
- 9. UPDATE ON THE SUMMER MAJOR EVENTS PROGRAMME (PAGES
17 - 120)**

Yours sincerely

Philip Slawther, Principal Committee Co-ordinator
Principal Committee Co-Ordinator

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Report for: Environment and Community Safety Scrutiny Panel – 15th December 2022

Title: Parks Performance Update.

Report authorised by: Eubert Malcolm – Interim Director of Environment and Neighbourhoods.

Lead Officer: Simon Farrow – Head of Parks and Leisure – Simon.farrow@haringey.gov.uk

Ward(s) affected: N/A

Report for Key/

Non-Key Decision: N/A

1. Describe the issue under consideration

- 1.1. The report provides the Environment and Community Safety Scrutiny Panel with an update on the current performance and work programme within the Parks Team.

2. Parks & Greenspaces Strategy:

- In September 2022, the Cabinet approved a draft set of documents for the public to be consulted on.
- The Parks & Greenspaces Strategy consultation opened on the 29th September and closed on 27 November 2022.
- As well as an online survey, pop up meetings (held in libraries), online public meetings, meetings with stakeholders and in person and online meetings with Councillors took place.
- Over 600 residents took the time to complete the questionnaire and more than 20 groups submitted formal responses.
- The next steps will include a review of the feedback and completing a summary report on the consultation exercise.
- The draft documents will be amended in January to reflect the feedback.
- In March 2023, the Cabinet will consider the final documents for approval.
- Subject to Cabinet approval, the documents will be launched at a Parks Summit in April 2023

3. Machinery

- 3.1. We are moving away from reliance on the use of petrol and diesel-driven machinery to procuring handheld battery-operated power tool equipment. We have explored the market to date and are purchasing various types of equipment and we will monitor performance of the equipment over the next two years before bulk replacement with the chosen most effective products.

- 3.2. Battery tools run quietly and do not produce harmful emissions into the atmosphere thus reducing air and noise pollution and reduction for the operator regarding exposure to HAVS (hand arm vibration syndrome). Once the batteries reach the end of their capacity, they are recyclable. The use of battery equipment will over time reduce maintenance of the machinery in comparison to regular servicing of petrol driven machinery and as technology advances over the next few years, we expect to see industry improvements around shorter battery charging times and longer machinery running times, helping to make our service more effective.
- 3.3. We are also exploring the use of remote control and robotic mowers which are semi-autonomous / autonomous machines that drive themselves, tackle slopes and awkward areas of land and eliminate any HAVS risk to the operator. We will also be investing in a football pitch line marking machine that will release staff to conduct increased maintenance on the grass pitches.
- 3.4. The next step to reduce our carbon impact is to further explore the market with larger pedestrian and ride-on battery powered machinery.

4. Weed Control

- 4.1. We have explored the current market in efforts to reduce the use of herbicides in parks and greenspaces. We are currently procuring herbicide-free technology in the form of Foamstream and Rootwave equipment.
- 4.2. The Foamstream process works by insulating hot water using biodegradable plant-based foam. It is applied to weeds whereby the heat is the active ingredient that kills the weeds. The foam acts as a thermal blanket over the vegetation and it also sterilises surrounding weed seeds. The equipment is not weather-dependent and can be used all year round. Our new Landscape Team will be able to use the equipment to remove moss and algae from our sports courts' facilities.
- 4.3. We are investing in a medium sized unit that we will transport to sites on an electric utility vehicle which we are also in the process of securing. The electric vehicle compared to our current fleet types will run quietly and produce no harmful emissions, hence zero air pollution.
- 4.4. The Rootwave process uses electricity to kill weeds without the use of chemical herbicides and is a sustainable technology that helps nature restore soils, water, and biodiversity by capturing carbon. Electricity is used to boil weeds from the root upward. It is used for spot weeding and treatment on invasive species such as Japanese Knotweed and other pernicious destructive plant species.
- 4.5. We are currently working on an incremental plan from 2022 -2026 to be herbicide-free in our parks and greenspaces.
- 4.6. The industry is developing at a fast pace regarding producing new technology. As competition for supply increases, the trend is likely that we will see prices for equipment come down while options and capacity will increase. Although we

recognise that there is still work to be done to reduce our carbon footprint, we are heading in the right direction towards a cleaner, more environmentally friendly era for our service provision.

5. Project Update

- 5.1. The Parks Projects Team is currently taking forward a large portfolio of projects, the key ones of which are as follows:

Parkland Walk Bridges

- £13m+ budget to address the deteriorating state of the 7 Parks & Leisure bridges along Parkland Walk and to upgrade the existing paths and entrances.
- Two bridges have already been repaired, at Vicarage Path and Upper Tollington Park.
- Stanhope Road bridge has obtained planning permission and stakeholder engagements are underway currently to co-design the look and feel of the paths, ramps and bridge and railing materials.

Down Lane Park

- A joint Regeneration/Parks project to co-produce a new masterplan for the park and the community hub is well under way, supported through the creation of a Park User Forum and a Community Design Group.
- A wider consultation process has been undertaken over recent months; the outcome, taking community-generated two options down to one, will be fed back to local people in February 2023.
- Work to co-design the community hub has commenced and will continue through January, leading to various design stage board approvals in February, March and May, with planning pre-app discussions in April 2023.

The Paddock

- Cabinet approved in November 2022 the planned works to deal with the invasive species and land quality issues.
- These works will commence in January 2023, prior to which further communication will be undertaken on site and online, including on Commonplace.

CIL-funded projects

- A new playground at Chapman's Green has recently been completed.
- A new playground at Woodside Park has just started on site.
- A series of play elements are currently being agreed on Parkland Walk to increase play opportunities in Highgate.
- A new BMX track at Shepherd's Hill will go to Planning Committee in March or April and commence on site later in 2023/24.

Tennis improvements

- Tennis improvement works, part-funded by the LTA, are proposed for 5 sites.
- Works have commenced on engaging key stakeholders, understanding site constraints and required works, and the next steps are to commence

consultations including via Commonplace, and prepare planning applications and briefs for contractors, with a view to phased implementation in 2023.

- The project includes improvements to playing surfaces, equipment, fencing, digital gate controls, lighting, and access arrangements.

Paddling Pools

- A consultation, including via Commonplace, will go live mid-December concerning the future of paddling pools at Bruce Castle, Lordship Rec and Priory Park.
- The pools are revenue-heavy to maintain and manage and an alternative such as splash play is proposed instead, subject to the consultation outcomes.
- Works, following detailed specifications and procurement actions, will take place in 2023/24.

Levelling up/Somerford Grove Open Space

- The Department of Levelling Up, Housing & Communities (DLUHC) has provided £85k to improve Somerford Grove Open Space.
- Consultation has been undertaken with key stakeholders and a scheme is currently being prepared for implementation on site by the end of March 2023.

Meadows

- Meeting Friends in December to finalise the core phase 1 sites.
- Waymarker posts will be installed in January.
- Seed sowing and community training via The Community Volunteers (TCV) will commence from March 2023 onwards.
- Consultation to identify phase 2 sites will commence in February and works to those sites will be from September 2023.

Page Green Common/Page Green Terrace/Rangemoor Road Open Space

- Phase 1 works are currently on site at Page Green Common, with phase 2 works planned for when TfL has finalised the route of CFR2.
- Works to create a new meadow have been undertaken at Page Green Terrace.
- Works to improve Rangemoor Road Open Space will commence on site on January 2023.

Wood Green Common/Barratt Gardens/Caxton Terrace

- Consultation & engagement activities have already taken place, and works to improve Tower Terrace have already commenced on site, with works commencing on site for Caxton terrace in January 2023.
- Works to Barratt Gardens and Wood Green Common are planned to commence in September 2023, subject to finalising budgets/value engineering.

Finsbury Park boundary review

- Sustrans has been commissioned to consult and engage a wide range of people about the future of the park's boundaries, with a view to making them more permeable

- A consultation, including via Commonplace, will commence in April 2023 and eventually lead to design options for the park's boundaries.

Russell Park

- Working with Noel Park Big Local to improve the site with Big Local money.
- NPBL already operate their Changing Gears project from the site and intend to open the kiosk café at the site once they have recruited a cafe manager.
- RIBA Stage 3 designs are in the process of being signed off by Parks, then a phased approach subject to budgets will be procured and implemented by Parks, with a first phase focussing mainly on play.

Elizabeth Place

- Commonplace consultation will be live from the end of December with further play and path and landscape consultation commencing in January and works likely to commence on site after March 2023, subject to budget availability.

Lighting

- Upgrading all parks lighting to LED linked to a central management system for better controls.
- Being implemented over two financial years working from the east of the borough to the west of the borough.

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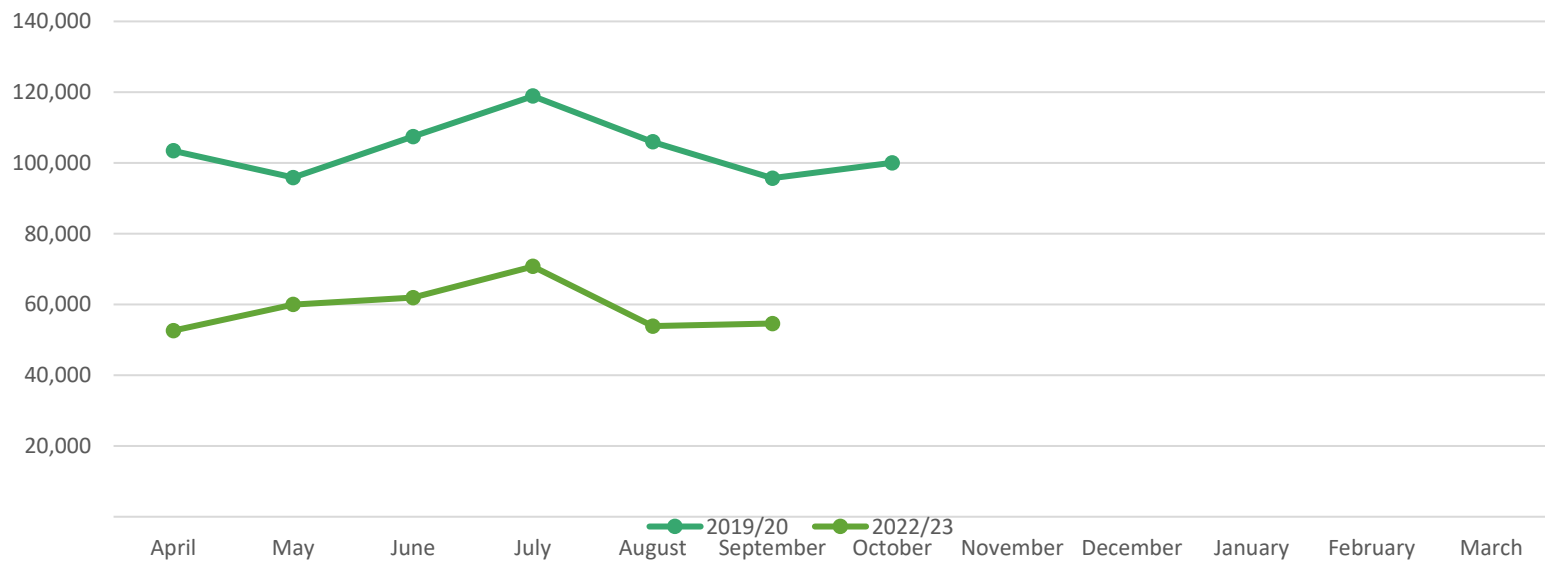
Haringey Physical Activity & Sport

DECEMBER 2022

ENVIRONMENT & COMMUNITY SAFETY SCRUTINY PANEL

Overall participation 2019-v-2022

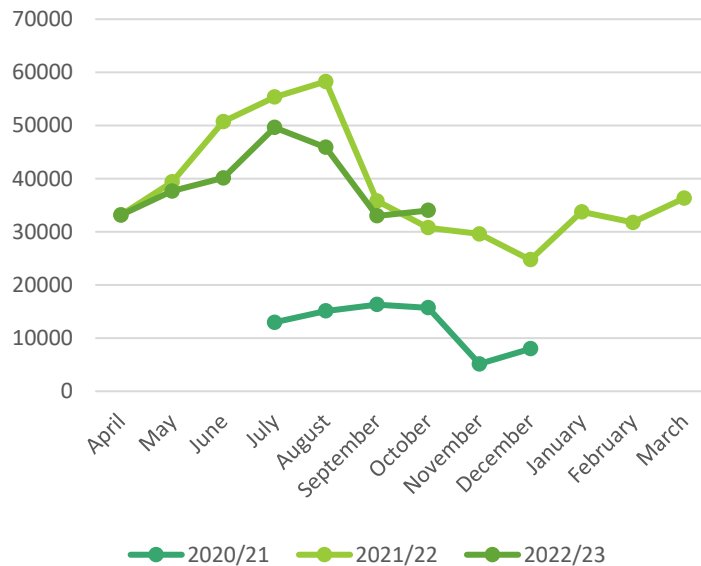
Overall, 2022 participation is 60% of 2019 participation



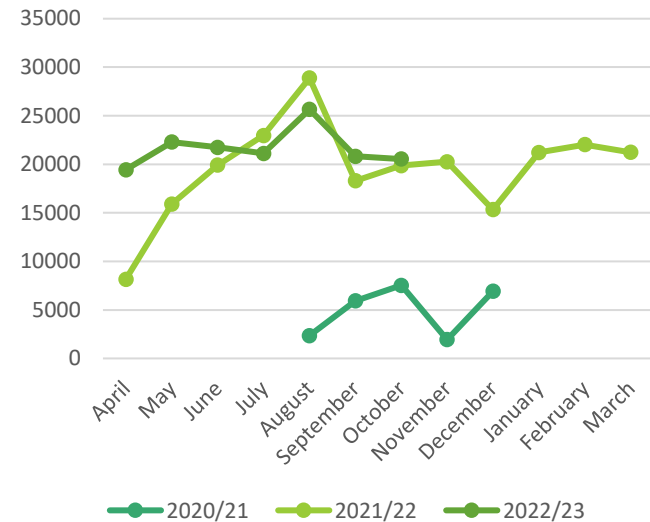
Fusion-run leisure centre participation

- Overall participation below pre-Pandemic
- Particular concern with Tottenham Green's slow recovery

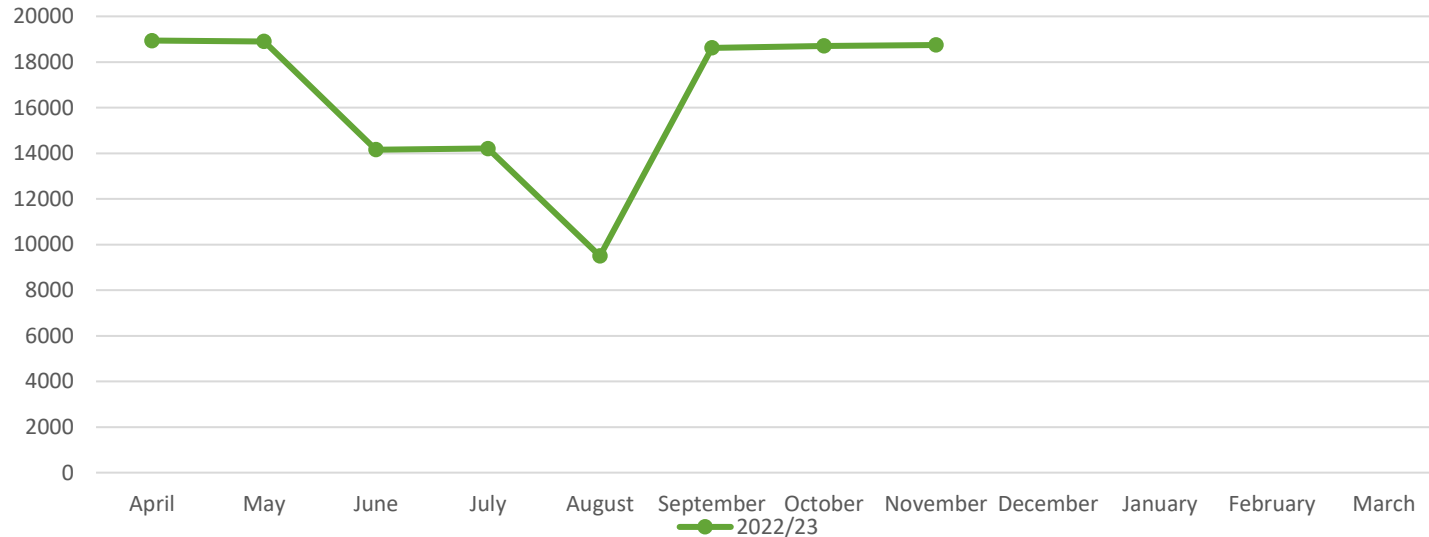
Park Road



Tottenham Green



New River participation



- No Fusion figures available to compare but income and area occupancy indicates performance is much stronger
- Peak time area occupancy is close to 100%

Income: April to October	
Memberships	1,345.4
Classes & Courses	23.4
Swimming	458.5
Swim School	451.6
Schools Income	30.4
Indoor Activities	168.9
Junior Activities	49.2
Outdoor Sports	-
Misc/Other Income	214.1
Management Fee Income	271.6
	3,013.1
Expenditure April to October	
Staff Related	1,101.0
Stock & Consumables	57.4
Promotions	48.2
FM	266.4
Premises	614.8
Administration	60.4
Central Overheads	317.1
Loan Payable to Council	779.1
Depn & Amortisation	148.8
Irrecoverable VAT	310.5
Profit Margin (Fusion)	
	3,703.6
	-690.5

Fusion P&L April to October 2022

- Income outturn circa £4.4M
- Expenditure outturn circa £5.5M
- Fusion's Haringey leisure centre deficit for the year estimated at £1.1M

New River Estimated 22-23 Outturn

Expenditure

Employee Costs	332,000
Repairs & Maintenance	104,250
Energy: Electricity & Gas	198,000
NNDR - National Non-Domestic Rates	160,000
Water Rates	12,000
Cleaning & Trade Refuse	56,000
Equipment etc	5736
Stationery & Print	2,500
Insurances	900
IT, Telephones & Bank	19,750
Private Sector Contractor	18000
Shared Services	55600
	964,736

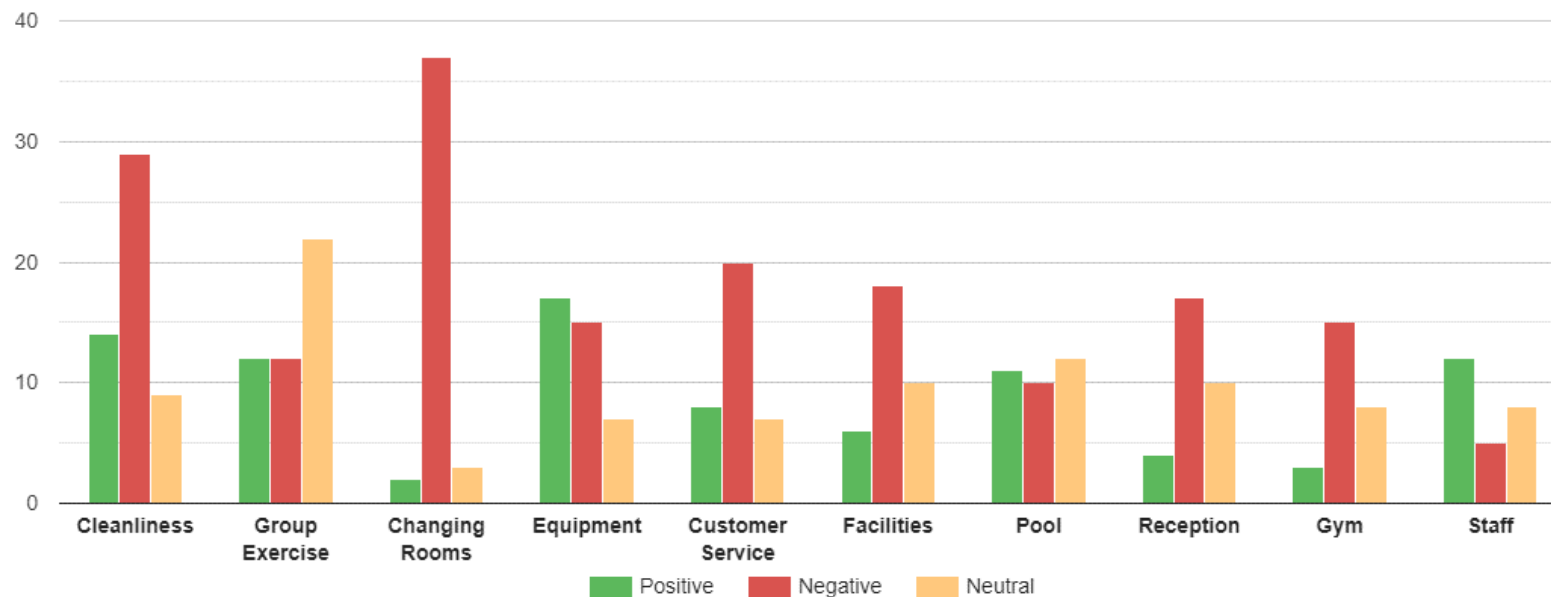
Income

Misc Fees & Education	-37000
Receipt - Vending	-974
Parking	-28000
Rent Income - Commerical	-132610
Memberships	-70000
Leisure Online Payments	-163275
Leisure In-Centre Card Payments	-131218
Leisure BACS Payments	-164853
	-727,930
SAP Budget Outturn	-103470
	-831,400

Over Budget **133,336**

New River estimated 22-23 outturn

- Energy and NNDR costs also included from August 2021
- Increased Income for 23-24 arising from project development e.g.
 - 5-a-side leagues
 - Gym memberships
 - Tennis bookings
 - Parking income



413 total feedback returns of which 92 are positive, 112 are neutral and 209 are negative
 Note that this pattern is quite reflective of most months.

Fusion's October 2022 Customer Satisfaction

New River Feedback



Most common verbal comments and suggestions from customers have been;

- Cleanliness is much improved: due to the Council putting in place dedicated cleaners
- There are not enough group exercise classes:
 - *Implementing a new group exercise programme with additional classes as well as introducing the Les Mills virtual class programme from January*
- The gym is outdated and needs more equipment:
 - *The gym will be refurbished in December 2022 including new equipment*
- It is difficult to be able to book an indoor tennis court
 - *Investigating a temporary structure to cover the 4 outdoor courts during the winter months and extending centre opening times on Sundays*

New River has had one official complaint since August 2021 - regarding a late kick-off of a key football game

A feedback form system is being installed at New River from December 2022 to formally capture all feedback and further improve the service

Active Communities 2022 Highlights

Holiday Activities and Food programme and Community Holiday Programme



25% of FSM cohort reached

2,387 eligible attendees

10% SEND attendance

4,600 Community Holiday attendees with 14% SEND



Number of attendees 1200

Number of sessions 32

Winter Workout sessions starting Jan – March 2023



243 Wellbeing walks delivered

17 new Walk Leaders trained

2011 Attendees



Physical Activity & Sport Strategy 2019-2023



Our Vision:

Is to create and embed a culture of activity so that Haringey becomes one of the most physically active and healthy boroughs in London

Priorities:

Active People

Active Place

Active Economy

Report for: Environment and Community Safety Scrutiny Panel – 15th December 2022

Title: Finsbury Park Major Events Update.

Report authorised by: Eubert Malcolm – Interim Director of Environment and Neighbourhoods.

Lead Officer: Simon Farrow – Head of Parks and Leisure – Simon.farrow@haringey.gov.uk

Ward(s) affected: N/A

Report for Key/

Non Key Decision: N/A

1. Describe the issue under consideration

- 1.1. The report provides the Environment and Community Safety Scrutiny Panel with an update on the delivery of this year's major events in Finsbury Park.

2. Introduction:

- 2.1. Following the conclusion of the major event season in Finsbury Park in 2022, a document was produced providing an overview on:
- the governance that allows major events to happen
 - key facts around complaints received, actions taken
 - benefits such as income generated and spend, stakeholder funding
- 2.2. This was presented to both Haringey members, and the Finsbury Park Events Stakeholder Group on the following dates:
- 12 October 2022 - All member briefing
 - 17 October 2022 - FP Events Stakeholder Group
- 2.3. This provided an opportunity for members and stakeholders to ask questions and feedback on any concerns that may have arisen during the event season.
- 2.4. The Finsbury Park Events Stakeholder Group was set up following the adoption of the Outdoor Events Policy to ensure that all recognised stakeholders were fully engaged with the event planning for major events in Finsbury Park. The Group consists of ward members, council officers, resident and trader associations from both Haringey, Hackney and Islington, as well as all park user groups and leaseholders, emergency services and multiple council services.

- 2.5. The information pack was updated with information requested at both briefings and circulated to both groups on the 27 October. The document and appendices are also available to view on the Haringey website.



Neutral Citation Number: [2016] EWHC 1454 (Admin)

Case No: CO/2278/2016

IN THE HIGH COURT OF JUSTICE
QUEEN'S BENCH DIVISION
PLANNING COURT

Royal Courts of Justice
Strand, London, WC2A 2LL

Date: 22 June 2016

Before :

THE HONOURABLE MR JUSTICE SUPPERSTONE

Between :

THE QUEEN
on the application of
THE FRIENDS OF FINSBURY PARK
- and -
HARINGEY LONDON BOROUGH COUNCIL
- and -
(1) FESTIVAL REPUBLIC Ltd
(2) LIVE NATION (MUSIC) UK Ltd

Claimant

Defendant

Interested
Parties

Richard Harwood QC (instructed by **Messrs Harrison Grant**) for the **Claimant**
Philip Kolvin QC and Ranjit Bhose QC
(instructed by **Haringey LBC Legal Services**) for the **Defendant**
Robert McCracken QC and Juan Lopez
(instructed by **PBC Licensing Solicitors**) for the **Interested Parties**

Hearing dates: 8 & 9 June 2016
Reasons for the order of the court
made following the hearing on 9 June 2016

Approved Judgment

Mr Justice Supperstone :**Introduction**

1. This is an application for permission to apply for judicial review to quash the decision of Haringey London Borough Council, the Defendant, (“the Council”) made on 18 March 2016 to hire Finsbury Park (“the Park”) to Festival Republic Ltd, the First Interested Party (“Festival Republic”) for the Wireless festival (“Wireless”) on 8-10 July 2016.
2. The Friends of Finsbury Park, the Claimant, are the Friends organisation for the Park, recognised by the Council.
3. Wireless is promoted by Live Nation (Music) UK Ltd, the Second Interested Party (“Live Nation”). It holds a premises licence dated 16 December 2013 (“the Premises Licence”), granted under the Licensing Act 2003 (“LA 2003”).
4. On 6 May 2016 Patterson J ordered that the matter be listed for a rolled-up hearing.
5. At the conclusion of the hearing on 9 June 2016 I granted permission and dismissed the claim. I gave brief reasons for my decision and stated that I would give fuller reasons in writing, which I now do.

The Relevant Background

6. The Park is a 115-acre public park adjacent to the London Boroughs of Hackney and Islington. It was originally formed pursuant to the Finsbury Park Act 1857, opening in 1869. It is now owned by the Council.
7. The Park has played host to large scale events, including commercial concerts, attended by tens of thousands of people, for many years.
8. Wireless was first held in Hyde Park from 2005 to 2012 and at the Queen Elizabeth Olympic Park in 2013. It has been held in the Park in 2014 and 2015.

The Council’s Events Policy

9. The Council’s policy towards events in the Park is contained in the Council’s Outdoor Events Policy (“the Events Policy”) which came into effect on 7 January 2014. It applies to all parks and open spaces in the Borough, with additional controls applicable in the Park.
10. Section 4 is headed “Scale and Type”. Having defined events by reference to size (more than 10,000 being defined as “Major”), s.4.1.3 provides as follows:

“Where the organiser is seeking a premises licence for an event the final attendance numbers will be set as part of the premises licensing process.”
11. Section 5 is headed “Event Application, Booking and Approval Process”. Section 5.1 (Application Process) provides, so far as is material:

“5.14 Event applications must be received within the lead time stipulated below to allow sufficient time for the event consultation and application process to be completed. Should applications not be received within these lead times, it will be at the discretion of the events team as to whether... proposals can be considered.

(An application for a major event is to be received a minimum of 9 months before the event).

5.16 Applications will be checked for completeness and, if verified in line with this policy, will be subject to consultation. Consultation will involve all stakeholders, including Friends Groups, Area Parks Managers, Ward Councillors, Cabinet Member for Environment and the members of the Haringey Safety Advisory Group. Other consultees may be added where appropriate to the specific park or open space.”

12. Section 5.2 (Approvals and Debriefs) provides:

“5.2.1 Once the consultation is completed and having reviewed all the supporting documentation the Council will give an in principle agreement. This in principle agreement will be subject to compliance with any pre-event conditions, payments and licensing. Failure to meet these or any conditions will result in the approval being withdrawn. In such circumstances the Council will not be liable for any costs incurred by the event organiser.

5.2.2 Where the proposed event is due to take place in Finsbury Park then the following additional controls shall be applied:

...

- Where the organiser is seeking a premises licence for an event the final attendance numbers will be set as part of the premises licensing process.

...

- Event space for major scale events will be agreed through the event planning process.

5.2.3 If a proposed event should meet any of the criteria set out below then authority is sought from the Cabinet Member prior to giving an in principle agreement:

- Expected attendance is over 10,000

...

5.2.4 Once approved, events will be promoted through the following means:

...

- Holding a stakeholder meeting with the event organiser in attendance for any major or large licensed event two months prior to the event taking place.”

(The reference to “premises licensing” is a reference to premises licenses granted under the LA 2003).

13. Section 7 (Community Safety) sets out a series of duties imposed upon, or requirements of, organisers of events which include requirements to produce a risk assessment of the hazards and risks associated with the event (7.1.2), the training and briefing of staff and that all those in a security role must be Security Industry Authority qualified (7.13), and consideration of the public’s route to and from their event (7.1.4).

Live Nation’s Premises Licence

14. As part of its application for a premises licence in 2013 Live Nation submitted, inter alia, an Event Management Plan, a Crowd Management and Security Plan, a Medical Management Plan, a Waste Management Plan, a Noise Management Plan, a Show-stop Procedure, Health and Safety Rules for contractors engaged by it, and an Alcohol Management Plan. All these documents were published as part of the application, and were uploaded to the Council’s website.
15. The Claimant made representations on the application in a letter dated 20 November 2013.
16. The application was considered by the Council’s Special Licensing Sub-Committee on 16 December 2013 when the Sub-Committee decided to grant the Premises Licence for “Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description”, subject to 116 separate Conditions.
17. Annex 2 (Conditions consistent with the Operating Schedule) commences with three unnumbered conditions which include the following:

“The licence will be limited to a maximum of 5 event days in any calendar year.

Before an event takes place, the event management plan will be finalised to the satisfaction of the Licensing Safety Advisory Group.”

18. Specific conditions set out in Annex 2 include the following:
 - No.2 – planning meetings will be held in advance of events with the Council and other agencies to ensure that they are satisfied with the arrangements.

- No.12 – a comprehensive and satisfactory traffic management plan (“TMP”) must be agreed with the Police, the Council and other impacted local traffic authorities. The condition continues:

“Without the agreement of all parties to the TMP one month before the event, the event cannot take place.”

- No.30 – the consent of the Licensing Authority must be given for the proposed event to take place.
 - No.31 – unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of the Premises Licence, in any event site at any one time shall not be more than 49,999 (including security, staff, performers, and employees).
 - No.33 – no event shall continue beyond 10.30pm.
 - No.35 – there will be no changes to finalise [sic] agreed EMP 1 month before the proposed event.
19. Annex 4 to the Premises Licence attaches the licence plan. It is the area within which the licensable activity is permitted to occur.
 20. During the course of a premises licence, any person may apply to the licensing authority for a review of that licence (LA 2003, s.51-53).
 21. Wireless took place in 2014 and 2015 in accordance with the licence and the conditions.

Wireless 2016

22. On 27 July 2015, following complaints about Wireless 2015, the Council’s Overview and Scrutiny Committee agreed to set up a review “to reflect on and understand the impact of recent large events that have taken place in Finsbury Park, such as the Wireless Festival”.
23. The Claimant gave evidence for the review on 24 August 2015. They stated that they were not opposed to all events in the Park, but their position was that large-scale events such as Wireless are unacceptable because of their scale and unmanageability.
24. The Report to the Overview and Scrutiny Committee was published in early October 2015.
25. On 3 December 2015 the Council e-mailed Park stakeholders and ward councillors (including the Claimant) a “general notification for application – Finsbury Park Concerts – Wireless Festival – application no. HGY02419”. Later that day the Council advised that the application was incomplete and “subject to further scrutiny by the Council that will require discussion with Festival Republic before it would be ready for the consultation phase”.
26. By letter dated 17 February 2016 the Council advised the Stakeholders (including the Claimant) that it had received an application from Festival Republic to host two major

events in the Park in July 2016: a charity concert on 2 or 3 July (which was subsequently withdrawn) and the Wireless Concert on 8-10 July 2016. The letter set out a number of specific proposed improvements, that “we are requesting to be made” which include event timings, vehicle movements within the Park, site security, entrance processes, and responding to enquiries or complaints by residents. The letter continued:

“Please be assured that if these events go ahead, the above is by no means the extent of all planned improvements. Further discussions will take place over the coming months between all the relevant statutory bodies and stakeholders to ensure that events are well managed and safe, with as limited an [e]ffect on the local area [as] possible.”

27. Notice of the consultation was given on 17 February to the Claimant (and also generally via Event APP) with responses required before 2 March 2016. Consultees were told that the request was “to use Finsbury Park”. The events involved an on-site start for preparation on 25 June and the site being cleared on 15 July, with a music event on two stages on 2 July (including a community/charity event) and a two or three stages music event on 8-10 July. The maximum number of attendees was 45,000. Details of marquees, staging or other temporary structures were “still tbc, but it will be a similar concert layout for structures as the 2015 events”.
28. On 22 February 2016 Mr Tom Palin, Chair of the Claimant, e-mailed the Council requesting copies of the application documents including the noise management plan and the plan and area map. On 23 February the Council replied that this would not be possible as the documents listed “are commercially sensitive and hold information which is not for public view” and that “the site plan is still being developed”. On the same date the Claimant requested the documents pursuant to the Freedom of Information Act/Environmental Information Regulations. The Council responded that they were not the Council’s documents to share so the Claimant would need to make a FOI request to Festival Republic.
29. On 24 February Ms Catherine West, the local MP, wrote to the Council stating that she had been “contacted by a number of local residents concerned that the application... is only subject to a 10 day stakeholder consultation period”. She expressed her concern that “10 days is a very short window for responses on such an important issue” and urged the Council to extend the consultation period and widen participation to local residents who, she said, bear the brunt of the disruption. She mentioned her objections to the original proposals and identified a range of problems with the Festival.
30. On 1 March the Claimant submitted their objection to the application including complaints about the lack of information. The Claimant’s response was forwarded to the Council under cover of a letter from its solicitors dated 1 March in which it was contended that the Council did not have legal power to proceed as it proposed. On 7 March the Council replied that it relied on s.145 of the Local Government Act 1972.
31. On 18 March the Council approved the application made by Festival Republic to hold the Wireless Festival.

32. By letter dated 23 March the Council provided the report to the Leader of the Council dated 18 March, along with its Appendix 1 (but omitted Appendix 2). They also provided “the record of the decision which he made in this matter”. The report set out the opening times of the event (para 1.4). The section headed “Reasons for decision” included at para 4.5

“The Council remains committed to improving the experience for local residents and is continuing to work with partners in all three boroughs to ensure these events go ahead and residents see improvements in the delivery from 2015.”

33. By letter dated 24 March 2016 the Council’s Licensing Team Leader provided in redacted form some of the information requested by the Claimant, but not the Site Schedule nor the risk assessments or other documents requested by the Claimant.
34. On 13 May members of the Stakeholder Group were invited to a meeting on 25 May at which the details of the draft event plans for Wireless would be presented and feedback for the Safety Advisory Group invited. On 20 May members were sent a “Key Areas” document which summarised the current provision in relation to, *inter alia*, Planning Management, Venue and Site Design, Crowd Management, Traffic Management, and Noise. It also offered the possibility of a further meeting on 31 May, should group members wish to meet, in order to provide comments to the final Safety Advisory Group meeting on 9 June; alternatively, members were given the option of sending in any points and the Council’s offices would ensure they were raised at the meeting on 9 June.
35. At the meeting on 25 May, attended by Mr Palin and Councillor Carter on behalf of the Claimant, a PowerPoint presentation was given and a number of matters discussed. The minutes of the meeting note that

“Those in attendance stated that there would be no need to hold a further stakeholder meeting on 31 May.”

The Grounds of Challenge

36. Mr Richard Harwood QC, on behalf of the Claimant, advances four grounds of challenge:
- i) Having chosen to carry out consultation on the proposal, the Council failed to carry out the consultation in accordance with the Sedley rules and the legitimate expectation created by its Outdoor Events Policy since consultees were denied access to the application, were not provided with sufficient information or time to make an adequate response and were positively misinformed about the proposals.
 - ii) The Council failed to deal with the application as a key decision (including in advance publicity) and to record the decision and to make the officer report, decision and background documents available as required by the Local Authorities (Executive Arrangements) (Meetings and Access to Information) (England) Regulations 2012, regulations 8-14 and the Council’s Constitution.

- iii) The Council's decision to close part of the Park for the purposes of the Festival is unlawful since it contravenes:
 - a) the restriction upon the size of the area which may be closed under Article 7 of the Schedule to the Ministry of Housing and Local Government Provisional Order Confirmation (Greater London Parks and Open Spaces) Act 1967;
 - b) the restrictions on the duration for which a park may be closed to the public, in whole or in part, in s.44 of the Public Health Amendment Act 1890.
- iv) The Council failed to have regard to a relevant consideration, its own Finsbury Park Management Plan, and that the number of persons attending the event exceeds the limits in that plan.

The Parties' Submissions and Discussion

37. I agree with Mr Philip Kolvin QC, who appears for the Council, that although the challenge as to *vires* is Ground 3, it is logically the first ground to consider.

Ground 1: Challenges to the Council's Legal Powers

The Legislative Provisions

38. Section 44 of the Public Health Amendment Act 1890 ("the 1890 Act") provides:

"[A local authority] may on such days as they think fit (not exceeding 12 days in any one year, nor four [six in London] consecutive days on any one occasion) close to the public any park or pleasure ground provided by them or any part thereof, and may grant the use of the same, either gratuitously or for payment, to any public charity or institution, or for any agricultural, horticultural, or other show, or any other public purpose, or may use the same for any such show or purpose; and the admission to the said park or pleasure ground, or such part thereof, on the days when the same shall be so closed to the public may be either with or without payment, as directed by the [local authority], or with the consent of the [local authority] by the society or persons to whom the use of the park or pleasure ground, or such part thereof, may be granted...

Provided that no such park or pleasure ground shall be closed on any Sunday."

39. The Ministry of Housing and Local Government Provisional Order Confirmation (Greater London Parks and Open Spaces) Act 1967 ("the 1967 Act"), applies to the powers of local authorities with respect to parks and open spaces. "Open space" as defined in the Schedule "includes any public park, heath, common, recreation ground, pleasure ground, garden, walk, ornamental enclosure or disused burial ground under the control and management of a local authority".

40. Article 7 of the Schedule authorises the use of open space in London for the provision of entertainment provided that the area set aside does not exceed one acre or one tenth of the open space, whichever is greater:

“(1) A local authority may in any open space—

...

(b) provide amusement fairs and entertainments including bands of music, concerts, dramatic performances, cinematograph exhibitions and pageants;

...

provided that

...

(ii) the part of any open space set apart or enclosed for the use of persons listening to or viewing an entertainment (including a band concert, dramatic performance, cinematograph exhibition or pageant) shall not exceed in any open space one acre or one tenth of the open space, whichever is the greater.”

41. Section 145 of the Local Government Act 1972 (“the 1972 Act”), contained within Part VII to the Act, is headed “Miscellaneous Powers of Local Authorities”. It provides as follows:

“145 – Provision of entertainments.

(1) A local authority may do, or arrange for the doing of, or contribute towards the expenses of the doing, of anything (whether inside or outside their area) necessary or expedient for any of the following purposes, that is to say—

(a) the provision of an entertainment of any nature or of facilities for dancing;

(b) the provision of a theatre, concert hall, dance hall or other premises suitable for the giving of entertainments or the holding of dances;

(c) the maintenance of a band or orchestra;

(d) the development and improvement of the knowledge, understanding and practice of the arts and the crafts which serve the arts;

(e) any purpose incidental to the matters aforesaid, including the provision of refreshments or programmes and the

advertising of any entertainment given or dance or exhibition of arts or crafts held by them.

(2) Without prejudice to the generality of the provisions of sub-section (1) above, a local authority—

(a) may for the purposes therein specified enclose or set apart any part of a park or pleasure ground belonging to the authority or under their control;

(b) may permit any theatre, concert hall, dance hall or other premises provided by them for the purposes of sub-section (1) above and any part of a park or pleasure ground enclosed or set apart as aforesaid to be used by any other person, on such terms as to payment or otherwise as the authority may think fit, and may authorise that other person to make charges for admission thereto;

(c) may themselves make charges for admission to any entertainment given or dance or exhibition of arts or crafts held by them and for any refreshment or programmes supplied thereat.

(3) Sub-section (2) above shall not authorise any authority to contravene any covenant or condition subject to which a gift or lease of a public park or pleasure ground has been accepted or made without the consent of the donor, grantor, lessor or other person entitled in law to the benefit of the covenant or condition.

(4) Nothing in this section shall affect the provisions of any enactment by virtue of which a licence is required for the public performance of a stage play or the public exhibition of cinematograph films, or for boxing or wrestling entertainments or for public music or dancing, or for the sale of alcohol.

(5) In this section, the expression ‘local authority’ includes the Common Council.”

Submissions and Discussion

42. Mr Harwood submits there is no general power (absent specific statutory authority) to close the Park. All three provisions in the 1890, 1967 and 1972 Acts apply to shows and entertainments in local authority controlled public parks. The 1972 Act provides a general power to provide cultural and leisure facilities, whilst the 1890 Act contains specific protections and the 1967 Act is specific to the circumstances of London. Section 145 of the 1972 Act (and the related provisions) does not override other restrictions on the use of local authority land. Section 145 is, Mr Harwood submits, a power for the local authority to provide or subsidise entertainment and the arts (see sub-section (1)). The power contained in sub-section (2) is an ancillary power permitting the local authority to use parks and certain buildings to host those

entertainment activities permitted by sub-section (1). It does not address the issue of closing a park to the public. Mr Harwood notes that paragraph 27 of schedule 14 to the 1972 Act specifically provided for the application of s.44 of the 1890 Act to all local authorities; and that both Article 7 of the Schedule to the 1967 Act and s.44 of the 1890 Act have been amended since the passing of the 1972 Act by the Greater London Council (General Powers) Act 1978 in respect of their application to London parks.

43. Mr Harwood submits that s.44 of the 1890 Act and Article 7 of the Schedule to the 1967 Act are expressly about closures, whereas s.145 of the 1972 Act is primarily about local authority financial powers; and that the power to enclose or set apart is ancillary. Section 145 of the 1972 Act does not contain an unrestricted power to close a park. It cannot be interpreted as having impliedly repealed s.44 of the 1890 Act and/or Article 7 of the Schedule to the 1967 Act. Accordingly s.145 of the 1972 Act does not provide authority to close part of the Park on its own and must be exercised alongside or in any event in a manner which is consistent with the specific and material restrictions on the closure of part of the Park in s.44 of the 1890 Act and Article 7 of the Schedule to the 1967 Act.
44. The Council accepts that neither the Schedule to the 1967 Act nor the 1890 Act would empower it to allow the Park to be used for Wireless, given that parts of the Park will be closed for the period from 30 June to 15 July 2016 and that, for parts of this period some 27% of the Park will be closed.
45. However I reject Mr Harwood's submission that s.44 of the 1890 Act and Article 7 of the Schedule to the 1967 Act have the effect that the Claimant contends. I consider that s.145 of the 1972 Act, of itself and standing alone, provides the Council with the necessary power to permit Wireless 2016 to take place in the Park.
46. On a proper analysis of the legislative provisions, as Mr Kolvin submits, each of these Acts creates different powers for different places subject to different limitations.
47. There is express power under s.145(2)(a) to "enclose or set apart" any part of a park. I agree with Mr Kolvin that "enclosing" an area in a park must mean or entail closing it to the public, otherwise this would be an unnecessary provision. Sub-sections (2)(b) and (c) make clear that the power includes closing the park in question to members of the public, save for those who pay for admission. In any event s.145(1) confers on the council an express power to do "anything" that is necessary or expedient for the purposes of the provision of an entertainment "of any nature". I accept Mr Kolvin's submission that includes closing the Park to the extent and for the time necessary to set up and take down the event infrastructure, and to hold the event safely for the benefit of those members of the public who wish to buy tickets to attend it. Wireless 2016 is an event that falls within s.145(1)(a) and (e).
48. Section 145 replaced section 132 of the Local Government Act 1948, which conferred a similar power to provide, or provide for, entertainment of any nature. However it is to be noted that the limitation on how much of the park may be closed or set aside in s.132(2)(a) is not reproduced in s.145 of the 1972 Act. The specific power in s.145(2) is also without any limitation on the period of time during which such enclosure or setting aside may continue.

49. Section 145 does not state that its exercise is subject to any other enactment, or that it is to be read or qualified by any such enactment, whether in London or elsewhere in England and Wales. It applies to the individual London boroughs and also, significantly, to the City of London (see sub-section (5)).
50. I also accept Mr Kolvin's submission that the power contained in s.44 of the 1890 Act is an additional power that an authority may rely upon should it so choose. This is made clear by s.341 of the Public Health Act 1875 (despite the partial repeal of that section by paragraph (2) of Part 1 of the Third Schedule to the Public Health Act 1936). Similarly Article 7 of the Schedule to the 1967 Act provides the Council with a power in addition to any other power that it possesses (see Article 20 of the Schedule).

Ground 1: consultation

51. The applicable principles are not in issue. In *R (Moseley) v Haringey London Borough Council* [2014] 1 WLR 3947, Lord Wilson (at para 25) endorsed the submission of Mr Stephen Sedley QC (as he then was) in *R v Brent London Borough Council, ex p Gunning* [1985] 84 LGR 168, accepted by Hodgson J, as to the essential basic requirements if the consultation process is to have a sensible content. Hodgson J said, at p.189:

“... First, that consultation must be at a time when proposals are still at a formative stage. Second, that the proposer must give sufficient reasons for any proposal to permit of intelligent consideration and response. Third, ... that adequate time must be given for consideration and response and, finally, fourth, that the product of consultation must be conscientiously taken into account in finalising any statutory proposals.”
52. Mr Harwood submits that the Council failed to consult on the application as promised in the Outdoor Events Policy and acted in breach of principles (2) and (3).
53. The Outdoor Events Policy refers to a “comprehensive application and approval process” (para 5.1.3). The Claimant complains that the application was not made available to consultees. The two documents provided on 17 February 2016 contained little information as to what part of the Park would be used, noise levels and how the event would be managed. Some of the information, the Claimant contends, was said to be positively misleading. The Council's letter identified some improvements that were being requested but without saying whether they had been agreed. The start time for the Friday was there said to be 3.30pm, but consultees were not told that the gates would open two hours earlier, whilst children were at a nearby school. The report to the Leader contained important details about the event which were denied to consultees, in particular the timings of the event.
54. Further, the Claimant contends that inadequate time was provided for consultation. A 10-day period (in practice 14 days) was inadequate to comment on a major application. The period between application and the event was set by the policy at 9 months for major events so that there was sufficient time for the event consultation and application process. The policy envisaged a reasonable consultation period with

more time for consultation on major applications. The 9-month minimum period between the request and the event was not adhered to.

55. The Council does not accept these criticisms. What the Claimant's submission fails to take into account is the extent of the consultation which had taken place in the past. This was the third occasion on which the Claimant had been consulted on the Wireless annual event. It was consulted on both the 2014 and 2015 events, and it had taken part in the Overview and Scrutiny Committee's 2015 Finsbury Park Events Scrutiny Project Review. The Claimant had also been consulted on the application for Live Nation's Premises Licence in 2013. Moreover it was a member of the Stakeholder Group, and as such consulted on the draft Event Management Plan ("EMP") for Wireless in both 2014 and 2015. In these circumstances the Claimant was informed as to the nature and size of Wireless; the part of the Park within which it would take place, namely the area set out in Annex 4 to the Premises Licence; and operational matters.
56. I consider it important to appreciate that the scope of the consultation was as to the holding of Wireless 2016 "as a matter of principle" (see the Council's Events Policy, para 5.2 set out at para 12 above). The scope of the consultation was not about operational matters of event planning or safety. These matters were to be considered subsequently, as they were in relation to Wireless events in 2014 and 2015, at which time the Claimant would be involved as a member of the Stakeholder Group.
57. The Claimant complains that it was not provided with the site plan. If it had been, it would have made representations about the differences between the site plan for Wireless 2015 and what was being proposed for 2016 (which includes a moat and second fence in addition to the steel wall) (see second witness statement of Mr Palin at paras 3 and 13-14). However, section 5.1.6 of the Events Policy does not provide that the application made by an operator, or any supporting documents, will be shared with stakeholders. It is the "Application" that is to be consulted upon (see para 11 above). The EMP and other documents on operational matters would be the subject of ongoing scrutiny by the Safety Advisory Group, which would also include consideration of the "site plan" (that is, the precise "event space" to be agreed through the EMP (see section 5.2.2, 7th bullet point of the Events Policy at para 12 above)).
58. I reject the allegation that "some of the information was positively misleading". The letter of 17 February 2016 accurately stated that some improvements had been requested. As for the statement that the event start time would be 3.30pm, but not saying that the gates would be open 2 hours earlier, I agree with Mr Kolvin that the Claimant must have realised that the gates for an event, to be attended by 45,000 people, would have to open some time in advance of the first act.
59. The 14-day period allowed for consultation was a similar length to the period allowed in relation to Wireless 2014 and 2015. There was no complaint in those earlier years, and indeed the Claimant did not take issue with the period of consultation in 2016 until weeks after the consultation had closed in the "Draft/Statement of Facts and Grounds" attached the pre-action protocol letter dated 20 April 2016.
60. I am satisfied that the consultation was adequate for its purpose.

61. If, contrary to my view, there should have been more, or a longer period of, consultation, I consider, in the light of the consultation that there was this year and in previous years in relation to essentially the same event, it is highly likely that the outcome for the Claimant would not have been substantially different (Senior Courts Act 1981 s.31(2A)).

Ground 2: whether the application was a key decision and whether the Council breached the 2012 Regulations and its Constitution.

62. Two issues fall for consideration under this ground. First, whether the Council failed to deal with the application as a key decision. Second, whether the Council failed to record the decision and to make certain documents available as required by the 2012 Regulation and its Constitution.

Issue 1: Whether the application was a key decision

63. Regulation 8 of the Local Authorities (Executive Arrangements) (Meetings and Access to Information) (England) Regulations 2012 provides:

“8 – Key decisions

- (1) In these Regulations a ‘key decision’ means an executive decision, which is likely—

(a) to result in the relevant local authority incurring expenditure which is, or the making of savings which are, significant having regard to the relevant local authority’s budget for the service or function to which the decision relates; or

(b) to be significant in terms of its effects on communities living or working in an area comprising two or more wards or electoral divisions in the area of the relevant local authority.

- (2) In determining the meaning of ‘significant’ for the purposes of paragraph (1) the local authority must have regard to any guidance for the time being issued by the Secretary of State in accordance with section 9Q of the 200 Act (guidance).”

64. Where a decision maker intends to make a key decision, that decision must not be made until the authority has given publicity in connection with the key decision as required by Regulation 9.
65. In the Statement of Facts and Grounds (at para 41) the Claimant contended that the application was a key decision by reference to both sub-paragraphs (a) and (b) of Regulation 8(1). However Mr Harwood limited his oral submissions to sub-paragraph (a).
66. The report to the Leader, which was stated to be a “Non-Key Decision”, included the following:

“4.2 ... Income derived from events are very much at the heart of sustaining the Parks Service rather than exposing it to further cuts which would mean a lower standard of parks maintenance across the borough and within Finsbury Park itself.

4.4 ... The proposals are now reduced to one weekend rather than 2 weekends and whilst this is positive in reducing disruption, it is of concern in terms of significantly reducing the amount of income available to the council to reinvest in the park and would lead to a reduction in the wider cultural and economic benefits of events in the borough.

5.3 The rejection of this application would have significant implications for the Parks Service budget and reduce the opportunity for reinvestment into Finsbury Park.”

67. Mr Harwood submits that it follows from the fact that the decision would have significant implications for the budget for the relevant service that it was a key decision.
68. Mr Kolvin submits that the decision does not result in the Council incurring significant expenditure or making significant savings within the meaning of the Regulations. What it does is that it results in the Council earning an income.
69. Mr Harwood submits that they amount to the same thing: a substantial financial impact on the service budget.
70. I do not accept this is so. I agree with Mr Kolvin that the fact that the income would help the Council meet its Parks Budget does not mean that the decision is a key decision, or that, if the decision was made not to allow Wireless, this would be likely to result in any savings, far less significant savings.
71. The Parks Budget for 2016/17 includes an income target for all events of £545,000. The Council’s case is that the budget is not set because the Council has, or thinks it may receive, a booking for any particular event, including Wireless. In any event the events income has exceeded £750,000 for each of the previous two years.
72. It was in my view correct to designate the decision as a “Non-Key Decision”, and the Leader was correct to treat it as such.

Issue 2: Failure to record the decision and to make certain documents available.

73. The Claimant contends that documents have not been made available before the decision or after it which affected the ability of the Claimant to take part in the consultation process and to understand the decision which was subsequently made. Following an executive decision (whether key or non-key) a statement of the decision must be made with a record of the reasons for the decision and details of any alternative options considered and rejected (Regulation 13(2)). A copy of the decision and the report considered by the individual member has to be made available to members of the public and on the Council’s website (Regulation 14(1)). The documents available for inspection and on the website have to include the background

papers (Regulation 15). Background papers are also required to be listed by the Council's Constitution: Part 4, Section D, para 8; and Part 5, Section D, para 1.4(u)). Further Mr Harwood submits that under the Council's constitution (Part 4, Section D, rule 22.1) the report should have been available for public inspection at least 5 clear days before the decision was taken. Mr Harwood emphasised that "the very purpose of a legal obligation conferring a right to know is to put members of the public in a position where they can make sensible contributions to democratic decision making (*R (Joicey) v Northumberland County Council* [2014] EWHC 3657 (Admin), per Cranston J at para 47).

74. The Claimant complains that the decision statement failed to include reasons and alternative options beyond the assertion that the report was attached to it. The report itself was not published or made available. The only document listed was the Outdoor Events Policy, which was a published document. Background papers, including the application itself and plans that were submitted with it, were not listed or made available.
75. The Council accepts that the report should have been published 5 clear days before the decision was taken, and it was not. However the decision has now been made available, along with the report, which contains the reasons for it. As to the making available for inspection of background papers, it was a matter for the opinion of the "proper officer" (Regulation 2(1)) what papers, if any, these constituted. No *Wednesbury* challenge to his decision on that issue has been made out. The Claimant was not entitled to see the EMP, which had not been provided to the Leader.
76. I consider it highly likely that the outcome for the Claimant would not have been substantially different if the conduct complained of had not occurred (s.31(2A) Senior Courts Act 1981). There was nothing in the decision or the report that would, in my view, have led to any further representations by the Claimant that would have made any substantial difference to the outcome.

Ground 4: Failure to have regard to a material consideration

77. The Claimant contends that the Council failed to have regard to an obvious relevant consideration, namely its own management plan for the Park which limited the size of events to 40,000 people (see the Finsbury Park Management Plan 2013-16 ("the Management Plan"), section 9.11. The numbers attending the event was relevant to the decision to hire out the park. The figure of 45,000 was the figure given to the Leader (Report, para 1.4), but the Leader appears to have been unaware that the 45,000 figure was in excess of the figure in the Management Plan.
78. Mr Kolvin submits that this ground is misconceived. The Management Plan was produced in 2012. At section 9.11 it records limits on the numbers who may attend an event in the Park as had been decided by the Council's Executive in December 2002, to which policy the Management Plan expressly referred. The December 2002 policy was replaced by the Events Policy adopted by Cabinet on 17 December 2013. This policy provides that where the organiser is seeking a premises licence for an event the final attendance numbers will be set as part of the premises licensing process (see sections 4.1.3 and 5.2.2 at paras 10 and 12 above). The Council's policy was thereby brought into line with the Licensing Act 2003 (see Report to Cabinet dated 17 December 2013 on Proposal 2 at para 7.5).

79. Mr Harwood submits that no licence was being sought as one was already in place. The fact that no new licence was being sought is immaterial. Live Nation had applied for a licence in 2013, which had been granted with a condition imposing maximum attendance limits of 49,999 (see para 18 above). In accordance with that condition the maximum attendance number, as noted in the report to the Leader, is to be 45,000, which is the same as in 2014 and 2015. The maximum attendance limit of 49,999, prescribed by the current Premises Licence and condition No.31 continue to operate for Wireless 2016. Accordingly there was no failure to have regard to a material consideration as alleged by the Claimant.
80. If, contrary to my view, there was any failure to have proper regard to the 40,000 figure in the Management Plan, I consider it to be highly likely that the outcome for the Claimant would not have been substantially different in the light of the fact that in 2014 and 2015 there was an attendance of 45,000 and the Premises Licence permits a maximum attendance of 49,999.

Conclusion

81. I consider
- i) this application is arguable and I grant permission on all grounds.
 - ii) Grounds 1, 2, 3 (first issue) and 4 are not made out.
 - iii) Ground 3 (second issue) is, to a limited extent, made out but I consider it to be highly likely that the outcome for the Claimant would not have been substantially different if the conduct complained of had not occurred.
82. Accordingly, for the reasons I have given, this claim is dismissed.

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NO.	CATEGORY	Condition	DEADLINE	COMPLIED WITH?	NOTES OF COMPLETEION
The Prevention of Crime and Disorder					
1	The Prevention of Crime and Disorder	The Licensee will contract a professional and competent crowd management company to work closely with the event managers.	N/A	Y	TESS and our FR H&S teams. CCTV in EC and competent stage managers etc
2	The Prevention of Crime and Disorder	Planning meetings will be held in advance of the events with the Local Authority and other agencies to ensure that they are satisfied with the arrangements.	May	Y	SAG's held every month prior to show. Sign off SAG held 1 month prior.
3	The Prevention of Crime and Disorder	A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry.		Y	Search policy signed off by Haringey and MET police. Version 1 submitted January
4	The Prevention of Crime and Disorder	Ejection or refusal of entry will be carried out by licensed security staff.		Y	Eviction team run the process with SIA security
5	The Prevention of Crime and Disorder	The Licensee will require the contractor to be responsible for the bars to operate a strict Challenge 21 policy and all bar staff will be trained to adhere to this policy.		Y	As per the figures in the SAG debrief PowerPoint - Central Fusion Bars have their own Licensing company to strictly monitor this. Then, FR carry out bar checks too.
6	Police Role				
7	Police Role	The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.		Y	Roles and plans agree with MET police prior to events. SPS paid for on-site services.
8	Notification and Finish Time				
9	Notification and Finish Time	The promoter should notify MPS of a proposed event no later than three calendar months prior to the proposed date and provide an Event Management Plan.	07.04.22	Y	EMP and notification was done in January 2022
10	Notification and Finish Time	The finish time PER EVENT must be agreed by the LSAG at least one calendar month prior to the event. This must take into account other events or travel issues that may have an impact.	07.06.22	Y	Already agreed as part of the licence and notified in January EMP
11	Ingress and Egress				
12	Ingress and Egress	The Licence holder shall provide a comprehensive and satisfactory traffic management plan (TMP), including full details of ingress and egress management, parking restrictions and enforcement, taxi pick up and drop off positions. This must be agreed by MPS, LB Haringey, London Borough of Hackney and London Borough of Islington, TFL (as traffic authority and for Underground and Buses) and GTR. Without the agreement of all parties to the TMP one month before the event, the event cannot take place.	07.06.2022	Y	Agree and reviewed with SAG/within SAGs and submitted in EMP on-time
13	Ingress and Egress	The TMP must be supported by a traffic management order (TMO) which will provide the lawful authority for all road closures and traffic diversions. This must have been approved by LB Haringey, LB Hackney and LB Islington and the relevant traffic authorities		Y	Agreed by all boroughs. Haringey write TMO and was signed off by all boroughs
14	Ingress and Egress	Implementation, management and enforcement of the TMP and TMO must be by adequately trained stewards. An event TMO may require these to be CSAS accredited.		Y	Exhibition Traffic Management delivered this on behalf of FR
15	Ingress and Egress	Sufficient and appropriately briefed and trained staff must be deployed to manage queues at all transport hubs significantly affected by each event. The locations and timings of these deployments to be agreed with the LSAG.		Y	Plans same as per previous years and presented to SAG. SIA qualified staff deployed to these positions with FR lead contact in vital areas for Egress. Spec shared with SAG in advance
16	Ingress and Egress	Sufficient barriers to be agreed with the LSAG must be provided in order to facilitate a safe queuing environment and deliver patrons to the stations at a rate that the stations can deal with.		Y	Fingers' barrier set up as per previous years deployed to Finsbury Park Station and queuing barrier in agreed places for ingress/egress. Barrier deployment on site plan which was shared in January

17	Ingress and Egress	The full cost of the TMP, including the TMO, staffing and barrier costs to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.		Y	FR took on full cost - SPS support where agreed between both parties also paid for
Crime, Disorder and Public Nuisance					
18	Crime, disorder and public nuisance	The MPS requires the promoter to work in partnership and make all reasonable efforts to reduce crime and disorder. The MPS seeks the following conditions:	See below...		
18	Crime, disorder and public nuisance	Patrons entering the event should be subject to an effective search as a condition of entry; this may include the use of metal detecting wands and 'search arches' at ingress points. The level of search that patrons should be subjected too should be agreed with the SAG after an intelligence assessment.		Y	Search policy signed off by Haringey and MET police. See Crowd Management Policy. Wands and metal search arches at all ingress points.
18	Crime, disorder and public nuisance	The organiser to provide pre, during and post event crime prevention messaging through all available channels including social media and on-site screens, this messaging to be agreed with the MPS and be given sufficient prominence on site and on major ingress and egress routes;		Y	FR social media team engage with the audience via many platforms, large screen either side of stage used to push our messaging. VMS signs used in local area for advance warning
18	Crime, disorder and public nuisance	There must be satisfactory stewarding and SIA accredited staff to deal with all reasonable eventualities, to be correctly briefed so they can engage with patrons in order to help prevent crime within the event footprint;		Y	Security schedules shared with SAG and MPS for review
19	Crime, disorder and public nuisance	CCTV should be provided and the ability to provide recordings of footage in a removable format on site within a reasonable time. Good quality CCTV Coverage must be provided to cover the concert site and all main public entrances to and from the concert site.		Y	CCTV in EC
19	Crime, disorder and public nuisance	This footage should be made available upon request of the MPS; as a guide the minimum requirements for CCTV are as follows:	See below...		
19	Crime, disorder and public nuisance	Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of		Y	CCTV footage held for 3 months prior to event. CCTV deployment agreed in advance. MPS in full sight of CCTV and heads and shoulders captured
19	Crime, disorder and public nuisance	a) Identification.		Y	Yes
19	Crime, disorder and public nuisance	b) Provide a linked record of the date, time, and place of any image.		Y	Camera number matches CCTV numbers on site map and recorded footage
19	Crime, disorder and public nuisance	c) Provide good quality colour images during opening times.		Y	Brilliant quality
19	Crime, disorder and public nuisance	d) Have a monitor to review images and recorded quality.		Y	10 screens in EC
19	Crime, disorder and public nuisance	e) Be regularly maintained to ensure continuous quality of image capture and retention.		Y	CCTV monitored by CCTV contractor throughout the live show. Engineer on site.
19	Crime, disorder and public nuisance	f) Staff trained in operating CCTV.		Y	Condition of contract for CCTV ops to be fully qualified.
19	Crime, disorder and public nuisance	g) Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.		Y	Police request directly from CCTV contractor and provided instantly. FR keep a hard drive for 3 months
20	Crime, disorder and public nuisance	Where the MPS Gold commander for the event considers it necessary to deploy officers overtly or covertly within the event space then the promoter should make every effort to facilitate this.		Y	Access is facilitated whenever Gold / Silver requests it.
Major Incident and Contingencies					
21	Major incident and contingencies	The EMP should incorporate major incident plans and procedures. These plans should address crowd safety issues, RVP's, access by emergency vehicles and arrangements for casualty evacuation.		Y	Delivered in EMP

22	Major incident and contingencies	The EMP should also include protocols for transference of control of the event to the MPS Silver commander in the event of a major incident or any incident beyond the capacity of the stewards to deal with.		Y	Delivered in EMP, Major Incident Plan. Secondary location is Parks Yard.
General					
23	General	Each year the Licence Holder if requested shall meet with the Officers of LB Haringey, LB Islington and LB Hackney on a monthly basis to receive feedback on the Event Management Plan regarding issues arising from events which may adversely impact on LB Islington, LB Hackney and LB Haringey residents.		Y	SAG's held every month prior to show from December previous year. Individual borough meetings also held. Informal SAG held 20.10.21. Then, 22.2.22, 30.3.22, 27.4.22, 31.6.22, 28.7.22. Events were July.
24	General	The Licence Holder shall arrange a consultation meeting with Local Residents from LB Haringey, LB Islington and LB Hackney at least 2 months prior to the first event each year to receive feedback on the EMP.	07.05.2022	Y	Islington - 30.3.22 (1st) 7.6.22 (2nd) 14.7.22 (3rd) Hackney - Initial meeting had on 30.3.22 with Clare Potter to ask for meetings to begin. Were difficult to arrange due to elections. First meeting on 24.5.22 (1st) 27.7.22 (2nd). Haringey Stakeholders - 7.6.22 (1st) 6.7.22 (2nd). 1st meeting was originally planned for 15.3.22 but cancelled. Charlotte O followed up with Sarah Jones on 18.5.22 to see if there was another date booked.
25	General	The Licence Holder shall arrange a debrief meeting with Local Residents from LB Haringey, LB Islington and LB Hackney within 4 months of the final event each year to receive feedback about the events.	18.11.2022	Y	Hackney and Islington debriefs held - Sarah Jones to head up Haringey Stakeholder debrief. 4.8.22 (Hackney) 5.8.22 (Islington)
26	General	The Licence Holder will arrange a meeting with representatives of LB Haringey, LB Islington and LB Hackney residents each day of the event each year to receive real time feedback on the events		Y	Daily meetings held with Hackney and Islington at Azela Court. Haringey stakeholders tours held.
27	General	The event shall not commence until all the Council's requirements contained in this licence in respect of the event have been carried out to Haringey's licensing officer's (or their delegate) reasonable satisfaction.		Y	Daliah happy prior to event. Charlotte gained confirmation via email and numerous members from Haringey council onsite (as well as Islington and Hackney)
28	General	Where consents are required under this licence they will not be unreasonably withheld or delayed.			n/a
Preliminary					
29	Preliminary	A "pop concert" is considered a "work activity" therefore the licensee is bound by the Health and Safety at Work etc., Act 1974 and the various regulations and directives, which may apply to the activity.		Y	Agreed by FR - FR employ TESS and their own H&S officer to deal with all these matters. H &S induction has to be completed before anyone comes on-site during the build.
30	Preliminary	The licensee is responsible for the event whether or not it is the employer. The licensee has responsibilities for the health and safety of third parties affected by the event including the audience. Any employer contracted by the licensee shall be responsible for the health and safety of its employees.		Y	Agreed by FR.
31	Preliminary	The co-ordination and implementation of all safety procedures shall be the duty of the event safety co-ordinator (who shall be a competent person working in the field of health and safety who is fully conversant with health and safety law, regulations and approved codes of practice).		Y	TESS and FR H&S Officer
32	Preliminary	The licensee, its head of security, and safety co-ordinator shall make themselves fully conversant with the guidance set out in the current "Event Safety Guide".		Y	Agreed by FR
33	Preliminary	The control and management of the capacity of the events (including the VIP entrance) shall be by way of a live ticket audit which will be available for inspection by Council officers throughout the event.		Y	Agreed by FR and shared in real time throughout the events on screen in Event Control
Promoters, Contractors & Staff					
34	Promoters, Contractors & Staff	The licensee shall ensure that all employees, contractors and other personnel involved with the event are made aware of any condition contained within the licence that will affect their involvement in the event.		Y	Licence conditions relevant to service are sent with all contractor Purchase Orders and Contracts.
Illegal Drugs					

35	Illegal Drugs	Any illegal drugs and prohibited substances policy shall be in place for each event as part of the Event Management Plan. This shall include an anti-drugs message through media including the use of legal highs. The media messaging shall state that this is a drug free event and offenders may be ejected and be subject to being dealt with by the criminal justice system if found in possession of illegal drugs. Advertising and ticketing will show that this event has a zero tolerance policy to the possession of illegal drugs and/or prohibited substances.		Y	Messaging given via website, social media, signage and on-site messaging. Terms and conditions of ticket and entry state the event has a zero tolerance policy to drugs.
36	Illegal Drugs	Surrender bins shall be positioned at the entrances and the approach to entrances promoting that the event is a drug free event. The bins must be closely monitored by security and emptied regularly.		Y	Completed/delivered.
37	Illegal Drugs	The licensee shall consider the use of private security drugs dogs at the entrances to identify illegal drug dealers/users and encourage the use of the surrender bins for those in possession of illegal drugs for personal use. Any implementation of the use of private security dogs should be agreed with the LSAG.		Y	Agreed with SAG and delivered at entrances/whichever locations they are deployed to via EC.
38	Illegal Drugs	Anyone reasonably suspected of possessing or taking illegal drugs may be ejected from the event on the advice of Event Control.		Y	Delivered via SIA/Evictions team. Anyone suspected of dealing drugs handed over to the Met Police.
Searching					
39	Searching	There shall be a pre agreed search policy at the public entrance to the event and VIP entrance. Advertising and ticketing shall show that searching is a condition of entry to the event. The search policy shall also provide for the searching of staff and contractors as appropriate.		Y	Search policy agreed with SAG and MET Police
40	Searching	Anybody reasonably suspected of possessing illegal drugs, prohibited substances or prohibited items may be refused entry on the advice of Event Control.		Y	Delivered via SIA/Evictions team. Anyone suspected of dealing drugs handed over to the Met Police.
41	Public Safety	Specific risk assessments will be produced to ensure that all elements of risk are addresses as far as reasonably practicable and suitable and sufficient control measures adopted.		Y	Risk Assessment completed and prior event checks completed
42	Public Safety	An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the event. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.		Y	Completed/delivered.
43	Public Safety	A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.		Y	Provided via EMP
44	Public Safety	Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.		Y	Signed off with Daliah/Pierre and test run carried out prior to show.
45	Public Safety	The applicant will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.		Y	Plans communicated prior with Haringey teams - no Haringey liaison on-site but D&J teams kept on top of all related topics (collecting/providing information where necessary).
46	Public Safety	A multi-agency Event Control Room managed by the applicant will be operational throughout events		Y	EC next to Licensing
General Matters					
47	General Matters	The consent of the Licensing Authority must be given for the proposed event to take place.		Y	Daliah on-site prior/during events and pre opening walks conducted.
48	General Matters	Unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than 49,999 (this figure must also include security, staff, catering concession staff, performers and employees).		Y	Agreed and ticket numbers monitored constantly
49	General Matters	The tickets manifest must be shown to the Licensing Officer and a copy kept by LBH.		Y	Available live during the events via screen in Event Control

50	General Matters	No events shall continue beyond 10.30pm as this is also a factor of the hire agreement and the current Parks Policy.		Y	Agreed and adhered to. Number of key personnel on-site have the ability to Show Stop.
51	General Matters	There will be no changes to finalise agreed EMP 1 month before the proposed event.	07.06.22		Changes will always be necessary prior to live show. Impossible to lock the document. Security redeployments being a prime example. Below condition necessary.
52	General Matters	Permission for any deviation from this agreed EMP must be approved by the Licensing Authority before the license holder makes any alterations after this time.		Y	Agreed
53	General Matters	The events shall be conducted in compliance with the Purple Guide Book or equivalent industry standard guidance for Safety at Outdoor Concerts.		Y	Agreed and delivered.
54	General Matters	The provision and erection of an integrated system of prominent temporary signage, directing Concert Patrons to and from the Concert Site.		Y	VMS and LED signage used. Static wayfinding and statutory signage used for water / toilets etc.
55	General Matters	The locations of public toilets should be the subject of prominent directional signage.		Y	Signage around site and at the locations
56	General Matters	The provision of adequate Temporary Lighting to be shown on layout map. Emergency lights to be turned on 1 hour before sunset.		Y	Lighting plan provided to Pierre from Haringey Council prior to event.
57	General Matters	The provision of adequate receptacles at each entrance to the Park for the storage and removal of seized alcohol.		Y	Bins provided at entrance for confiscated items
58	General Matters	No additional licences for casual trading will be considered in any area in close proximity to the Park on concert dates.		Y	Agreed - FR has on-site and off-site teams to help monitor this and involve the council where necessary
59	General Matters	The provision and location of any ticket sales booth for the Concerts must be agreed as part of the EMP.		Y	Agreed and delivered.
60	General Matters	Upon request, authorised Enforcement Officers of the Responsible Authorities on duty in that capacity of Licensing Authority, Environmental Health Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.		Y	Agreed and delivered. Accreditation provided as necessary.
61	General Matters	EMP to include a strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc. There should be information points within the event space and at the entrance to the park.		Y	Signage and advice given from security during ingress. Covert security used to prevent crime on entry and around the site.
62	General Matters	The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions. Such steps will be set out and agreed as part of the EMP.		Y	Profiling at ingress points and ID checks carried out. Age restrictions stated on T&Cs of tickets and at main entrance.
63	General Matters	The Metropolitan Police Service (MPS) to have the right to check and, if necessary and appropriate, to veto any artists who are scheduled to perform at an event. This will be discussed in advance with the organisers and, where security and sensitivity allows, the MPS will give reasons for their decision. An initial list of proposed performers should be provided by the organisers to the licensing authority and the MPS no later than 3 months before the event starts, with the final list of performers is to be provided no later than 3 weeks before the event starts.	07.04.22	Y	CA SENT EMAIL TO ANDY UNDERWOOD AND DALIAH BARRET ON 19/04/22. CO SENT INITIAL LIST OF ARTISTS ON 10/12/2021
64	General Matters	Where replacements are necessary due to illness or other unforeseen circumstances, details of any replacement performers are to be provided to the MPS and Licensing Authority as soon as reasonably practicable and prior to any marketing communications.		Y	Any updates provided as and when cancellations occur

65	General Matters	The Licensee shall reasonably request the performer to refrain from mingling with the audience, especially if there is a risk of an over-zealous audience. Any interaction with the audience must be pre-planned and agreed with the Licensing Authority. If the performer wishes to come down from the stage to interact with the audience, this should not be for more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performer must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go on stage to present or perform with the performer. No performer will climb any structure of the stage.		Y	Stage structures provided prior to event for sign off within 'Structural Documents' box folder. Artists communicated with re crowd interaction within the Showstop meeting held with tech production teams prior to performance.
66	General Matters	The Licensee shall reasonably request that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance, or at any point whilst using an amplification device, including the use of expletives. He shall also ensure that the attire of the performers do not offend the general public, e.g. attire which exposes the groin, private parts, buttock or female breast(s).		Y	FR brief to all artist's management teams prior to performances. FR have Stage Managers at each stage to monitor this during sets and are aware of this condition. Notices put up in dressing rooms
67	General Matters	The Licensee shall reasonably request that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.		Y	FR brief to all artist's management teams prior to performances. FR have Stage Managers at each stage to monitor this during sets and are aware of this condition.
68	General Matters	The required number of designated disabled car park spaces shall be provided and shown on the layout plan. Induction loops should be provided at customer service points. A platform for disabled viewing must be provided to accommodate the numbers of wheelchair users and people with disabilities attending the events (including their carers where appropriate). The platform should have easy level access to and from the concert site. Dedicated toilet provision shall also be located adjacent to the viewing platform. There should be an adequate number of SIA/Stewards designated to assist in the smooth operation of all facilities in this regard.		Y	First come first served parking available in the DA spaces within the park, this is communicated with all Access ticket holders via our designated team who work all year round. Induction loops provided and booked prior to show, platform for each stage, wheelchair numbers monitored throughout the year and facilities provided, very easy access to these platforms provided with dedicated toilets and security. Also, dedicated Access team on-site who are contactable via radio and phone.
69	General Matters	The timings of events to be agreed to ensure that there is no conflict with nearby schools and concert goers.		Y	Agreed via SAG. Don't start live music until 15:30 on Fridays
70	General Matters	Any music in the hospitality areas will be played at background levels after the main showdown times.		Y	Agreed and adhered to.
Communication Conditions					
71	Communication Conditions	A plan of the area that must be leafleted by the promoter no less than 14 days before the event is due to begin, this must be agreed with the licensing authority, Parks Service and Councils Highway Authority This leaflet will have the information relating to any traffic management order, complaints line information, times of rehearsals, travel information, Waste/Litter Management Plan, vehicular access/parking restrictions, pedestrian access restrictions, preferred access routes etc.	18.06.2022	Y	Resident letters delivered, post card then delivered with amended resident hotline number. Was a new delivery team this year - there were mentions of a few addresses being missed. FR re-delivered to these address/this area to make sure it reached everyone.
72	Communication Conditions	A community hotline as outlined in the Enforcement Response representation must be provided and staffed by the promoter/or agency. This line must be in operation from 09:00 to midnight on the day of each concert. The facility is for local residents/businesses to call in with any complaints or concerns relating to issues surrounding the concerts. The community hotline number is to be published in the leaflet circulated by the promoter.		Y	Hotline operational as follows: BUILD – 8am – 8pm FROM THURSDAY 30 JUNE – THURSDAY 7 JULY. MONDAY 11 JULY – THURSDAY 14 JULY. BREAK – 8am – 8pm MONDAY 18 JULY – FRIDAY 22 JULY ON SHOW DAYS (FRI 8 - SUN 10 JULY & FRI 15 – SUN 17) YOU CAN REACH US FROM 8am – 2am.
73	Communication Conditions	A contact number for residents for complaints during the build up and break down periods is also to be provided		Y	Via letter and then amended via postcard. Also on FR website as well as provided via email. Haringey promoted the letter on their website.

74	Communication Conditions	Complaints or concerns that cannot be dealt with by the promoter should be referred onto the appropriate Agency or the Licensing Officer onsite. A log of all calls must be kept and should be inclusive of name, address, telephone number, details of complaint, action taken, and any resolutions/outcomes.		Y	Log provided post show via CA on 20.7.2022. CO sending updated version with review of 'topics'.
75	Communication Conditions	A copy of the log of calls and associated information must be sent by e-mail to the Licensing Officer licensing@haringey.gov.uk following each concert. Figures on ejections from the event due to drugs or excessive alcohol use and or anti-social behaviour must be recorded. A medical breakdown will also need to be recorded and given to the Licensing Authority on request.		Y	Log provided post show via CA on 20.7.2022. CO sending updated version with review of 'topics'. Figures available on request and provided via SAG debrief.
76	Communication Conditions	A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.		Y	Delivered via radios and within the main EC by Licensing Office.
77	Communication Conditions	There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.		Y	Welfare tent staffed by WAVES who had radios and main telephones.
Waste Considerations					
78	Waste Considerations	The Waste/Litter Management Plan and Street Cleaning Plans for LB Haringey, LB Hackney and LB Islington contained in the Final Event Management Plan must be complied with in full. The pedestrian routes into the park must be looked after by litter teams during and after the events. The specific areas will be: Station Place frontage on Finsbury Park Station, Stroud Green Road from Morris Place down to junction with Seven Sisters Road. Seven Sisters Road up to Manor House Station (including up to 150m into all side roads off Seven Sisters Road, Oxford Road, Perth Road, Woodstock Road and Ennis Road. These areas must be litter free by 6am on the morning after each event.		Y	Waste plan agreed tri-borough - all costs covered by FR. Roads stretch beyond what is required by licence
79	Waste Considerations	Enforcement Officers from Haringey Council will carry out ongoing inspections in the areas outlined above on concert days and an inspection the morning following each Concert.		Y	Agreed
80	Waste Considerations	A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to and, so far as is reasonably practicable, during the licensed event.		Y	On-site waste carried out by Ryan's who provided bins and work closely with our sustainability team to ensure that is adhered to. Bins are all clearly labelled and fire teams checked traders to ensure no rubbish was causing a risk.
81	Waste Considerations	An information point or points to be made available around the site for customers to report concerns, lost phones, bags etc. Staff to be able to assist customers in contacting relevant companies to block phones or to put a stop on lost cards etc.		Y	Security teams can help with this and in tabards to be easily identified. Information point provided and staffed in line with event opening times. Handbooks provided to help with information sharing for help locations
Alcohol Considerations					
82	Alcohol Considerations	The details in the final EMP relating to the Bars at the Events shall be complied with. The drinks can only be dispensed in plastic/paper cups or plastic bottles. No glass or cans are permitted with the exception of designated hospitality areas to which the public do not have access. SIA security staff must ensure that people in the hospitality area do not come into the main arena with glasses or bottles. Appropriate SIA and stewarding must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site. All bars must close by 22:00 on the night of each concert / 21:00 on a Sunday night.		Y	Bag searches/checks to ensure no glass policy is adhered to - prohibited items list with no glass policy displayed for ticket holders. Bar Licensing teams constantly checking the challenge 21 policy/process - challenge figures provided to SAG as well as confiscation and refusals. Bar's closed within licenced times.

83	Alcohol Considerations	The name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. Each bar should have a named individual managing the bar and this person must be Personal license holder.		Y	Displayed on bars and Licensing Office
84	Alcohol Considerations	Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.		Y	Agreed and adhered to. Checks done on site.
85	Alcohol Considerations	If mobile drink servers are to be placed in the crowd (MDS), they will need to be accompanied by SIA approved officers throughout the event. We would prefer this service was not offered and customers made to attend the bars to purchase alcohol.		n/a	Not applicable for 2022. If any plans were to be put in place, they would be agreed with SAG/Daliah.
SIA and Stewards					
86	SIA and Stewards	The Licence holder shall provide an agreed number of SIA and stewards at agreed locations outside the environs of the Park in LB Haringey, LB Hackney and LB Islington as part of the EMP, to ensure guidance is being given and directing concert patrons to and from the event site both before and after the events.		Y	Security schedules shared with SAG for comment
87	SIA and Stewards	All staff should be able to describe the provisions for disabled people's access		Y	Briefed and provided in handbook
88	SIA and Stewards	The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event as agreed in the EMP to ensure that patrons leave the premises safely. SIA stewards and general stewards must be proactive in preventing public urination in and around the park in LB Haringey, LB Hackney and LB Islington and must be fully briefed in this regard.		Y	Security schedules shared with SAG as part of the EMP. Security are well briefed on the vital roles/tasks for each event. They are aware where toilets are and advice/monitoring unacceptable activity such as public urination.
89	SIA and Stewards	SIA and general Stewards must be proactive and manage large queues forming at sanitary accommodation areas. They must assist in the diversion of spectators from these over-crowded areas to alternative sanitary accommodation.		Y	Security positioned at all toilets and queues monitored on CCTV from EC
90	SIA and Stewards	Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.		Y	Agreed and adhered to.
91	SIA and Stewards	The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.		Y	Security positioned at all egress points and can communicate via PA and mega phones. Security are encouraged to communicate with ticket holders and general public politely but often
92	SIA and Stewards	Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area in an orderly manner.		Y	Communicated on VMS/LED signs, on the website, ticket information and social media platforms both in advance and on show days
93	SIA and Stewards	Publicity and signage shall be produced to provide access information in advance of the event.		Y	Detailed communication via FR website
Sanitation					
94	Sanitation	The contact details of the supervisor for the sanitary facilities to be provided to the Licensing Officer.		Y	Provided via EMP
95	Sanitation	There will be a provision of adequate portable toilet facilities outside the concert site, each block of toilets to be suitably located to serve the event goes both on ingress as well as egress from the event.		Y	Site plans showing toilets provided as part of EMP. Toilets provided just before exit - toilets off-site tried and decision is given to the residents where they want them off site.
Egress					
96	Egress	Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Seven Sisters Road or other surrounding roads with the approval of the relevant authorities.	01.06.22	Y	Provided via the EMP

97	Egress	The robust management of this plan may require assistance from the MPS and appropriate costs associated with this will be met by the promoter. Provision of policing requirements should be jointly risk-assessed for each event.		Y	Full costs covered by FR for egress stewarding
98	Egress	For the avoidance of doubt the footprint of the concert will be viewed to include the areas within the traffic management order. Other transport hubs away from Finsbury Park station itself may require additional stewarding from the promoter. Costs are to be met by the promoter.		Y	Full costs covered by FR and covered within security placement schedule or via traffic management teams. Stations are fully stewarded as are taxi ranks
99	Egress	If the Egress plan requires the closure of Seven Sisters Road, agreement must be sought with TFL-Roads.		Y	Agreement sought and TTRO applied for and granted
100	Egress	The Licence Holder shall provide an agreed number of SIA and stewards at agreed locations outside the event site to take all reasonable steps to ensure concert goers (other than local residents) do not exit the park into residential streets in LB Haringey, LB Hackney and LB Islington detailed in the Egress Management Plan.		Y	Security placement provided to SAG
Health and Safety					
101	Health and Safety	Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.		Y	Barrier plan provided to SAG and Pierre's questions/queries answered 8/6/2022.
102	Health and Safety	Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment		Y	Provided via Box ' Structural Documents'
103	Health and Safety	All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request.		Y	Provided via 'Box' in H&S docs
104	Health and Safety	Full structural design details and calculations of any stages and structures, as approved by building control, to be erected within the licensed area, must be submitted to the licensing Authority at least 28 days beforehand. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.	01.06.22	Y	Provided via Box ' Structural Documents'
105	Health and Safety	Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.		Y	Drones managed by one company - Crowded Space Drones. No other drones other than those signed off with EC or the MET's drone permitted. All hung scenery inspected by on-site H&S teams.
106	Health and Safety	The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.		Y	Licence conditions relevant to each contractor shared with them upon POing. Event organiser ensure them and all adhere to Licence and keep Haringey Licence Officer in the loop at all times
107	Health and Safety	All functions relating to the setting up, the execution and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Promoter must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event.		Y	FR H&S officer one of the 1st people on-site and ensure the site is safe. Anyone on-site during the build/break to complete a H&S induction and receive a wristband to gain access to site.

108	Health and Safety	There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.		Y	Welfare tent staffed by WAVES who had radios and main telephones.
109	Health and Safety	Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.		Y	National Merchandise as per previous years - no street trading permitted or counterfeit merchandising. Off-site security teams (and covert) can monitor this feeding any information back into the council/EC.
110	Health and Safety	The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.		Y	Shared via the first SAG meeting
111	Health and Safety	The Licensing Authority reserves the right where it is considered that one or more of the above conditions have not been met to its satisfaction the consent for the event will not be given.		Y	Licensing condition meeting held with Daliah (Haringey) and Charlotte (FR) to go through each condition and make sure we were on-track. Then, numerous calls/emails to discuss individual matters such as Taxis.
General Safety					
112	General Safety	The licensee or a person(s) nominated by him in writing as his deputy, shall be in charge of and upon the site for the duration of the event.		Y	FR Event Manager and 'Silver' + Security Coordinators. Key people at all times in EC.
113	General Safety	The licensee or a person(s) nominated by him in writing as his deputy, shall together with the Haringey licensing officer (or their appointed delegate) inspect the site during the set up on the last working day before the event starts at a time to be confirmed by the licensee.	07.07.22	Y	Agreed and adhered to.
114	General Safety	The licensee or a person(s) nominated by him in writing as his deputy shall, together with the Haringey licensing officer (or their appointed delegate), carry out a site inspection on each date of the event at 10am to ensure that all the requirements of the licence are in place and that reasonably practicable steps have been taken to protect the health and safety of members of the public by the licensee to the satisfaction of council officers, before the public are allowed on site.	07.07.22	Y	Agreed and adhered to.
115	SAG Meetings During the Events	The licensee or person(s) nominated by him in writing as his deputy shall meet with the Haringey Licensing Officer (or their appointed delegate) all relevant officers, and members of SAG the day before the start of the event, and at any other subsequent time(s) or days as may be determined by the situation on the site. Minutes of any such meetings shall be kept and issues raised will be referred to at subsequent SAG meetings.	07.07.22	Y	SAG meetings held every afternoon and evening to discuss figures and actions.
116	Site	The licensee shall:-			See below..
116	Site	• before entering onto the site to commence the build carry out a site survey to consider what steps are necessary to protect the concert site before and during the event;		Y	Yes, walk around done with Haringey Parks prior to build
116	Site	• inspect the ground conditions and determine the feasibility of placing the stage, tents and other structures on the site;		Y	Yes, walk around done with Haringey Parks prior to build
116	Site	• decide what additional works may be necessary having regard to the prevailing ground conditions at the time of construction.		Y	Yes, walk around done with Haringey Parks prior to build
116	Site	This may require the laying of tracking over parts of the site to protect the ground from damage by vehicular traffic and provision should be made in advance of the event date for this eventuality.		Y	Track way placed in necessary places of site
117	Site	Prior to construction of the stage, tents and other structures on site, a meeting shall be held between the licensee and Council officers to inspect the condition of the site and discuss its layout.		Y	Site walk completed on 28.3.2022

118	Site	The licensee shall provide adequate illumination to the site as this is a late finish from dusk so as to ensure the safe movement within the licensed site and safe egress from the site.		Y	Tower lights provided around site and lighting plan provided to Pierre (Haringey) prior to show.
Queueing Outside the Premises					
119	Queueing Outside the Premises	Should it become obvious to the licensee or his representatives that a queue of patrons is likely to form outside the perimeter fence, the licensee or his representative shall put into place the following:-	See below..		
119	Queueing Outside the Premises	1. Barrier fencing along the perimeter fence to facilitate queuing		Y	Provided at all ingress points to safety manage ingress. Box office queue was tight against the steel shield. Main entrance is within footprint of event in the 'chicken run'
119	Queueing Outside the Premises	2. Adequate security/stewarding personnel to manage those queuing to collect tickets round the perimeter fence, to include the length of the queue and that the queue is kept close to the perimeter fence		Y	As above, security in the areas at all times.
119	Queueing Outside the Premises	3. Refuse receptacles placed outside the fenced area for the use of those queuing.		Y	Bins provided by Haringey waste external to the perimeter fencing. Paid for by FR
120	Queueing Outside the Premises	The licensee shall provide to Haringey Licensing Officer (or their appointed delegate) and other relevant parties, on request the number of people on site at any one time. In addition to ticket holders this number shall include those gaining access via the VIP gate(s), traders, the press, performers entourage and their bona fide guests. The licensee shall also provide information regarding the current length of access queues.		Y	Figures provided at SAG meetings (afternoon and evening meetings). Available at all times on request. CCTV can be used to monitor queues and security in the areas with radios.
121	Queueing Outside the Premises	The event site shall be fenced off from the rest of the park with dedicated and sign-posted entry and exits that are clearly visible from within the fenced area and immediately outside the fenced perimeter.		Y	Fencing is large steel shield - signage provided via VMS and LED signage. Then, large high up signs on scaffolding.
Provision & Verification Of Certificates/Qualification					
122	Provision & Verification Of Certificates/Qualification	The licensee shall take reasonable steps to ensure that staff and volunteers (if appropriate) are suitably qualified and capable of carrying out whatever function they have been allocated to. To ensure that, where applicable, certificates and qualifications are to be sent to the Council in time to allow for verification.		Y	CCAS staff certs sent to Council. SIA badges checked with the SIA checker. DBS checks for welfare staff shared with council.
Event Report					
123	Event Report	The licensee shall request of all key service providers i.e. head of security, first aid providers, welfare providers, to maintain a record of all incidents and occurrences and action taken during the event. The statistics shall be sent to the licensing officer within 14 days after the event.	21.07.2022	Y	Figures provided at SAG meetings daily and CA submitted to Daliah
Risk Assessment Responsibility					
124	Risk Assessment Responsibility	It is the responsibility of the licensee to take all reasonable steps to ensure that all risk assessments and method statements carried out for the event and on its behalf, identify any incident(s) or dangerous situation(s) or occurrence(s) that are reasonably foreseeable to occur during the licensed event and reasonable steps or actions taken or in place to prevent or address them.		Y	Provided in the risk assessment in the EMP
Drinking Water					
125	Drinking Water	A plentiful supply of clean drinking water from a minimum of two water points shall be provided in the pit area, together with an adequate supply of plastic-free paper cups.		Y	Free drinking water available from across site - all bars, stages providing water via pit cups, traders have access to clean drinking water
126	Drinking Water	Drinking water shall be available for patients at the first aid points. Additionally, drinking water shall be provided elsewhere on the site to the ratio of one outlet for every 5,000 persons. To avoid water logging of the ground in the immediate vicinity each tap shall be of the self-closing type. This includes the first aid points.		Y	All medical/welfare points have drinking water. Public water points also provided at a lower ratio than the one in the licence. One per every 5000 people is too little in July.
127	Drinking Water	Water should be provided through a mains supply, but if this is not possible, other agreed means of supply may be used.		Y	Agreed and adhered to.
The Prevention Of Public Nuisance					

128	The Prevention Of Public Nuisance	The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.		Y	Via Vanguardia. Work with them prior, during and post show
Dealing with complaints					
129	Dealing with complaints	A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.	24.07.2022	Y	Log provided post show via CA on 20.7.2022. CO sending updated version with review of 'topics'.
Prevention of nuisance from light					
130	Prevention of nuisance from light	Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.		Y	Lights pointed down to avoid going into residential homes - residents can call or email in and we will change direction of light immediately.
Stage areas					
131	Stage areas	The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.		Y	Provided and signed off via site plan
132	Stage areas	The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.		Y	Vanguardia are very knowledgeable on this submit and in comms with FR/Haringey prior to event
133	Stage areas	Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.	03.06.2022	Y	Resident letters delivered including all the required information - draft shared with councils/boroughs prior to delivery.
134	Stage areas	On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.	22.07.2022	Y	Sounds checks carried out on agreed days and if any changes, Daliah kept in the loop and agreed with. Resident line operating throughout and taking calls.
Additional Noise Conditions					
135	Additional Noise Conditions	Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder continuously throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives or appointed representatives from LB Islington or LB Hackney as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.		Y	Vanguardia carried out these locations with static and roaming equipment/teams. Security at all static locations.
136	Additional Noise Conditions	Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels.		Y	Table provided within Noise Management Plan - EMP

136	Additional Noise Conditions	a) The background noise levels contained in the Table of Approved locations in Condition 134 shall be updated annually.		Y	Agreed and adhered to - provided in Noise Management Plan - EMP
136	Additional Noise Conditions	b) The locations shall include at least one location within the London Borough of Islington, in addition to the 6 locations already included in the Table.		Y	Agreed and adhered to - provided in Noise Management Plan - EMP
137	Additional Noise Conditions	Music noise levels at the location on Seven Sisters Road within the Table of Approved Locations in Condition 134 shall not exceed 75dB(A) when measured as a 15 minute LAeq. At every other location within the said Table, music noise levels shall not exceed the background noise level by more than 15dB when measured as a 15 minute LAeq and in any event shall not exceed 75 dB(A) at any time when measured as a 15 minute LAeq at those locations.		Y	Agreed and Vanguardia ensure condition is adhered to
138	Additional Noise Conditions	Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.		Y	Agreed and adhered to.
139	Additional Noise Conditions	A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.		Y	Submitted via Noise Management Plan - EMP
Low Frequency Condition					
140	Low Frequency Condition	The maximum low frequency Music Noise Level (LFMNL) shall not exceed 90 dB(C) Leq 15 minutes at the locations in the Table of Approved Locations in Condition 106. The licensee shall require the sound engineer to take remedial action to reduce levels on receipt of substantiated complaints of public nuisance or on LFMNL levels in excess of the 90 dB(C) Leq 15 minutes level referred to above.		Y	Agreed and Vanguardia ensure condition is adhered to
141	Low Frequency Condition	The Bass Music Noise Level (BMNL) shall be monitored and assessed during the event and if the levels are such as to cause a noise nuisance within any noise sensitive premises the licensee will liaise with the Local Authority to reduce the BMNL to an acceptable level		Y	Agreed and Vanguardia ensure condition is adhered to
The protection of children from harm					
143	The protection of children from harm	The licence holder shall operate a robust Challenge 21 policy with regards to the		Y	Agreed and adhered to
		sale of alcohol on site. There should be sufficient provision by appropriately trained and accredited staff to deal with any U18's requiring assistance		Y	Welfare and Safeguarding teams - Security/bar staff are all aware of Safeguarding matters
144	The protection of children	Steps to address the protection of children will be identified in pre-event documentation.		Y	Submitted via EMP - Safeguarding Operational Plan
145	The protection of children	The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.		Y	Central Fusion carry out robust training prior to starting shift and while at their designated bar. All staff receive a handbook and a blue wristband once training complete. Bar checks are carried out by FR.
146	The protection of children	Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.		Y	Agreed and adhered to
147	The protection of children	Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following			
147	The protection of children	A valid passport		Y	Agreed and adhered to
147	The protection of children	A photo driving license issued in a European Union Country		Y	Agreed and adhered to
147	The protection of children	A proof of age standard card system		Y	Agreed and adhered to
147	The protection of children	A citizen card, supported by the Home Office		Y	Agreed and adhered to

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Festival Republic – Complaints & Enquiries Breakdown

Dates in Finsbury Park:
Build: 27/06 – 07/07
Wireless Festival: 08/07 – 10/07
Dark Week & Haringey Schools Concert: 11/07 - 14/07
Sam Fender/Community/George Ezra: 15/07 – 17/07
Break: 18/07 – 23/07

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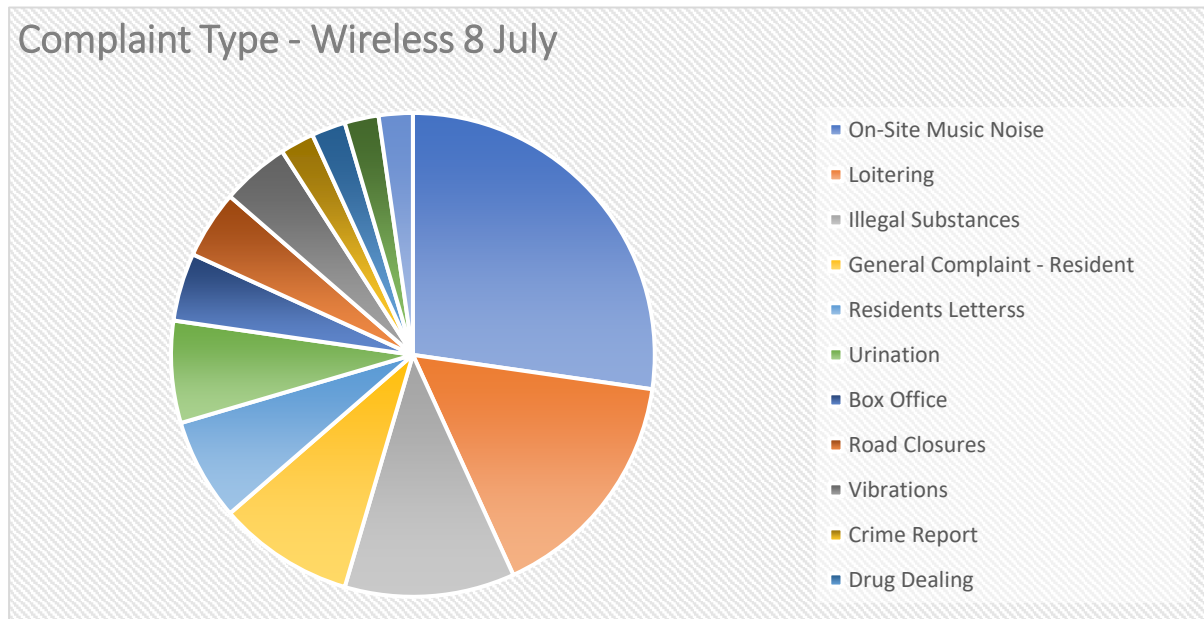
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1.0 Summary

The below table breakdowns the call log for the resident's hotline and email inbox that was live through the entirety of Festival Republic's tenure in Finsbury Park during the summer of 2022. The log is broken down between the build, dark and break weeks as well the 6 live event days.

OVERALL TOTALS																					
	Build		8th July		9th July		10th July		Dark Week		15th July		16th July		17th July		Break		TOTALS		
All calls and emails - unknown	Enquiry	Complaints	Enquiry	Complaints	Enquiry	Complaints	Enquiry	Complaints	Enquiry	Complaints	Enquiry	Complaints	Enquiry	Complaints	Enquiry	Complaints	Enquiry	Complaints	TOTAL Enquiry	TOTAL Complaints	TOTAL all
Accessibility	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	3
Box Office	11	2	3	2	3	0	1	0	0	0	0	0	0	0	0	0	0	0	18	4	22
Buses	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Crime Report	0	0	0	1	1	1	0	1	0	0	1	1	0	0	0	0	0	0	2	4	6
Drug Dealing	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	2
Festival Goer Behaviour	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
General Complaint - Resident	0	0	0	4	0	1	0	1	0	1	0	0	0	0	0	0	0	0	0	7	7
General Complaint - Ticket Holder	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
General Enquiry - Resident	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	2
General Enquiry - Ticket Holder	2	0	2	0	1	0	1	0	8	0	2	0	0	0	3	0	0	0	13	0	13
Helicopter Noise	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	2
Illegal Substances	0	0	0	5	0	1	0	6	0	0	0	0	0	0	0	0	0	0	0	12	12
Lights	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lost Property	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	1
Loitering	0	0	0	7	0	0	0	6	0	0	0	2	0	0	0	0	0	0	0	15	15
Offensive Lyrics	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	1
Off-Site Noise	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	2	0	0	0	5	5
Off-Site Waste	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
On-Site Construction Noise	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	2
On-Site Music Noise	0	1	0	12	0	9	0	3	0	3	0	7	0	23	0	13	0	0	0	71	71
Park Access	1	0	3	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	5	0	5
Parking	4	0	3	0	1	0	4	0	3	0	0	0	1	0	0	0	0	0	16	0	16
Phone Signal	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Positive Feedback	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Residents Letters	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
Resident Tickets	0	0	6	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	8
Road Closures	2	0	2	2	0	0	0	4	0	2	2	1	0	2	0	3	0	0	6	14	20
Safety in the Park	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Schools Concert Noise	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Security	0	0	0	1	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	4	4
Sustainability	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Taxis	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Traders	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Traffic	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Train Station	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Urination	0	0	0	3	0	2	0	1	0	0	0	1	0	1	0	0	0	0	0	8	8
Vibrations	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	3	3
TOTAL	21	3	19	44	10	18	8	27	11	6	6	15	2	26	3	21	0	0	80	160	240

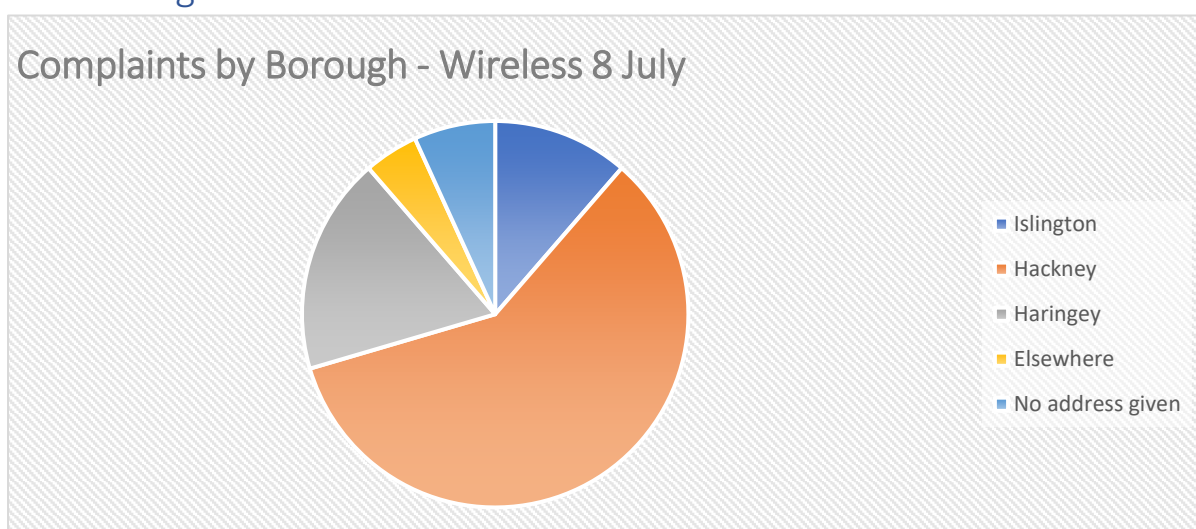
The resident log breaks down the different call/email types and what they were in relation to, as well as differentiating between enquiry calls and complaints. As seen above, throughout the tenure there was a total of **240** calls or email made, **80** of which were general enquiries and **160** logged as complaints. The following breakdowns will focus on only the 160 complaints made.

2.0 Wireless – Friday 8th July

Complaint Types	Number
Accessibility	0
Box Office	2
Buses	0
Crime Report	1
Drug Dealing	1
Festival Goer Behaviour	0
General Complaint - Resident	4
General Complaint - Ticket Holder	1
General Enquiry - Resident	0
General Enquiry - Ticket Holder	0
Helicopter Noise	0
Illegal Substances	5
Lights	0
Lost Property	0
Loitering	7
Offensive Lyrics	0
Off-Site Noise	0
Off-Site Waste	0
On-Site Construction Noise	0
On-Site Music Noise	12
Park Access	0
Parking	0
Phone Signal	0
Positive Feedback	0
Residents Letters	3
Resident Tickets	0
Road Closures	2

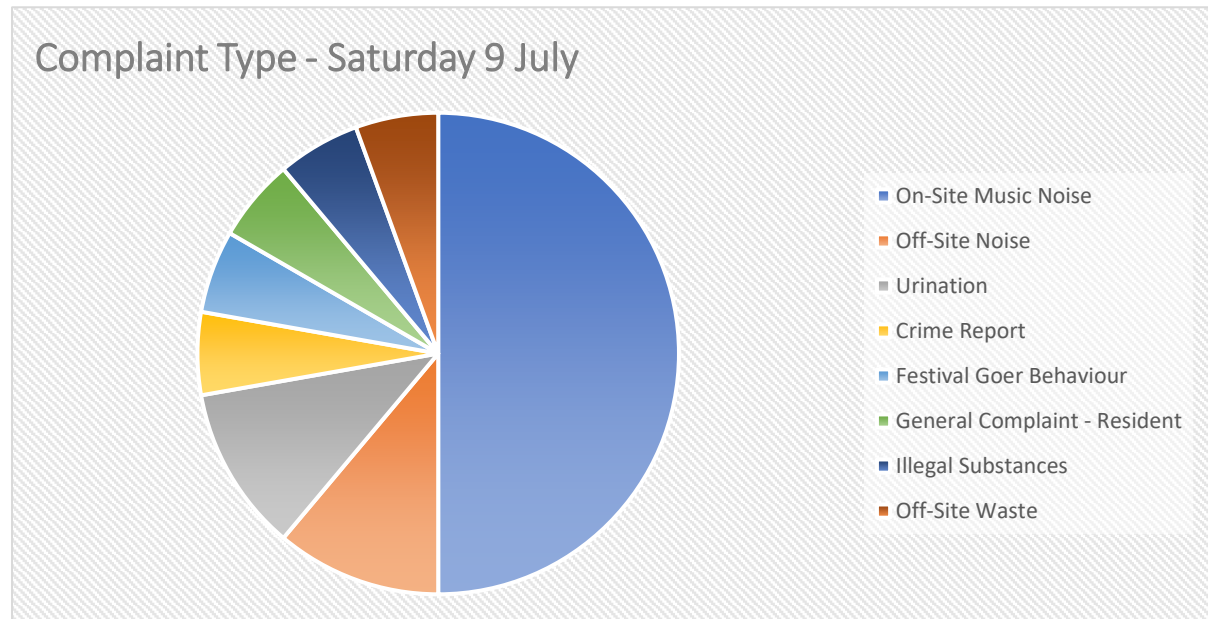
Safety in the Park	0
Schools Concert Noise	0
Security	1
Sustainability	0
Taxis	0
Traders	0
Traffic	0
Train Station	0
Urination	3
Vibrations	2
Total	44

2.1 Borough Breakdown



Borough	Number
Islington	5
Hackney	26
Haringey	8
Elsewhere	2
No address given	3

3.0 Wireless – Saturday 9th July

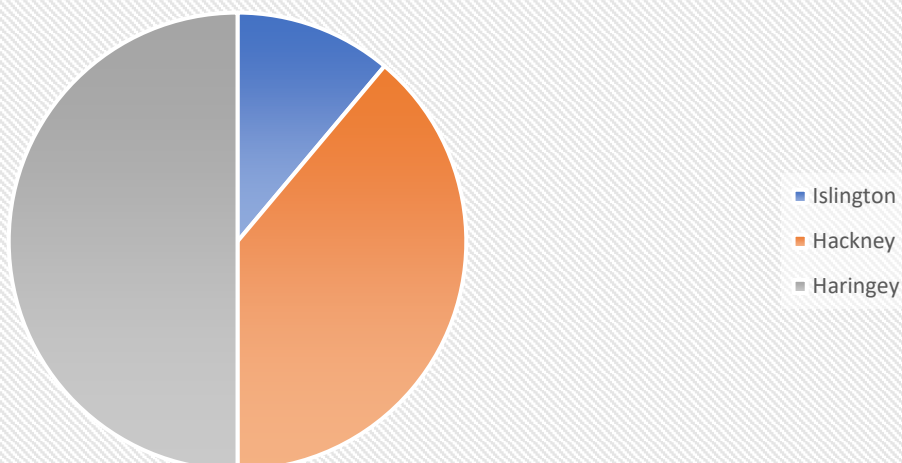


Complaint Types	Number
Accessibility	0
Box Office	0
Buses	0
Crime Report	1
Drug Dealing	0
Festival Goer Behaviour	1
General Complaint - Resident	1
General Complaint - Ticket Holder	0
General Enquiry - Resident	0
General Enquiry - Ticket Holder	0
Helicopter Noise	0
Illegal Substances	1
Lights	0
Lost Property	0
Loitering	0
Offensive Lyrics	0
Off-Site Noise	2
Off-Site Waste	1
On-Site Construction Noise	0
On-Site Music Noise	9
Park Access	0
Parking	0
Phone Signal	0
Positive Feedback	0
Residents Letters	0
Resident Tickets	0
Road Closures	0

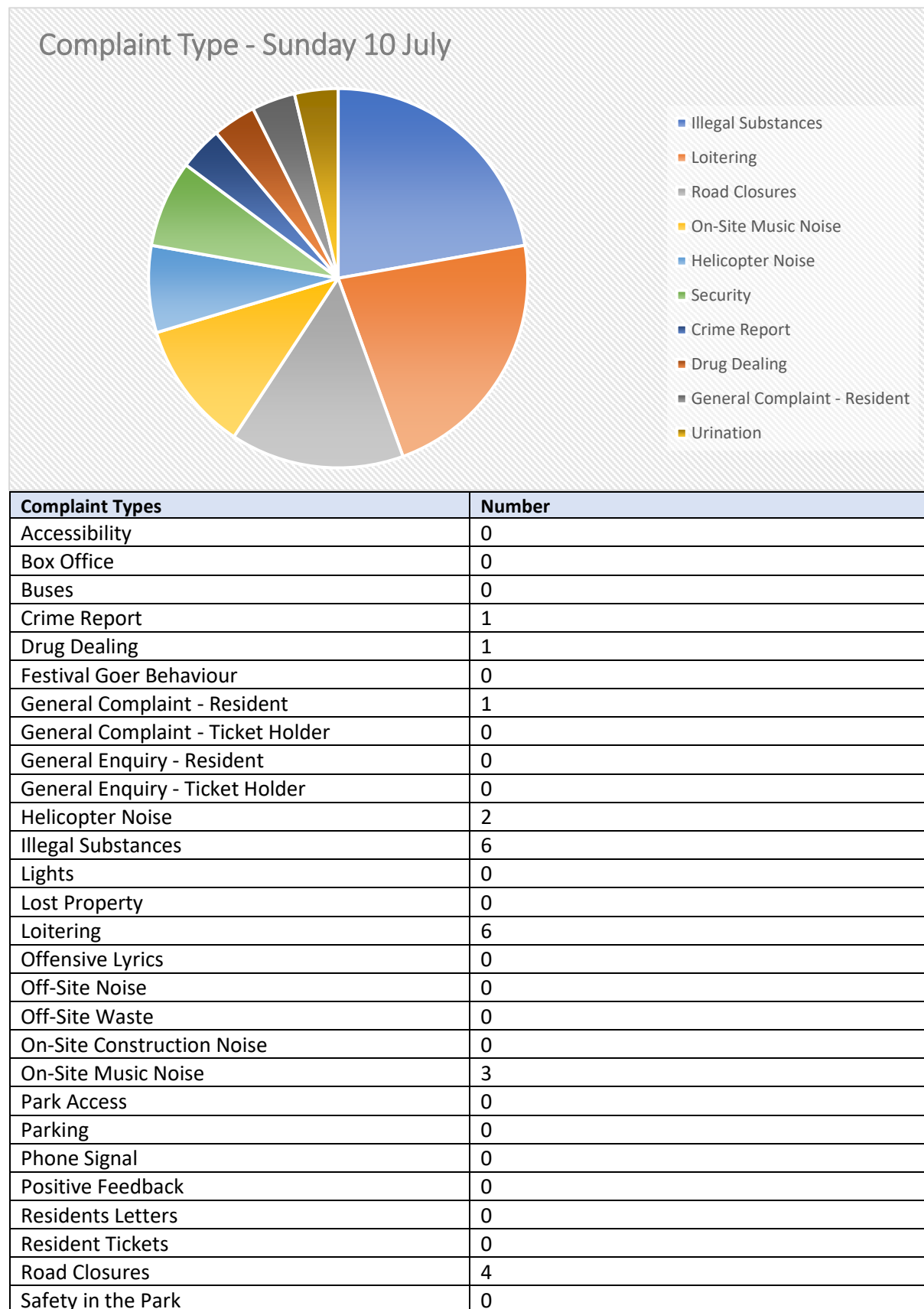
Safety in the Park	0
Schools Concert Noise	0
Security	0
Sustainability	0
Taxis	0
Traders	0
Traffic	0
Train Station	0
Urination	2
Vibrations	0
Total	18

3.1 Borough Breakdown

Complaints by Borough - Wireless 9 July

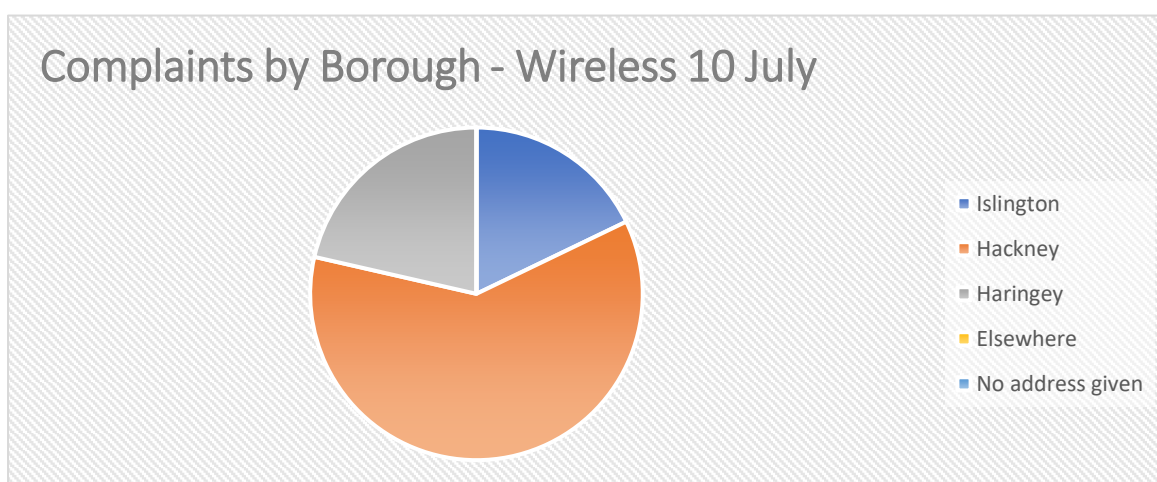


Borough	Number
Islington	2
Hackney	7
Haringey	9
Elsewhere	0
No address given	0

4.0 Wireless – Sunday 10th July

Schools Concert Noise	0
Security	2
Sustainability	0
Taxis	0
Traders	0
Traffic	0
Train Station	0
Urination	1
Vibrations	0
Total	27

4.1 Borough Breakdown



Borough	Number
Islington	5
Hackney	16
Haringey	6
Elsewhere	0
No address given	0

4.2 Summary

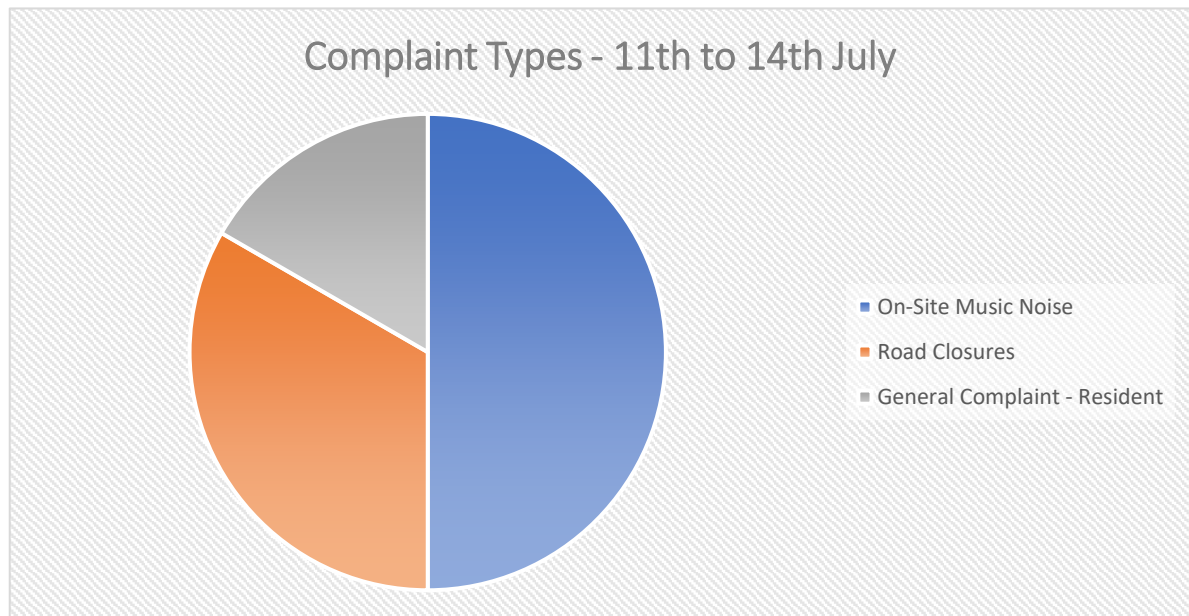
There was an increase in complaints regarding anti-social behaviour, loitering and road closures on the Sunday at Wireless. This can largely be due to an incident that began to occur around 2pm in the afternoon. The incident involved a number of ticketless members of the public, who had gathered on the front lawn by Finsbury Park gate trying to gain access to the event.

Due to this, there had to be temporary pause in the admittance of attendees who had purchased tickets to the event by closing the entrance to the event in order to stop ticketless people gaining entry.

Due to this being peak time for arrivals arriving at the festival and admittance being paused, this resulted in a large crowd building in the front lawn of the event area and then eventually Seven Sisters Road which some pushing within the crowds.

Metropolitan Police took charge of the situation, closing Finsbury Park gate to relieve pressure on the entrance to the event and putting a temporary road closure on Seven Sisters Road to accommodate the large crowd then building up outside the park gate.

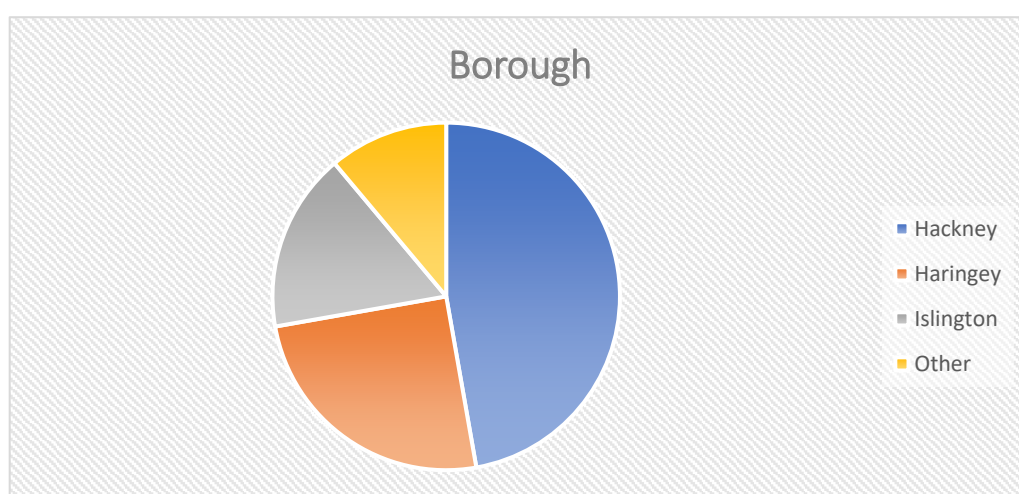
As seen in the breakdown, due to the incident the majority of calls coming from residents in the borough of Hackney due to the road closures and large crowds forming outside of the event space.

5.0 Dark week & Schools Concert – 11th to 14th July

Complaint Types	Number
Accessibility	0
Box Office	0
Buses	0
Crime Report	0
Drug Dealing	0
Festival Goer Behaviour	0
General Complaint - Resident	1
General Complaint - Ticket Holder	0
General Enquiry - Resident	0
General Enquiry - Ticket Holder	0
Helicopter Noise	0
Illegal Substances	0
Lights	0
Lost Property	0
Loitering	0
Offensive Lyrics	0
Off-Site Noise	0
Off-Site Waste	0
On-Site Construction Noise	0
On-Site Music Noise	3
Park Access	0
Parking	0
Phone Signal	0
Positive Feedback	0
Residents Letters	0
Resident Tickets	0
Road Closures	2
Safety in the Park	0

Schools Concert Noise	0
Security	0
Sustainability	0
Taxis	0
Traders	0
Traffic	0
Train Station	0
Urination	0
Vibrations	0
Total	6

5.1 Borough Breakdown

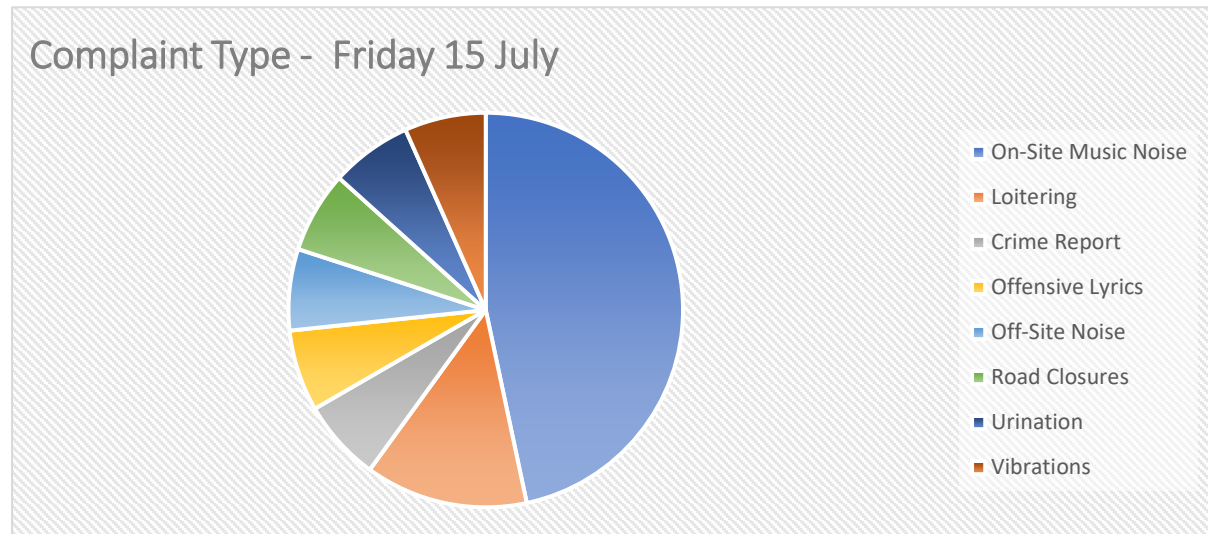


Borough	Number
Islington	0
Hackney	3
Haringey	1
Elsewhere	0
No address given	2

5.2 Summary

During the dark week between event weekends, Festival Republic kindly support Haringey Council stage a community event local school children from the tri-borough area to come together to have the opportunity to perform on stage 2 on the festival site with family, friends and members of the public being able to attend for free to support children.

During the event, there was 3 noise complaints in relation to the music, The noise complaints were resolved however when the call handler explained how this was a community event with school children performing, with each caller ending the call understanding and knowing the event closed at 8:30pm.

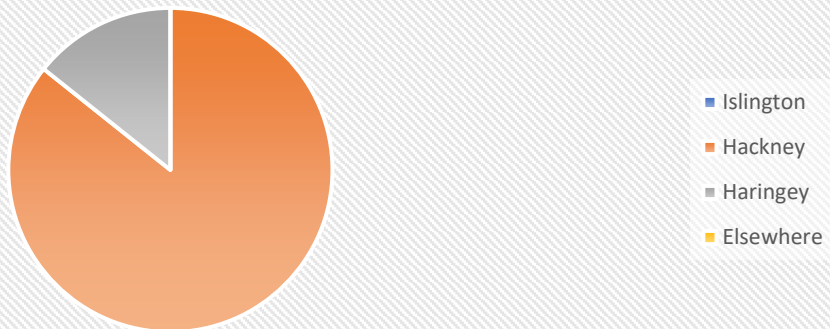
6.0 Sam Fender – Friday 15th July

Complaint Types	Number
Accessibility	0
Box Office	0
Buses	0
Crime Report	1
Drug Dealing	0
Festival Goer Behaviour	0
General Complaint - Resident	0
General Complaint - Ticket Holder	0
General Enquiry - Resident	0
General Enquiry - Ticket Holder	0
Helicopter Noise	0
Illegal Substances	0
Lights	0
Lost Property	0
Loitering	2
Offensive Lyrics	1
Off-Site Noise	1
Off-Site Waste	0
On-Site Construction Noise	0
On-Site Music Noise	7
Park Access	0
Parking	0
Phone Signal	0
Positive Feedback	0
Residents Letters	0
Resident Tickets	0
Road Closures	1
Safety in the Park	0
Schools Concert Noise	0

Security	0
Sustainability	0
Taxis	0
Traders	0
Traffic	0
Train Station	0
Urination	1
Vibrations	1
Total	15

6.1 Borough Breakdown

Complaints by Borough - Friday 15 July



Borough	Number
Islington	0
Hackney	12
Haringey	2
Elsewhere	0
No address given	1

7.0 Community Festival – Saturday 16th July

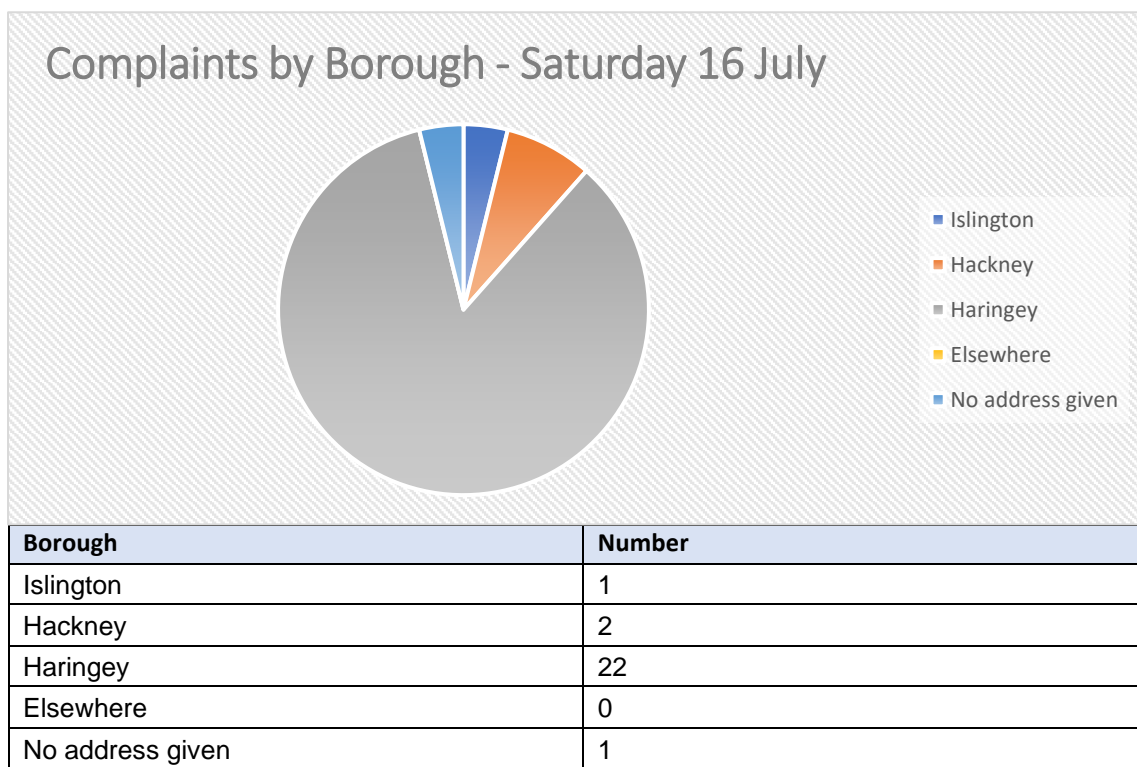
Complaint Type - Saturday 16 July



Complaint Types	Number
Accessibility	0
Box Office	0
Buses	0
Crime Report	0
Drug Dealing	0
Festival Goer Behaviour	0
General Complaint - Resident	0
General Complaint - Ticket Holder	0
General Enquiry - Resident	0
General Enquiry - Ticket Holder	0
Helicopter Noise	0
Illegal Substances	0
Lights	0
Lost Property	0
Loitering	0
Offensive Lyrics	0
Off-Site Noise	0
Off-Site Waste	0
On-Site Construction Noise	0
On-Site Music Noise	23
Park Access	0
Parking	0
Phone Signal	0
Positive Feedback	0
Residents Letters	0
Resident Tickets	0
Road Closures	2
Safety in the Park	0
Schools Concert Noise	0
Security	0

Sustainability	0
Taxis	0
Traders	0
Traffic	0
Train Station	0
Urination	1
Vibrations	0
Total	26

7.1 Borough Breakdown

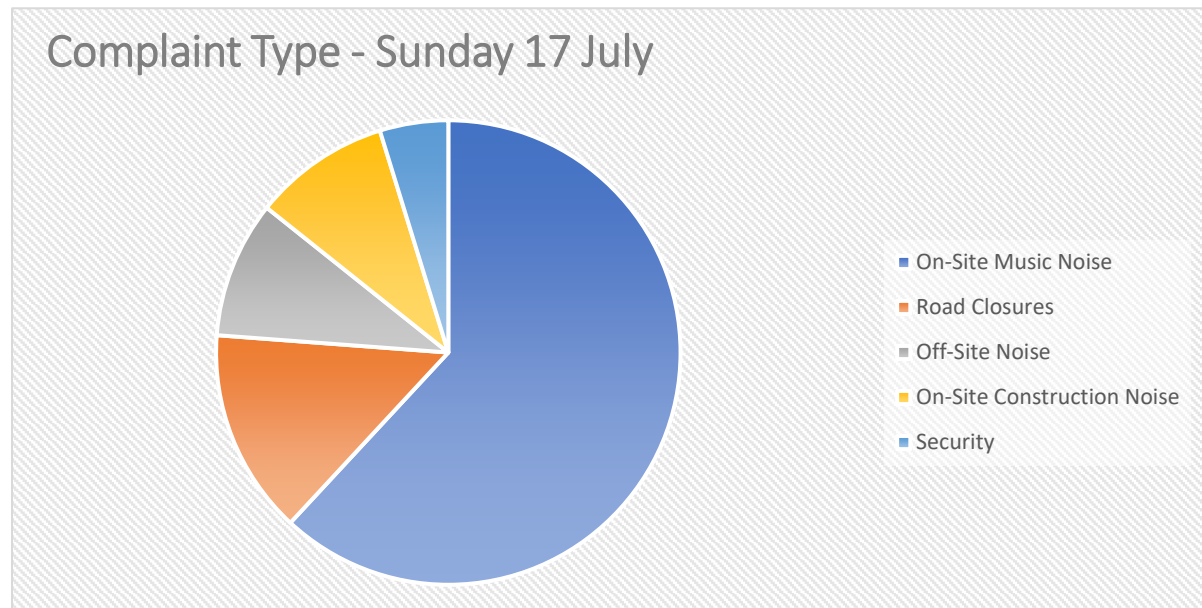


7.2 Summary

Whilst Community Festival saw a sharp reduction of complaints in relation to anti-social behaviour and loitering compared to the previous weekend, there was a large increase in music noise complaints that were made on this day.

There are a number of factors that this can be related to, firstly compared to the previous day both the main stage and stage 2 were in use coupled with the fact that there was a change in wind direction compared to previous event days which caused the sound level to travel in a north-westly directly and into the Haringey Borough, notably the Blackstock area.

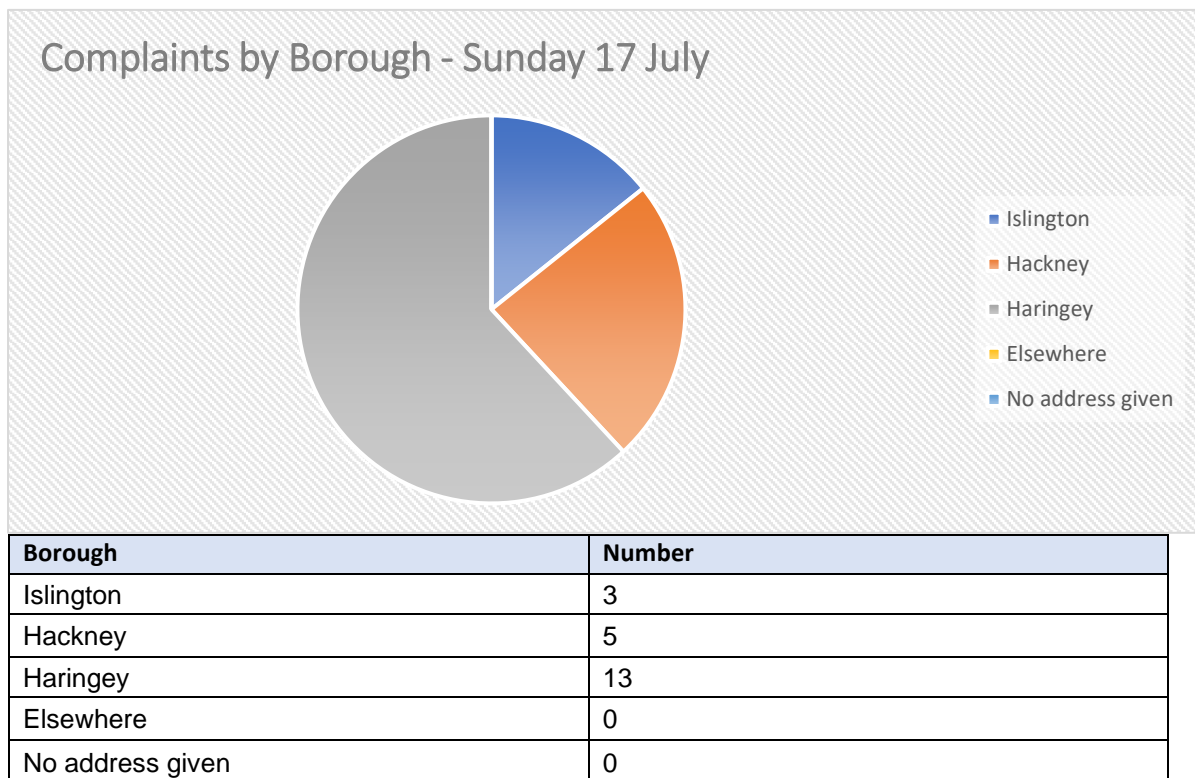
Due to this 88% of calls were in relation to music noise of which almost 75% of calls that came from Haringey residents.

8.0 George Ezra –Sunday 16th July

Complaint Types	Number
Accessibility	0
Box Office	0
Buses	0
Crime Report	0
Drug Dealing	0
Festival Goer Behaviour	0
General Complaint - Resident	0
General Complaint - Ticket Holder	0
General Enquiry - Resident	0
General Enquiry - Ticket Holder	0
Helicopter Noise	0
Illegal Substances	0
Lights	0
Lost Property	0
Loitering	0
Offensive Lyrics	0
Off-Site Noise	2
Off-Site Waste	0
On-Site Construction Noise	2
On-Site Music Noise	13
Park Access	0
Parking	0
Phone Signal	0
Positive Feedback	0
Residents Letters	0
Resident Tickets	0
Road Closures	3

Safety in the Park	0
Schools Concert Noise	0
Security	1
Sustainability	0
Taxis	0
Traders	0
Traffic	0
Train Station	0
Urination	0
Vibrations	0
Total	21

8.1 Borough Breakdown



8.2 Summary

As seen with Community Festival, there was no complaints made regarding anti-social behaviour, loitering etc. compared to the previous weekend. However once again there was a higher amount music noise complaints that were made on this day.

Just like the previous event day, the wind seemed to be still carrying music noise in a north-westly direction into the Haringey Borough, most notably the Blackstock area.

Over 60% of complaints made on this event day were in relation to onsite music noise and over 60% of the complaints coming from Haringey residents.

Ref Number	DATE & TIME	Time	PHONE OR EMAIL?	Borough	MAIN TOPIC OF CONTACT	Complaint?	SUMMARY OF CONTACT	WOULD THEY LIKE A VISIT?	PASSED TO	OUTCOME	REF NUMBER (shared with)
29	16/07/2022	22:15	Phone	Hackney	On-Site Music Noise	Yes	Was very drastic about sound levels being too loud, saying Vibrations are swaying the building left and right.	No	Sound and Council	XXXX was very upset with the levels of sound and specifically the Vibrations making his house sway left and right during the headliner performance. His concerns were passed to the council and the sound team, yet he called at the moment of the performance ending, so no further action could have been taken.	29
3	16/07/2022	10:27	Phone	Haringey	On-Site Music Noise	Yes	said that the music on all the other festival days thus far, but today the sound checks/volume is too loud.	Maybe later- will call back if still too loud later	Danny/sound	Told that the noise complaint would be raised and that if the volume is still disturbing him later in the day when the festival begins that will send somebody around to his property to check the volume/frequency levels	Yes
4	567890	12:39	Phone	Haringey	Music Noise	Yes	He said the noise levels today are particularly bad in comparison to other days.	Yes	Sound and Council	XXXX was dissatisfied with the noise today. I explained I have voiced his distress to Haringey council, as well as Vanguardia.	4
5	16/07/2022	12:44	Phone	Haringey	On-Site Music Noise	Yes	He is extremely hot so must leave the windows open however, every time he cannot enjoy his day due to the loud music.	No	Sound and Council	XXXX was annoyed with Haringey council as they do nothing about the noise every single year. I advised XXXX I would be speaking to the council guys, as well as Vanguardia.	5
7	16/07/2022	15:00	Phone	Haringey	On-Site Music Noise	Yes	XXXX explained the sound levels today were too loud.	No	Sound and Council	XXXX was very pleasant and understanding. He was delighted to hear that I would be passing information over to Haringey council, as well as the sound guys (Vanguardia).	7
11	16/07/2022	17:30	Phone	Haringey	On-Site Music Noise	Yes	He has sent pictures with some sort of noise monitoring home equipment? He's stating what our levels are etc. and complaining his children can't sleep for school	No	Sound and Council	XXXX to confirm email response	11
12	16/07/2022	18:05	Phone	Haringey	Music Noise	Yes	XXXX explained the sound levels today were too loud.	No	Sound	Sound clarified that the noise is within the license limits and will get louder for the headliner.	
13	16/07/2022	18:19	PHONE	Haringey	Music Noise	Yes	XXXX found the noise levels to rise up and more recently - spoke to vanguardia in response	no	vanguardia	Vanguardia advised the wind direction was the cause of the problem - explained this to XXXX but was not happy about it	13
14	16/07/2022	19:45	Phone	Haringey	On-Site Music Noise	Yes	XXXX just wanted to log a complaint and express his dissatisfaction for the noise levels. Furthermore, he explained his kids struggle to get to sleep during festival times in Finsbury Park.	No	Sound and Council	XXXX thanked me for passing the information over to the sound level guys and Haringey council table.	14
15	16/07/2022	19:57	Phone	Haringey	On-Site Music Noise	Yes	XXXX didnt want to complain she just wanted to give feedback on the noise levels. As a person who has worked at festivals before, she understands the noise situation.	No	Sound and Council	She was happy for me to pass on her comments to Haringey and sound team.	15
16	16/07/2022	20:32	Phone	Haringey	On-Site Music Noise	Yes	XXXX explained the sound levels today were too loud and were in general way louder than last weekend. Wanted to make sure we would take the readings when the headliner was taking place as she was aware it would be louder.	No	Sound	Passed onto sound to investigate further to make sure it is all in licensed standards.	16
17	16/07/2022	20:32	Phone	Haringey	On-Site Music Noise	Yes	Noise levels where way too loud.	No	Sound and Council	XXXX was understanding to the situation. Very polite. She just wanted her complaint to be logged and her information passed over. Council and sound advised.	17
18	16/07/2022	20:35	PHONE	Haringey	On-Site Music Noise	Yes	FAR TOO LOUD, HOULD HAVE EVENTS IN LONDON, COUNCIL LET TOO MANY EVENT HAPPEN	N/A	COUNCIL/VANGUR DIA	APPOLIGEISED FOR THE NOISE AND MADE A CONCIOUS EFFORT TO LET THE CALLER KNOW THAT THE WIND DIRECTION WAS CREATING THE SOUND TO BE LOUDER	18
21	16/07/2022	20:57	Phone	Haringey	Music Noise	Yes	XXXX was upset with the levels off sound as she is unable to hear her telly.	No	Sound and Council	Generally disatisfied however grateful for her comment to be passed on to council and sound.	21
22	16/07/2022	21:38	Phone	Haringey	On-Site Music Noise	Yes	XXXX was upset with the levels off sound and told several times during the call that this has been done wrong for several years already and she has always reported it.	No	Sound and council	XXXX was upset with the levels of sound, but it was very important for her to have it logged onto the system to show the frustration of the residents.	22
23	16/07/2022	21:36	Phone	Haringey	Music Noise	Yes	The sound levels are louder tonight over other nights.	No	Sound and council	XXXX was very polite and understanding. He is very happy for the complaint to be logged and passed on to the council.	23
24	16/07/2022	21:45	PHONE	HARINGEY	On-Site Music Noise	Yes	HAPPENS EVERY YEAR UNHAPPY WITH NOISE IN RESIDENTIAL AREA	NO	HARINGEY / VANGUARDIA	UNHAPPY WITH THE COUNCIL AND THAT THE SOUND IS MEETING GUIDLINES BUT NOT DOING ENOUGH TO SUPPORT THE LOCALS	24
25	16/07/2022	21:59	Phone	Haringey	On-Site Music Noise	Yes	The sound levels are louder tonight over other nights.	No	Sound and council	XXXX was upset with the levels of sound, but it was happy to have it logged onto the system to show the frustration of the residents.	25
26	16/07/2022	22:00	Phone	Haringey	On-Site Music Noise	Yes	XXXX wanted to know why the sounds levels where louder than other nights this evening.	No	Sound and Council	XXXX wanted to know why the noise levels where worse tonight. I explained his feedback is appreciated and will be passed on to the Haringey team and the guys monitoring the sound.	26

28	16/07/2022	22:13	PHONE	HARINGEY	On-Site Music Noise	Yes	OVERALL DISATISFACTION WITH THE FESTIVALS AT FINSBURY PARK	NO	VANGUARDIA	ANGRY AND UNHAPPY QUITE RUDE ALSO	28
20	16/07/2022	20:57	Phone	Haringey	Road Closures	Yes	Holy Trinity Food Bank Volunteer could not access the Lidl Finsbury Park loading platform to pick up food for the Holy Trinity Food Bank due to road blockages even though she arrived at 5:15 and the access should have been provided until 6PM (the resident states). The resident was mad as she did not know who to contact until the point of coming back home and finding the letter sent to her. Wants to pick-up food tomorrow at that same location tomorrow at 10AM in the morning (store opening time), leave the car there for 30 minutes to load it and leave with the food.	N/A	Claire	XXXX told me that the Lidl loading bay should be accessible tomorrow at 10AM for Parking and food pick up. If Yvette has any issues accessing the site, she was told to call this number. If there are any issues, please communicate directly with Traffic Management through somebody more senior to take action quickly while she's here.	20
1	16/07/2022	09:47	Phone	Haringey	Road Closures	Yes	She was very upset, and was unhappy with the way she was spoken to by police/security who didnt appreciate the importance of the work she does as a carer.	No	Council and Security	Offered many apologies/explanations however she was initially unhappy with this saying that it wouldnt change the situation- I explained it is not in my power to change the Road Closures which	No
9	16/07/2022	16:15	Phone	Haringey	On-Site Music Noise	Yes	XXXX evening is being disrupted by the high sound levels	No	Sound and Council	XXXX was very happy with the phone response. Very understandable and happy to know I would be speaking to sound guys and council	9
2	16/07/2022	10:12	Phone	Islington	Parking	No	Advised to speak with the people manning the Road Closures/traffic earlier in the day and explaining the situation, showing proof of address so can ensure resident Parking for visitors. Explained that these rules were only put in place to ensure festival goers do not park/block residents access.	No	Council	Caller was happy to speak with traffic management.	No
10	16/07/2022	16:50	PHONE	Islington	Urination	Yes	PASSED TO GARAETH AT PARRABELLUM WHO WILL SEND A TEAM TO INVESTIGATE	YES	SECURITY	Security dispatched for investigation	36
8	16/07/2022	15:46	Phone	Southampton	Accessibilty	No	Will be driving into london for george ezra tomorrow, wanted to ask about any designated/recommended spaces for disabled Parking	No	Council	Recommended coming to Finsbury Park slightly early tomorrow to find disabled Parking spaces as normally would on local roads/checking Parking app and council websites	8
27	16/07/2022	22:07	PHONE	UNKNOWN	On-Site Music Noise	Yes	WOULD NOT TOLLERATE THIS CALLERS BEHAVIOOUR FOR SWEARING AND ABUSE AND THUS REFERED HIM TO THE EMAIL ADDRESS	NO	N/A	WOULD NOT TOLLERATE THIS CALLERS BEHAVIOOUR FOR SWEARING AND ABUSE AND THUS REFERED HIM TO THE EMAIL ADDRESS	27

25
2
27

Enquiry
1
0
0
0
0
0
0
0
0
0
0

CALL AREAS	Community Complaints
Islington	1
Hackney	1
Haringey	22
Elsewhere	
No address given	1
TOTAL	25

POLICE STATS					Comments in '()' details the quantity of the whole figure who had committed another crime at the same time. For example - 'Assault Police' for 2022 is 5 (1 + racial abuse) meaning 5 total assaults on police but 1 committed an assault against police while convicted for racial abuse too.
	2017	2018	2019	2022	
Arrests	unknown	unknown	35	18	
Reported Crimes	2017	2018	2019	2022	
Assault o/ ABH	4	6			
Assault Police			2	5 (1 + racial abuse)	
Breach court order			2		
Breach of Dispersal Order			2	2 (1 + assault)	
Criminal Damage	1				
Dispersals				10	
Drug Possession (Cannibis)				3 (2 also selling nos)	
Drug Possession (excl Cannibis)				1	
Drug Possession (various)	13	13			
Event unrelated offences				1	
Exposers			1		
Failure to Comply with Dispersal			3		
Fraud			1	3 (1 also cannabis)	
HSG			1		
Licensing					
Obstruct Police			1		
Offensive Weapon			2		
Other	3	2		11	
P/WITS (Class A)			3		
P/WITS (Class B)			1		
P/WITS (Robbery)			3		
Possession Class B			2		
Possession of Article with Blade	1	2		1	
Possession of NoS (intent to supply)				1	
Possession of pyrotechnic equipment (flare)				1	
Public Order Offences		1	1		
Rape of female over 16			1		
Robbery of Personal Property	2		4	9 (7 chains)	
Sexual assault on female aged 13 & over	3	3			
Thefts from Person (theft only)	23	22	3	10	
Up-Skirting			1		
Wanted on Warrant			1		
TOTAL REPORTED CRIMES	50	49	34	57	
RAPID FIRE	2017	2018	2019	2022	
Fires	0	0	0	0	
Rapid Attendance	0	0	0	0	
LFB Attendance	0	0	0	0	
TOTAL	0	0	0	0	
MEDICS	2017	2018	2019	2022	
Seen/Treated	464	442	322	544	
Taken to A&E	3	20	7	8	

Out of those, taken by LAS	0	0	0	0
TOTAL	467	462	329	552

WELFARE	2017	2018	2019	2022
High Dependency	73	101	84	304 (laydowns)
Lost person	2	0		
Low dependency - Sun cream		620	197	
Low dependency - Sanitary products		79		
Low dependency - Chill / rest / info / earplugs		542		
Phone Charging		0		
Heat Stroke - rest in the back	0	215		
TOTAL	75	1557	281	304

Note, different welfare providers record sta

LOST PROPERTY	2017	2018	2019	2022
Received lost property	262	207	188	286
Property lost	335	65	67	
Returned				135
Contacted via email (not collected)				50

EVICCTIONS	2017	2018	2019	2022
Total	25	24	8	17 (processed)
Warnings	7	38		3 (allowed back into festival)
TOTAL	32	62	8	14

2022 Overall Bar Info

WIRELESS	FRI	SAT	SUN
Register of Refusals - challenged	2833	3395	4001
Register of Refusals - refused	65	148	148
Register of Refusals - ID seized	15	21	26

COMMUNITY				
POLICE STATS				
	2017	2018	2019	2022
Arrests	1	0	Unknown	1
Reported Crimes	2017	2018	2019	2022
Assault Police				1
Assault w/o injury	3		1	1
Domestic				
Drug Offences not sep. classified				
Drug Possession (Cannibis)	1			
Drug Possession (excl Cannibis)			3	
Drug Supply (Supply etc)	1			
Event unrelated offences	1			
Illegal Immigration			1	
Other				1 (not on festival grounds)
Possession of Article with Blade	2		1	
Previous Offences	1			
Public Order Offences	1			1
Sexual assault on female aged 13 & over				
Spiking				1 (no proof)
Theft from Person (snatch)	1			2
Thefts from Person (theft only)				1
TOTAL REPORTED CRIMES	11	unknown	6	8
RAPID FIRE	2017	2018	2019	2022
Fires	0	0	0	0
Rapid Attendance	0	0	0	0
LFB Attendance	0	0	0	0
TOTAL	0	0	0	0
MEDICS	2017	2018	2019	2022
Seen/Treated	113	96	96	189
Taken to A&E	2	2	2	3
Out of those, taken by LAS		0	0	0
TOTAL	115	98	98	192
WELFARE	2017	2018	2019	2022
High Dependency	28	10	15	23
General			14	20
Lost person	0	5	0	
Low dependency - Sun cream	0	50	60	20
Low dependency - Sanitary products	0	30	12	
Low dependency - Chill / rest / info / earplugs	0	80	17	25
Phone Charging	2	10	0	
Clothing	0	10	2	
Heat Stroke - rest in the back	0	12	0	7
Safeguarding			1	
TOTAL	0	22	3	7
LOST PROPERTY	2017	2018	2019	2022
Received lost property	113	80	43	13
Property lost	103	35	7	
Returned				0
EVICCTIONS	2017	2018	2019	2022
Total	6	6	3	7
Warnings	3	1	2	0

2022 Overall Bar Info

Item	COMM
Register of Refusals - challenged	4419
Register of Refusals - refused	103
Register of Refusals - ID seized	12

SAM FENDER	
POLICE STATS	
	2022
Arrests	2
Reported Crimes	2022
Assault Police	
Assault w/o injury	
Domestic	1
Drug Offences not sep. classified	1
Drug Possession (Cannibis)	
Drug Possession (excl Cannibis)	
Drug Supply (Supply etc)	
Event unrelated offences	
Illegal Immigration	
Other	
Possession of Article with Blade	
Previous Offences	
Public Order Offences	
Sexual assault on female aged 13 & over	1
Spiking	
Theft from Person (snatch)	
Thefts from Person (theft only)	2
TOTAL REPORTED CRIMES	5
RAPID FIRE	2022
Fires	0
Rapid Attendance	0
LFB Attendance	0
TOTAL	0
MEDICS	2022
Seen/Treated	127
Taken to A&E	0
Out of those, taken by LAS	0
TOTAL	127
WELFARE	2022
High Dependency	0
General	2
Lost person	0
Low dependency - Sun cream	20
Low dependency - Sanitary products	0
Low dependency - Chill / rest / info / earplugs	13
Phone Charging	0
Clothing	0
Heat Stroke - rest in the back	0
Safeguarding	0
TOTAL	0
LOST PROPERTY	2022
Received lost property	Please see community figures which is for whole weekend.
Property lost	
Returned	
EVICCTIONS	2022
Total	6
Warnings	0

Item	Sam Fender
Register of Refusals - challenged	3670
Register of Refusals - refused	52
Register of Refusals - ID seized	10

GEORGE EZRA	
POLICE STATS	
	2022
Arrests	1
Reported Crimes	2022
Arrests	
Assault w/o injury	2
Domestic	
Drug Offences not sep. classified	
Drug Possession (Cannibis)	
Drug Possession (excl Cannibis)	
Drug Supply (Supply etc)	
Event unrelated offences	
Illegal Immigration	
Other	
Possession of Article with Blade	1
Previous Offences	
Public Order Offences	2
Sexual assault on female aged 13 & over	
Spiking	
Theft from Person (snatch)	
Thefts from Person (theft only)	
TOTAL REPORTED CRIMES	5
RAPID FIRE	2022
Fires	0
Rapid Attendance	0
LFB Attendance	0
TOTAL	0
MEDICS	2022
Seen/Treated	139
Taken to A&E	3
Out of those, taken by LAS	0
TOTAL	142
WELFARE	2022
High Dependency	0
General	100+
Lost person	0
Low dependency - Sun cream	100+
Low dependency - Sanitary products	0
Low dependency - Chill / rest / info / earplugs	25
Phone Charging	0
Clothing	0
Heat Stroke - rest in the back	7
Safeguarding	0
TOTAL	7
LOST PROPERTY	2022
Received lost property	Please see community figures which is for whole weekend.
Property lost	
Returned	
EVICCTIONS	2022
Total	0
Warnings	0

Item	George Ezra
Register of Refusals - challenged	2175
Register of Refusals - refused	44
Register of Refusals - ID seized	2

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Economic Impact of Major Events at Finsbury Park

Final Report

December 2018

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1 Executive Summary

The aim of this report is to assess the economic impact of the programme of major events held in Finsbury Park over the summer of 2018. Figure 1 shows the programme. There were 12 event days over five weekends. Attendance was about 306,000, about 88% of capacity.

Figure 1: Programme of major events in Finsbury Park, 2018

	Date	Festival	Attendance	Capacity	Organiser
1	Sat 26 May	Steel Yard day 1	10,500	15,000	Festival Republic
2	Sun 27 May	Steel Yard day 2	14,000	15,000	Festival Republic
3	Sat 9 Jun	Southport Weekender	11,000	12,000	Slammin' Events
4	Sun 10 Jun	Tranzmission	8,000	12,000	Slammin' Events
5	Fri 29 Jun	Liam Gallagher	41,361	45,000	Festival Republic
6	Sat 30 Jun	Queens of the Stone Age	41,640	45,000	Festival Republic
7	Sun 1 Jul	Community Festival	30,081	45,000	Festival Republic
8	Fri 6 Jul	Wireless Day 1	41,342	45,000	Festival Republic
9	Sat 7 Jul	Wireless Day 2	41,659	45,000	Festival Republic
10	Sun 8 Jul	Wireless Day 3	42,514	45,000	Festival Republic
11	Sat 22 Sep	Hospitality in the Park	12,000	12,000	Slammin' Events
12	Sun 23 Sep	Abode in the Park	12,000	12,000	Slammin' Events
	Total:		306,097	348,000	

The main source of data for the report was a survey of visitors to the events and a survey of businesses in the location. This has been supplemented by information from Festival Republic about the number of people employed at events. Key information that has emerged from the research is:

- 8% of the audience lives locally. That represents about 23,000 visits by local people.
- The “Community Festival”¹ attracted a larger local share, about 20% of its visitors.
- About 55% of people attending the events travelled from a part of the UK outside London.
- The event was the reason for visiting London for almost everyone who came from out of London.
- About half of those coming from outside London stayed in London for the event, about half of them staying in a hotel or other type of serviced accommodation, a fifth staying in self-catering and the remainder with friends or relatives. This represents about c.140,000 visitors staying at least one night in a hotel or guest house, and c.55,000 paying to stay in self-catering. They stayed for an average of about 2.2 nights, representing about 308,000 guest nights in serviced accommodation and about 120,000 guest nights in self-catering. Given that most would share a room, this probably represents about 170,000 room nights sold in serviced accommodation² and 50,000 apartment nights in self-catering³.

¹ The title is something of a misnomer as it is a commercial event, but it has greater local focus than the others.

² Assuming 1.8 people per room.

³ Assuming 2.5 people per apartment.

- Over 60% were visiting the area for the first time. Most of those who had been before, other than locals, had done so infrequently. 72% were visiting an event in the park for the first time.
- Most travelled by public transport to the event.
- There is a big difference in the age profile between the rock-orientated events (Liam Gallagher and Queens of the Stone Age) and the dance / grime / community festival events, with the latter having a much younger audience
- There is also a big difference in the gender profile of audiences between the rock events and the dance / grime / community events, with the former being male-orientated and latter being female-orientated.
- Most of the respondents were either in employment / self-employment or full-time students, with students forming a large proportion of the audience for the dance / grime events and the majority of the community festival.
- People are most likely to visit the events as a group of adults, although the pattern is a little different between dance / grime and rock events, with people most likely to visit rock concerts with one other adult, reflecting an older demographic.
- People attending the events spent about £172 each, almost half on food and drink and 30%, on average, on accommodation.

Figure 2: Average spend per festival goer (excluding tickets)

	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£61.18	£5.93	£22.05	£1.11	£90.26
In Haringey Area		£7.99	£0.92	£0.68	£0.16	£9.73
In London	£51.43	£11.18	£6.29	£2.37	£1.04	£72.31
Total:	£51.43	£80.35	£13.14	£25.09	£2.30	£172.30
Percentage:	30%	47%	8%	15%	1%	100%

- The survey suggests that they spent about £44.5 million in total, c.£2.5 million in local businesses (not including hotels and other accommodation).

Figure 3: Total spend by festival goers (excluding tickets)

	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£18,489k	£1,791k	£6,662k	£335k	£27,277k
In Haringey Area		£2,414k	£278k	£204k	£47k	£2,940k
In London	£15,541k	£3,380k	£1,901k	£716k	£314k	£21,852k
Total:	£15,541k	£24,283k	£3,969k	£7,583k	£696k	£52,070k
Percentage:	30%	47%	8%	15%	1%	100%

- About £11 million would have been spent on tickets in addition to this.

- There would be additional income from sources like advertising and sponsorship.
- A reasonable approximation of the total amount of expenditure resulting from the events is about £60 million.
- The events themselves had revenue, including that of contractors, of about £36 million.
- It is not possible to tell, without more detailed research, what proportion of that is in London and in the Haringey area. A high proportion will be spent in London and a relatively small proportion – perhaps £4 million - in the Haringey area.
- The events are estimated to have created about £45 million of economic activity that would not have taken place otherwise, most of it in London, and perhaps £4 million or so in the vicinity of the park.
- This implies additional Gross Value Added (GVA) of about £25 million.
- Ticket sales and related income pays for a host of expenses including artiste fees and costs, the staff working for promoters, the technicians involved in staging the concert, catering for those involved in setting up the concert, and much else.
- About 50 technicians work on the set up of an event over about 7 days, with the number building up towards the performance date. Many of them are also needed for the take down of the event.
- Many use hotels and other accommodation locally and will make purchases in many local businesses.
- Over 3,000 people work on the largest of the events. The 2018 events programme would have involved about 19,000 days of work at the park, equivalent to about 9 FTE jobs.
- Other jobs will also have been created / sustained in planning and implementing the events, and expenditure by visitors will help to sustain many others.
- Just over half of respondents to the business survey thought that the impact had been very positive or positive. 22% thought it was negative or very negative, only two taking the view that it was very negative.
- Eating and drinking establishments were much the most likely to consider that the effects had been very positive. Shops were considerably the least positive. This matches the expenditure pattern shown in the visitor survey, with food and beverage orientated businesses being much greater beneficiaries than shops.
- 57% of the business surveyed said that their weekly turnover increased because of the events, with about a quarter (24%) saying the increase was more than 25%.
- Wireless had considerably the highest number of ratings from local businesses for having had greatest impact.
- About 30% of the businesses reported having additional staff on event days compared to normal, amounting to an average of about 0.8 people per business (1.2 per eating & drinking place).

2 Methodology

Two research surveys have been undertaken by Spirul, a market research company, to provide data and intelligence for this study.

The first was a survey of a sample of people attending the events. 578 face to face interviews were conducted at events, as shown in Figure 4. The events have been divided into three categories for purpose of analysis – “Dance / Grime”, “Rock” and “Community” – to allow analysis of differences between them. The categorisation is also shown in Figure 4.

Figure 4: Number of interviews

	Classification	Interviews
Steel Yard	Dance / Grime	102
Southport Weekender	Dance / Grime	47
Tranzmission Festival	Dance / Grime	54
Liam Gallagher	Rock	55
Queens of the Stone Age	Rock	63
Community Festival	Comm Fest	61
Wireless	Dance / Grime	196
Total		578

This is a crude categorisation. The events categorised as “Dance / Grime” do attract a younger audience than “Rock”, however. The so-called “Community Festival” has a local bias, which is reflected in the audience profile, but is operated on a commercial basis, so that name is misleading, and it could have been included in Dance / Grime. The survey numbers for “Community Festival” are small - the objective of separating it is to see if there is evidence of a more local audience for it than the other events.

Figure 5 shows the split of audiences and completed surveys by the three types of event. “Dance / Grime” events are slightly over-represented in the overall survey and “Rock” events slightly under-represented.

Figure 5: Split of audiences and survey responses

	Attendance		Surveys	
	Number	%	Number	%
"Dance / Grime"	189,115	63%	399	69%
"Rock"	83,001	27%	118	20%
"Community Fest"	30,081	10%	61	11%
Total:	302,197	100%	578	100%

Information from the visitor survey about the nature and behaviour of people attending the events is reported in Section 3. Information from the survey about how much they spent is reported in Section 4. Results from Wireless are separated in Section 4⁴.

⁴ This was because Festival Republic asked for it. It was easy to do for expenditure, but the main analysis had been done by then and it would have been very time intensive to repeat it.

The second survey was of businesses in the vicinity of the Finsbury Park. Spirul surveyed 91 businesses, 43 face to face and the remainder by phone, between 22 August and 23 September 2018, after all the events in the park had taken place other than the two at the end of September. The businesses have been grouped into four categories for analysis. Figure 6 shows the nature of the businesses surveyed and how they have been categorised.

Figure 6: Businesses interviewed

EATING AND DRINKING		HOTELS & SERVICED	
1	Cafe	32	Cafe
2	Pub	33	Restaurant
3	Take away/ restaurant/ kebab shop	34	Resaurant/take away
4	Cafe	35	Cafe
5	Youth hub centre cafe	36	Take away
6	Cafe	37	Coffee shop
7	Irish pub	38	Cafe
8	Pub	39	Off licence
9	Cafe/Deli	40	Take away
10	Cafe	41	Pub
11	Cafe/ Grill	42	Take away
12	Cafe	43	Restaurant
13	Restaurant	44	Take away
14	Restaurant	45	Restaurant
15	Cafe/Restaurant	46	Pub
16	Pub	FOOD AND DRINK RETAIL	
17	Cafe	1	Off licence
18	Restaurant	2	Food and wine
19	Cafe/ Restaurant	3	Food centre
20	Cafe/Restaurant	4	Food and wine
21	Cafe	5	Food shop
22	Restaurant	6	Butchers
23	Restaurant	7	Bakery
24	Restaurant	8	Restaurant
25	Restaurant	9	Food chain
26	Coffee shop	10	Deli
27	Cafe	11	Off licence
28	Cafe/shop	12	Off licence
29	Cafe	13	Off licence
30	Take away	14	Off licence
31	Cafe & ice cream shop	15	Off licence and
		16	Off licence
		1	Serviced apartments
		2	Hotel
		3	Hotel
		4	Hotel
		5	Hotel
		6	Hotel
		7	Hotel
		8	Hotel
		9	Hotel
		RETAIL	
		1	Hardware
		2	Furniture store
		3	Clothes shop
		4	Clothing store
		5	Clothing store
		6	Charity shop
		7	Charity Shop
		8	Florists
		9	Pharmacy
		10	Home goods store
		11	Pawnbrokers
		12	Gift shop
		13	Bike hire
		14	Social enterprise
		15	Foreign exchange
		16	Newsagents
		17	Newsagents and shop
		18	Newsagents
		19	Newsagents
		20	Law firm

Figure 7 shows the position in the organisation of those interviewed.

Figure 7: Position in the organisation of those interviewed

Other senior position	36
Owner / Proprietor	25
Other	15
Chief Executive / Managing Director	11
Deputy Chief Executive / Managing Director	4
Total	91

Figure 8 shows the number of full-time⁵ and part-time employees in the organisations surveyed. Most are small enterprises, with only 9 (10%) having 10 or more full time employees.

Figure 8: Number of Full Time and Part Time Employees

Number of employees per organisation	No of Organisations with this number of FT employees	No of Organisations with this number of PT employees	Number of employees per organisation	No of Organisations with this number of FT employees	No of Organisations with this number of PT employees
EATING AND DRINKING			HOTELS & SERVICED APARTMENTS		
70	1		15	2	
30		1	10	2	
19	1		6	1	1
17	1		5	1	
14		1	4		2
12		1	3	2	3
9	1		2	1	1
8		2	1		1
7	2	2	RETAIL		
6	5	5	16	1	
5	4		6	1	1
4	8	6	5	1	
3	7	11	4	1	
2	9	5	3	2	3
1	2	3	2	4	5
0	5	8	1	8	2
FOOD AND DRINK RETAIL			0	2	9
12	1				
7	2				
6	1				
5		1			
4	1	2			
3	4				
2	6	5			
0	1	4			

Figure 9 shows the average number of employees by type of organisation.

Figure 9: Average number of staff per organisation

	Full Time	Part Time	All Staff
Hotels & Serviced Apartments	7.7	2.9	10.6
Eating and Drinking	5.5	4.3	9.7
Food & Drink Retail	3.8	1.8	5.6
Retail	2.7	1.4	4.1
Total:	4.8	3.1	7.8

Only a third of respondents were able or willing to provide an estimate of the turnover of the company. 80% of those which did estimated annual turnover to be under £100,000 per annum.

⁵ Working 30 hours or more per week

Figure 10: Turnover of businesses surveyed

TYPE	Under £50k	£50 - £100k	£100- £200k	£200- £500k	Responses	Prefer not to say	Total
Eating & Drinking:	7	6	1	3	17	29	46
Food & Drink Retail:	4	3	0	0	7	9	16
Hotels & Serviced Apartments:	0	1	1	0	2	7	9
Retail:	1	2	1	0	4	16	20
Total:	12	12	3	3	30	61	91
PERCENTAGE OF RESPONSES							
Eating & Drinking:	41%	35%	6%	18%	100%		
Food & Drink Retail:	57%	43%	0%	0%	100%		
Hotels & Serviced Apartments:	0%	50%	50%	0%	100%		
Retail:	25%	50%	25%	0%	100%		
Total:	40%	40%	10%	10%	100%		

The results from the business survey are reported in Section 5.

3 Nature and Behaviour of Visitors

The survey suggests that about 8% of the audience lives locally. That represents about 23,000 visits by local people. The Community Festival attracted a larger local share. The largest proportion of people attending the events, about 55% in total, travel from a part of the UK outside of London.

Figure 11: Home location of audience

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Elsewhere in the UK	236	59%	63	53%	21	34%	320	55%
Elsewhere in London	120	30%	44	37%	28	46%	192	33%
Haringey	24	6%	11	9%	12	20%	47	8%
Overseas	19	5%		0%		0%	19	3%
Respondents	399	100%	118	100%	61	100%	578	100%

The event was the main reason for visiting London for almost everyone who came from out of London.

Figure 12: Question: "If you are visiting from outside of London, is this Finsbury Park music event your main reason for visiting London?"

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Main reason for visiting London	247	97%	59	94%	18	86%	324	96%
Not main reason for visiting London	8	3%	4	6%	3	14%	15	4%
Total	255	100%	63	100%	21	100%	339	100%
Not relevant:	144		55		40		239	
Survey responses:	399		118		61		578	

About a third of respondents were not visiting from home. That suggests that about half of those coming from outside London were staying in London for the festival.

Figure 13: Respondents visiting on a day trip from home

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
On a day trip from home	265	66%	77	65%	49	80%	391	68%
Other	134	34%	41	35%	12	20%	187	32%
Total	399	100%	118	100%	61	100%	578	100%

Figure 14 shows that about half of those who were not visiting from home stayed in serviced accommodation (hotel or guest house), and a fifth stayed in self-catering accommodation, the remainder staying with friends or relatives. That means that about 140,000 visitors to the events will have stayed at least one night in a hotel or guest house, and about 55,000 will have paid to stay in self-catering. There is not much difference in the proportion using paid accommodation between the Dance / Grime and Rock events. About 3% (representing c.8,500 people) said they stayed in a hotel or guest house in the borough, and a similar proportion said they used self-catering.

Figure 14: Accommodation used by those staying away from home

	Dance / Grime			Rock			Community Fest			Total		
	% of			% of			% of			% of		
	No	Visitors	% of all Visitors	No	Visitors	% of all Visitors	No	Visitors	% of all Visitors	No	Visitors	% of all Visitors
IN HARINGEY												
Friends & Relatives	14	40%	4%	4	40%	3%	1	20%	2%	19	38%	3%
Serviced Accom	13	37%	3%	4	40%	3%	2	40%	3%	19	38%	3%
Self Catering	8	23%	2%	2	20%	2%	2	40%	3%	12	24%	2%
Total	35	100%	9%	10	100%	8%	5	100%	8%	50	100%	9%
IN REST OF LONDON												
Friends & Relatives	24	23%	6%	8	25%	7%	4	57%	7%	36	25%	6%
Serviced Accom	62	58%	16%	16	50%	14%	2	29%	3%	80	55%	14%
Self Catering	12	11%	3%	5	16%	4%	1	14%	2%	18	12%	3%
Airbnb	6	6%	2%	2	6%	2%	0	0%	0%	8	6%	1%
Other	2	2%	1%	1	3%	1%	0	0%	0%	3	2%	1%
Total	106	100%	27%	32	100%	27%	7	100%	11%	145	100%	25%
TOTAL PEOPLE STAYING AWAY FROM HOME												
Friends & Relatives	38	27%	10%	12	29%	10%	5	42%	8%	55	28%	10%
Serviced Accom	75	53%	19%	20	48%	17%	4	33%	7%	99	51%	17%
Self Catering	20	14%	5%	7	17%	6%	3	25%	5%	30	15%	5%
Airbnb	6	4%	2%	2	5%	2%	0	0%	0%	8	4%	1%
Other	2	1%	1%	1	2%	1%	0	0%	0%	3	2%	1%
Total	141	100%	35%	42	100%	36%	12	100%	20%	195	100%	34%
All respondents	399		100%	118		100%	61		100%	578		100%

Those staying in London reported spent just over two nights in accommodation on average.

Figure 15: Average nights in London for those staying at least one night

Dance / Grime	2.3
Rock	2
Community Festival	1.5
Total:	2.2

A high proportion of visitors were coming to the area for the first time. Although visitors were asked about Haringey, it is unlikely that most will be aware of the boundaries of the borough. Their response will be about an undefined area around Finsbury Park.

Figure 16: Q: Approximately how many times have you visited Haringey in the last 12 months?

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
First visit to Haringey	248	62%	72	61%	37	61%	357	62%
Been before:	151	38%	46	39%	24	39%	221	38%
	399	100%	118	100%	61	100%	578	100%

Most of those who had visited the area before had done so infrequently.

Figure 17: Number of previous visits to Haringey of those who were not local and had visited previously

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
1	14	4%	3	3%		0%	17	3%
2	53	13%	13	11%	10	16%	76	13%
3	19	5%	7	6%		0%	26	4%
4	10	3%	3	3%	1	2%	14	2%
5	8	2%	4	3%		0%	12	2%
6	3	1%	1	1%		0%	4	1%
7	1	0%	1	1%		0%	2	0%
8		0%	2	2%		0%	2	0%
10	7	2%		0%		0%	7	1%
12	1	0%		0%		0%	1	0%
15	1	0%		0%		0%	1	0%
20+	7	2%	1	1%		0%	8	1%
Not relevant:	275	69%	83	70%	50	82%	408	71%
Total:	399	100%	118	100%	61	100%	578	100%

72% of respondents said they were visiting a large event in Finsbury Park for the first time. The proportion was similar across the different types of event.

Figure 18: Q: Approximately how many times have you visited a large event in Finsbury Park before?

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
First Visit	286	72%	83	70%	45	74%	414	72%
Been before	113	28%	35	30%	16	26%	164	28%
Total:	399	100%	118	100%	61	100%	578	100%

A small proportion of those interviewed said they were regular visitors to major events in the park.

Figure 19: Number of events attended by those who had attended one before

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
1	16	4%	11	9%	11	18%	38	7%
2	58	15%	14	12%	3	5%	75	13%
3	14	4%	8	7%	2	3%	24	4%
4	2	1%		0%		0%	2	0%
5	7	2%		0%	1	2%	8	1%
6	3	1%		0%		0%	3	1%
7	2	1%		0%		0%	2	0%
8	2	1%		0%		0%	2	0%
9	1	0%		0%		0%	1	0%
10+	6	2%	1	1%		0%	7	1%
Not relevant:	286	72%	84	71%	44	72%	414	72%
Total:	399	100%	118	100%	61	100%	578	100%

Figure 20 shows there is a big difference in the age profile between the rock events and the dance / community events, with the latter having a much younger audience.

Figure 20: Age profile of all individuals in the parties interviewed

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
11-13	1	0%	2	1%	0	0%	3	0%
14-15	31	3%	8	3%	0	0%	39	2%
16-24	686	58%	76	24%	148	77%	906	54%
25-34	294	25%	74	24%	28	15%	393	23%
35-44	128	11%	95	31%	9	5%	232	14%
45-54	46	4%	42	14%	6	3%	94	6%
55-59	4	0%	10	3%	0	0%	14	1%
60-64	2	0%	4	1%	0	0%	6	0%
Total:	1,192	100%	311	100%	191	100%	1,687	100%

There is also a big difference in the sex profile between the rock events and the dance/ grime events, with the former being male-orientated and latter being female-orientated.

Figure 21: Sex of all individuals in the parties interviewed

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Female:	671	56%	141	45%	100	52%	911	54%
Male:	521	44%	170	55%	91	48%	775	46%
Total:	1,192	100%	311	100%	191	100%	1,686	100%

Most of the respondents were either in employment / self-employment or full-time students, with students forming a large proportion of the audience for the dance events and the majority of the community event.

Figure 22: Occupation of respondents

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
In employment	189	47%	76	64%	28	46%	293	51%
Self-employed with employees	20	5%	10	8%	1	2%	31	5%
Self-employed without employees	19	5%	4	3%	0	0%	23	4%
Full-time student	159	40%	20	17%	32	52%	211	37%
Never worked	1	0%	0	0%	0	0%	1	0%
Unemployed	10	3%	0	0%	0	0%	21	4%
Retired	1	0%	3	3%	0	0%	4	1%
Total:	399	100%	118	100%	61	100%	578	100%

Figure 23 shows the type of work done by respondents that are in employment or self-employed.

Figure 23: Type of work done by respondents

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Modern professional occupations	61	15%	17	14%	5	8%	83	14%
Technical & craft occupations	38	10%	13	11%	2	3%	53	9%
Routine manual & service occupations	19	5%	20	17%	8	13%	47	8%
Clerical & intermediate occupations	28	7%	13	11%	3	5%	44	8%
Senior managers or administrators	33	8%	9	8%	1	2%	43	7%
Traditional professional occupations	22	6%	7	6%	1	2%	30	5%
Semi-routine manual & service occupations	17	4%	6	5%	5	8%	28	5%
Middle or junior managers	14	4%	7	6%	2	3%	23	4%
(Unable to say)	7	2%	6	5%	2	3%	15	3%
None	160	40%	20	17%	32	52%	212	37%
Total:	399	100%	118	100%	61	100%	578	100%

People are most likely to visit the events as a group of adults, although the pattern is a little different in this between Dance / Grime and Rock events, with people most likely to visit rock concerts with one other adult, reflecting an older demographic. Organised groups represented a large share of parties interviewed at the Community Festival.

Figure 24: Q: Who did you visit this Finsbury Park event with today?

No of visits	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Adult party	194	49%	38	32%	36	59%	268	46%
One other adult	187	47%	4	3%	1	2%	192	33%
One other adult	1	0%	66	56%	1	2%	68	12%
Organised group	2	1%		0%	20	33%	22	4%
Family party inc children	13	3%	7	6%	1	2%	21	4%
Individual	3	1%	3	3%	1	2%	7	1%
Total:	399	100%	118	100%	61	100%	578	100%

The average number of individuals per group is just under 3, with Dance and Community being higher than Rock.

Figure 25: Average number of people per party

Dance/Grime	Rock	Comm Fest	Total
3.0	2.6	3.1	2.9

Just under 80% of those interviewed at the dance and rock events were white; about 62% of those interviewed at the community festival were.

Figure 26: Ethnic origin of respondents

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
White / White British / White Irish	313	78%	91	77%	38	62%	442	76%
Black / Black British	33	8%	13	11%	1	2%	47	8%
Mixed: White & Black	22	6%	6	5%	8	13%	36	6%
Asian / Asian British	17	4%	2	2%	1	2%	20	3%
Other	8	2%	5	4%		0%	13	2%
Mixed: White & Asian	5	1%		0%	4	7%	9	2%
Chinese	1	0%		0%	1	2%	2	0%
Total:	399	100%	118	100%	61	100%	578	100%

Most travelled by public transport to the event.

Figure 27: Travel to Finsbury Park from other parts of London

	Dance / Grime		Rock		Comm Fest		Total	
	No	%	No	%	No	%	No	%
Underground	166	56%	59	59%	27	56%	252	57%
Overground train	51	17%	10	10%	5	10%	66	15%
Bus	36	12%	11	11%	8	17%	55	12%
Car	21	7%	10	10%	5	10%	36	8%
Taxi	21	7%	8	8%	3	6%	32	7%
Bicycle		0%	2	2%		0%	2	0%
Total	295	100%	100	100%	48	100%	443	100%

4 Expenditure by Festival Goers

4.1 Ticket Purchase

Figure 28 shows the ticket prices.

Figure 28: Ticket Prices

	Face Value	Booking Fee
WIRELESS		
Friday	£55.00	£7.00
Saturday	£62.00	£7.40
Sunday	£62.00	£7.40
Weekend	£160.00	£15.00
Fri + Sat	£110.00	£11.25
Fri + Sun	£110.00	£11.25
Sat + Sun	£117.50	£12.00
COMMUNITY	£40.00	£5.25
STEELYARD	£45.00	
SOUTHPORT WEEKENDER, ABODE & HOSPITALITY		
Started at £25. Went up in £5 increments to £50.		
TRANZ-MISSION		
Started at £25. Went up in £5 increments to £40.		

The average price paid per day, including booking fees, giveaways and discounted tickets, was probably about £45.00, c.£36 excluding VAT. This suggests that total ticket sales were about £11 million⁶.

4.2 Other Promoter Generated Income

Promoters generate income from sources like advertising and sponsorship. It represented about 30% of ticket sales at Wembley but is likely to be lower at a venue that is not permanent. £1 million might be a reasonable estimate.

4.3 Spend by Festival Goers

People surveyed were asked how much they expected to spend at the festival, in the local area near the festival site, and in the rest of London.

⁶ 302,197 attendance x £36, rounded up.

The dance / grime events have, for this purpose, been divided between Wireless and Steel Yard / Transmizzion / Southport Weekender.

Respondents were asked to estimate how much they expected to spend themselves, other than on accommodation, where they were asked to estimate for the group they were staying with.

Figure 30 shows the total estimated by all respondents and Figure 31 shows the average per respondent, shown by size of party. Figure 29 summarises the average and total spend.

Figure 29: Estimated expenditure on the festival site

		SPENT AT FESTIVAL SITE				
		Eating & Merchandise	drinking	Travel & Parking	Other	Total
Events	Attendance					
<u>AVERAGE SPEND PER VISITOR</u>						
Dance		£86.62	£6.50	£19.20	£2.66	£114.99
Rock		£48.04	£6.30	£9.23	£0.34	£63.91
Wireless		£51.40	£5.43	£36.94	£0.13	£93.91
Community		£34.43	£4.87	£8.55	£0.66	£48.50
Total:		£61.18	£5.93	£22.05	£1.11	£90.26
<u>TOTAL SPEND</u>						
Dance	63,600	£5,509k	£414k	£1,221k	£169k	£7,313k
Rock	83,001	£3,987k	£523k	£766k	£28k	£5,304k
Wireless	125,515	£6,452k	£682k	£4,637k	£16k	£11,787k
Community	30,081	£1,036k	£146k	£257k	£20k	£1,459k
Total:	302,197	£18,489k	£1,791k	£6,662k	£335k	£27,277k
% of total:		68%	7%	24%	1%	100%

The figures suggest that festival goers spent about £23 million getting to the festival and in the park during events, about 68% of that on food and drink. The average expenditure of £61 on food and drink is not far off a figure of £50 per person produced from research of attendees at UK festivals by the research company CGA.

4.4 Expenditure in Vicinity of Finsbury Park

The survey results suggest that the events programme results in additional expenditure of just under £3 million in businesses in the vicinity of the park, excluding visitor accommodation. Most of it is in eating and drinking establishments.

Economic Impact of Major Events at Finsbury Park

Figure 30: Total estimated spend by survey respondents

			SPENT ON ACCOMMODATION			SPENT AT FESTIVAL SITE					SPENT REST OF HARINGEY					SPENT REST OF LONDON				
			Overall Spend	Number of nights	No of people paying for	Eating & drinking	Merchandise	Travel & Parking	Other	Total	Eating & Drinking	Shopping	Leisure & entertainment	Other	Total	Eating & Drinking	Shopping	Leisure & entertainment	Other	Total
Groups	Individuals																			
STEEL YARD, TRANSMISSION & SOUTHPORT WEEKENDER																				
Singles	3	3	£30	1	1	£95	£25	£5	£0	£125	£10	£0	£0	£0	£10	£5	£0	£0	£45	£50
Two Person	80	160	£3,353	53	51	£4,351	£478	£1,322	£105	£6,256	£540	£70	£60	£0	£670	£955	£375	£215	£130	£1,675
Three Person	40	120	£615	8	11	£2,467	£135	£363	£120	£3,085	£210	£35	£70	£0	£315	£175	£40	£120	£40	£375
Four Person	52	208	£4,463	62	68	£9,008	£606	£1,936	£290	£11,840	£965	£85	£130	£70	£1,250	£1,482	£495	£595	£190	£2,762
Five + Person	26	147	£460	9	9	£1,490	£63	£234	£20	£1,807	£222	£60	£50	£20	£352	£155	£60	£110	£60	£385
Total:	201	638	£8,921	133	140	£17,411	£1,307	£3,860	£535	£23,113	£1,946	£250	£310	£90	£2,596	£2,772	£970	£1,040	£465	£5,247
WIRELESS																				
Singles																				
Two Person	118	236	£6,009	85	64	£5,587	£515	£3,521	£0	£9,623	£527	£10	£0	£0	£537	£1,763	£1,340	£20	£0	£3,123
Three Person	38	114	£1,670	15	18	£1,745	£190	£836	£0	£2,771	£126	£20	£0	£0	£146	£235	£120	£0	£0	£355
Four Person	22	88	£4,300	26	24	£1,763	£315	£2,479	£0	£4,557	£150	£0	£0	£0	£150	£120	£320	£0	£0	£440
Five + Person	18	111	£1,580	10	20	£980	£45	£405	£25	£1,455	£165	£0	£0	£0	£165	£20	£30	£0	£0	£50
Total:	196	549	£13,559	136	126	£10,075	£1,065	£7,241	£25	£18,406	£968	£30	£0	£0	£998	£2,138	£1,810	£20	£0	£3,968
LIAM GALLAGHER & QUEEN OF STONE AGE																				
Singles	4	4	£50	1	1	£105	£0	£7	£0	£111	£32	£0	£10	£0	£42	£15	£10	£0	£80	£105
Two Person	71	142	£5,789	35	44	£3,965	£570	£663	£0	£5,198	£862	£80	£0	£0	£942	£990	£680	£10	£30	£1,710
Three Person	24	72	£80	1	2	£807	£75	£213	£0	£1,095	£130	£10	£30	£0	£170	£130	£60	£70	£4	£264
Four Person	14	56	£610	6	12	£580	£105	£171	£20	£876	£216	£0	£0	£0	£216	£173	£0	£30	£0	£203
Five + Person	6	33	£100	1	2	£260	£0	£46	£20	£326	£95	£100	£0	£0	£195	£20	£50	£0	£0	£70
Total:	119	307	£6,629	44	61	£5,717	£750	£1,099	£40	£7,605	£1,335	£190	£40	£0	£1,565	£1,328	£800	£110	£114	£2,352
COMMUNITY FESTIVAL																				
Singles	1	1	£0	0	0	£30	£0	£0	£0	£30	£20	£0	£0	£0	£20	£0	£0	£0	£0	£0
Two Person	20	40	£0	0	0	£705	£69	£166	£0	£940	£107	£5	£20	£0	£132	£55	£15	£133	£20	£223
Three Person	20	60	£120	3	2	£740	£93	£209	£0	£1,042	£122	£30	£10	£0	£162	£45	£0	£40	£0	£85
Four Person	12	48	£320	9	5	£315	£65	£89	£0	£469	£70	£25	£0	£0	£95	£70	£20	£25	£0	£115
Five + Person	8	40	£125	2	2	£310	£70	£58	£40	£478	£40	£0	£10	£0	£45	£45	£15	£0	£0	£35
Total:	61	189	£565	14	9	£2,100	£297	£521	£40	£2,958	£359	£60	£40	£0	£454	£215	£50	£198	£20	£458
ALL RESPONDENTS:	577	1,683	£29,674	327	336	£35,303	£3,419	£12,721	£640	£52,082	£4,609	£530	£390	£90	£5,614	£6,453	£3,630	£1,368	£599	£12,025

Economic Impact of Major Events at Finsbury Park

Figure 31: Average estimated spend per respondent

	SPENT ON ACCOMMODATION			SPENT AT FESTIVAL SITE					SPENT REST OF HARINGEY					SPENT REST OF LONDON				
	Overall Spend	Number of nights	No of people paying for	Eating & drinking	Mercha ndise	Travel & Parking	Other	Total	Eating & Drinking	Shopping	Leisure & entertai nment	Other	Total	Eating & Drinking	Shopping	Leisure & entertai nment	Other	Total
STEEL YARD, TRANSMIZZION & SOUTHPORT WEEKENDER																		
Singles	£10			£32	£8	£2	£0	£42	£3	£0	£0	£0	£3	£2	£0	£0	£15	£17
Two Person	£42			£54	£6	£17	£1	£78	£7	£1	£1	£0	£8	£12	£5	£3	£2	£21
Three Person	£15			£62	£3	£9	£3	£77	£5	£1	£2	£0	£8	£4	£1	£3	£1	£9
Four Person	£86			£173	£12	£37	£6	£228	£19	£2	£3	£1	£24	£29	£10	£11	£4	£53
Five + Person	£18			£57	£2	£9	£1	£70	£9	£2	£2	£1	£14	£6	£2	£4	£2	£15
Total:	£44			£87	£7	£19	£3	£115	£10	£1	£2	£0	£13	£14	£5	£5	£2	£26
WIRELESS																		
Singles																		
Two Person	£51			£47	£4	£30	£0	£82	£4	£0	£0	£0	£5	£15	£11	£0	£0	£26
Three Person	£44			£46	£5	£22	£0	£73	£3	£1	£0	£0	£4	£6	£3	£0	£0	£9
Four Person	£195			£80	£14	£113	£0	£207	£7	£0	£0	£0	£7	£5	£15	£0	£0	£20
Five + Person	£88			£54	£3	£23	£1	£81	£9	£0	£0	£0	£9	£1	£2	£0	£0	£3
Total:	£69			£51	£5	£37	£0	£94	£5	£0	£0	£0	£5	£11	£9	£0	£0	£20
LIAM GALLAGHER & QUEEN OF STONE AGE																		
Singles	£13			£26	£0	£2	£0	£28	£8	£0	£3	£0	£11	£4	£3	£0	£20	£26
Two Person	£82			£56	£8	£9	£0	£73	£12	£1	£0	£0	£13	£14	£10	£0	£0	£24
Three Person	£3			£34	£3	£9	£0	£46	£5	£0	£1	£0	£7	£5	£3	£3	£0	£11
Four Person	£44			£41	£8	£12	£1	£63	£15	£0	£0	£0	£15	£12	£0	£2	£0	£15
Five + Person	£17			£43	£0	£8	£3	£54	£16	£17	£0	£0	£33	£3	£8	£0	£0	£12
Total:	£56			£48	£6	£9	£0	£64	£11	£2	£0	£0	£13	£11	£7	£1	£1	£20
COMMUNITY FESTIVAL																		
Singles	£0			£30	£0	£0	£0	£30	£20	£0	£0	£0	£20	£0	£0	£0	£0	£0
Two Person	£0			£35	£3	£8	£0	£47	£5	£0	£1	£0	£7	£3	£1	£7	£1	£11
Three Person	£6			£37	£5	£10	£0	£52	£6	£2	£1	£0	£8	£2	£0	£2	£0	£4
Four Person	£27			£26	£5	£7	£0	£39	£6	£2	£0	£0	£8	£6	£2	£2	£0	£10
Five + Person	£16			£39	£9	£7	£5	£60	£5	£0	£1	£0	£6	£6	£2	£0	£0	£4
Total:	£9			£34	£5	£9	£1	£48	£6	£1	£1	£0	£7	£4	£1	£3	£0	£8
Singles	£49			£46	£4	£28	£0	£79	£5	£0	£0	£0	£5	£14	£11	£0	£1	£26
Two Person	£57			£53	£7	£15	£1	£75	£8	£1	£0	£0	£9	£12	£6	£1	£1	£20
Three Person	£58			£59	£6	£36	£1	£102	£6	£1	£1	£0	£7	£5	£5	£2	£1	£13
Four Person	£79			£126	£9	£30	£4	£169	£16	£1	£2	£1	£19	£20	£6	£7	£2	£36
Five + Person	£62			£52	£5	£33	£0	£90	£6	£1	£0	£0	£7	£10	£8	£1	£0	£19
ALL RESPONDENTS:	£51			£61	£6	£22	£1	£90	£8	£1	£1	£0	£10	£11	£6	£2	£1	£21

Figure 32: Expenditure by festival goers in the Haringey area

Events	Attendance	SPENT REST OF HARINGEY				
		Eating & Drinking	Shopping	Leisure & entertainment	Other	Total
Dance		£9.68	£1.24	£1.54	£0.45	£12.92
Rock		£11.22	£1.60	£0.34	£0.00	£13.15
Wireless		£4.94	£0.15	£0.00	£0.00	£5.09
Community		£5.89	£0.98	£0.66	£0.00	£7.44
Total:		£7.99	£0.92	£0.68	£0.16	£9.73
TOTAL SPEND						
Dance	20,100	£195k	£25k	£31k	£9k	£260k
Rock	83,001	£931k	£133k	£28k	-	£1,092k
Wireless	125,515	£620k	£19k	-	-	£639k
Community	30,081	£177k	£30k	£20k	-	£224k
Total:	258,697	£2,066k	£238k	£175k	£40k	£2,517k
% of total:		82%	9%	7%	2%	100%

4.5 Expenditure in London

The research suggests that the concerts result in about £22 million expenditure in the London economy⁷, about 70% of which is spent on accommodation.

Figure 33: Expenditure by festival goers in London

Events	Attendance	SPENT REST OF LONDON				
		Accommodation	Eating & Drinking	Shopping	Leisure & entertainment	Other
Dance		£44.38	£13.79	£4.83	£5.17	£2.31
Rock		£55.71	£11.16	£6.72	£0.92	£0.96
Wireless		£69.18	£10.91	£9.23	£0.10	£0.00
Community		£9.26	£3.52	£0.82	£3.25	£0.33
Total:		£51.43	£11.18	£6.29	£2.37	£1.04
TOTAL SPEND						
Dance	20,100	£892k	£277k	£97k	£104k	£47k
Rock	83,001	£4,624k	£926k	£558k	£77k	£80k
Wireless	125,515	£8,683k	£1,369k	£1,159k	£13k	-
Community	30,081	£279k	£106k	£25k	£98k	£10k
Total:	258,697	£13,304k	£2,893k	£1,628k	£613k	£269k
% of total:		71%	15%	9%	3%	1%

⁷ Excluding the expenditure in the vicinity of Finsbury Park

4.6 Total

The survey suggested that the events in the park resulted in expenditure by festival-goers of about £44.5 million, excluding the cost of purchasing tickets.

Figure 34: Overall average and total expenditure by festival visitors (excluding tickets)

	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£61.18	£5.93	£22.05	£1.11	£90.26
In Haringey Area		£7.99	£0.92	£0.68	£0.16	£9.73
In London	£51.43	£11.18	£6.29	£2.37	£1.04	£72.31
Total:	£51.43	£80.35	£13.14	£25.09	£2.30	£172.30
Percentage:	30%	47%	8%	15%	1%	100%
TOTAL EXPENDITURE BY FESTIVAL GOERS						
	Accommodation	Eating & drinking	Merchandise	Travel & Parking	Other	Total
At the Festival		£18,489k	£1,791k	£6,662k	£335k	£27,277k
In Haringey Area		£2,414k	£278k	£204k	£47k	£2,940k
In London	£15,541k	£3,380k	£1,901k	£716k	£314k	£21,852k
Total:	£15,541k	£24,283k	£3,969k	£7,583k	£696k	£52,070k
Percentage:	30%	47%	8%	15%	1%	100%

The events caused expenditure of about £57 million including ticket sales and revenue from sources like sponsorship and advertising.

This expenditure will have a ripple effect, which is called “induced” impact⁸. A reasonable approximation of the total amount of expenditure resulting from the events is about £60 million.

The events themselves had revenue, including that of contractors, of about £36 million.

It is not possible to tell, without information from event organisers that would be difficult to collate, what proportion of that is in London and in the Haringey area. A high proportion will be spent in London and a relatively small proportion – perhaps £4 million - in the Haringey area.

Not all the expenditure will be incremental to what people would have spent anyway⁹. A high proportion will be, however. 75% is perhaps a reasonable estimate. That suggests that the events created about £45 million of additional economic activity, most of it in London.

⁸ It is the impact caused by money being “recycled” in the economy – a member of staff, for example, spending money in their local shop and, in so doing, helping to provide employment in that business. Economists normally calculate induced impact by using a “multiplier”. The multipliers are typically low for local areas and higher for larger areas. A government agency called English Partnerships provided some guidance on multipliers in 2008. It suggested that local multipliers tend to range from 1.05 to 1.15, with regional multipliers ranging between 1.3 and 1.76.

⁹This is called “displacement”

4.7 Gross Value Added

Gross Value Added (GVA) is often cited as an economic measurement. It is related to the productivity of an economy. It is a similar concept to the gross domestic product (GDP) calculation at national level. It represents the difference between total economic output (in this case, turnover in businesses that results from the events in the park) and intermediate consumption goods (i.e. the equivalent of cost of goods sold in a restaurant or shop). The national Annual Business Survey suggests that GVA is about 57% of turnover for the accommodation sector, 52% for food and beverage businesses, and 56% for professional, scientific and technical businesses.

is assumed to be 55% of turnover. That implies that the events resulted in additional Gross Value Added of about £25 million.

5 Employment

Ticket sales and related income pays for a host of expenses including artiste fees and costs, the staff working for promoters, the technicians involved in staging the concert, catering for those involved in setting up the concert, and much else.

About 50 technicians work on the set up of an event over about 7 days, with the number building up towards the performance date. Many of them are also needed for the take down of the event.

Many use hotels and other accommodation locally and will make purchases in many local businesses.

Figure 35 shows the number of passes issued by Festival Republic for people involved in Wireless, and the purpose for which they were issued. 3,030 passes were issued for people working on the site.

Figure 35: Passes issued for Wireless Festival

Bars	989	33%
Security	988	33%
Contractors	427	14%
Sponsorship	253	8%
Cleaners	108	4%
Traders	95	3%
Medical	84	3%
Event Production & Marketing	70	2%
Sustainability	16	1%
Total:	3,030	100%

Source: Festival Republic

Not all of the people that have these passes will work every day of a festival. Assuming 2,500 staff days worked for an audience of 40,000, the 2018 events programme would have involved about 19,000 days of work at the park, equivalent to about 9 FTE jobs¹⁰.

Other jobs will also have been created / sustained in planning and implementing the events, although it would be difficult to estimate as they will work on other events in other places also.

Expenditure by visitors resulting from the concerts will also sustain other jobs. £130,000 of turnover or expenditure by visitors is a reasonable estimate for the amount taken to sustain one Full Time Equivalent job in suppliers and organisations that benefit from visitor spend. The average turnover per employee for small and medium sized enterprises in the UK is about £110,000¹¹. There are big differences between different sectors. The average turnover per employee for food and beverage businesses in London is, for example, about £53,000¹²; the average turnover per employee for hotels in London is about £70,000, and the average turnover per employee for professional businesses in London is about £154,000¹³. Those sectors are all large beneficiaries of income generated directly and indirectly from the events.

About £20 million of extra spend in London¹⁴ would theoretically sustain about 150 FTE jobs. That will not happen in practice because most of the additional business is “top up” revenue for businesses that have core staff that are able to absorb additional capacity but gives an idea of the scale of benefit that the concerts will create.

¹⁰ 19,000 divided by 2,080 hours, the number worked by a normal full-time employee.

¹¹ Department for Business, Innovation and Skills.

¹² A figure of that order is true of the catering jobs in the stadium itself.

¹³ Office for National Statistics, Annual Business Survey

¹⁴ £26 million x 75% for displacement, rounded up to nearest million.

6 Business Survey

Respondents were asked if the events programme had a positive or negative effect on their business. Figure 36 shows that just over half of respondents thought that the impact had been very positive or positive. 22% thought it was negative or very negative – only two respondents taking the view that it was very negative. Eating and drinking establishments were much the most likely to consider that the effects had been very positive. Shops were considerably the least positive (this is to be expected because people are not likely to go shopping on the way to a festival as they would have to carry the shopping around with them, and most shops are not open afterwards, even were festival-goers in a mood for shopping).

Figure 36: “Did Finsbury Park Music Events 2018 have a positive or negative impact on your business?”

TYPE Points allocated:	Very positive 5	Positive 4	Neither positive nor negative 3	Negative 2	Very negative 1	Total
NUMBER OF BUSINESSES						
Eating and Drinking	10	16	10	8	2	46
Food & Drink Retail	5	4	6	1	0	16
Hotel / Serviced Apartments	1	5	2	1	0	9
Retail	1	5	6	6	2	20
Total:	17	30	24	16	4	91
Eating and Drinking	59%	53%	42%	50%	50%	51%
Food & Drink Retail	29%	13%	25%	6%	0%	18%
Hotel / Serviced Apartments	6%	17%	8%	6%	0%	10%
Retail	6%	17%	25%	38%	50%	22%
Total:	19%	33%	26%	18%	4%	100%

Figure 37 gives an average rating out of 5 based on a score of 5 for very positive, 4 for positive, 3 for neither positive nor negative, 2 for negative and 1 for very negative. Shops on the whole were slightly negative; other types of business were quite strongly positive.

Figure 37: Average Rating by Business Type

Type	Respondents	Average Rating
Food & Drink Retail	16	3.8
Eating and Drinking	46	3.5
Hotel / Serviced Apartments	11	3.7
Retail	20	2.9
Total:	93	3.4

Figure 40 shows reasons given for the assessment made. Positive comments are predominantly about the additional footfall in the area. Negative comments are predominantly about anti-social behaviour, particularly from events that attracted younger audiences, and the effects of safety measures.

Figure 38 shows that 57% of the business surveyed said that their weekly turnover increased because of the events, with about a quarter (24%) saying the increase was more than 25%.

Figure 38: Question: “In comparison to a “normal” week, what business activity did you achieve during the Finsbury Park Music Events 2018 in relation to turnover?”

TYPE	+50% more	26-50% more	11-25% more	0-10% more	About the same	0-10% less	11-25% less	26-50% less	+50% less	TOTAL
Points allocated:	8	7	6	5	4	3	2	1	0	
NUMBER										
Eating and Drinking	7	5	10	8	10	2	3	1	0	46
Food & Drink Retail	2	5	1	3	3	1	1	0	0	16
Hotels & Svced Aparts	1	1	2	3	2	0	0	0	0	9
Retail	0	1	2	1	12	1	2	0	1	20
Total:	10	12	15	15	27	4	6	1	1	91
PERCENTAGE										
Eating and Drinking	15%	11%	22%	17%	22%	4%	7%	2%	0%	100%
Food & Drink Retail	13%	31%	6%	19%	19%	6%	6%	0%	0%	100%
Hotels & Svced Aparts	11%	11%	22%	33%	22%	0%	0%	0%	0%	100%
Retail	0%	5%	10%	5%	60%	5%	10%	0%	5%	100%
Total:	11%	13%	16%	16%	30%	4%	7%	1%	1%	100%

Figure 39 shows the average score out of 8 used by applying the points shown in the heading of Figure 38. It suggests that hotels and places to eat and drink reported most benefit to turnover, with shops selling food and drink showing a lesser level of benefit and shops showing no change from normal.

Figure 39: Average increase in weekly turnover

Food & Drink Retail	5.3
Hotels & Serviced Apartments	5.6
Eating and Drinking	5.6
Retail	4.0
Total:	5.1

Figure 40: Reasons given for rating of whether events had a positive or negative impact on the business

Rating	Reason given for rating
EATING AND DRINKING	
Very Positive	Lots of customers kept us very busy we are normally quiet
Very Positive	Lots of customers but sometimes getting out of hand too busy
Very Positive	More people , more business
Very Positive	More sales
Very Positive	Lots of customers
Very Positive	Lots of customers, lots of people eating
Very Positive	Come out from event and get food from us
Very Positive	More busy in shop
Very Positive	Lots of customers
Very Positive	Revenue
Positive	More money
Positive	Known music venue, positive different crowds
Positive	More youth coming in taking part in our events
Positive	More customers came in during the wireless weekend and more customers come
Positive	More customers. good vibe
Positive	No major fights
Positive	Bring alot of business through the door
Positive	Increased sales
Positive	More customers flowing through the door
Positive	More people came for coffee so it was very good for business
Positive	Liam Gallagher brought more business
Positive	More people
Positive	More customers but more disruption
Positive	Busier
Positive	More people in the area, more customers
Positive	More customers, more people having food
Neither Pos or Neg	Nothing different for us, we saw fliers but no negative or positive impact
Neither Pos or Neg	Rowdy crowd, starting fights, damaging property. Rude customers coming in from
Neither Pos or Neg	Not customers we target, the wireless crowd is rowdy and noisy, we dont think
Neither Pos or Neg	We are next to a bed and breakfast hotel, and we may have had few customers
Neither Pos or Neg	It had no impact on us, we did not know about the events, we hardly had
Neither Pos or Neg	More customers came in, but rowdy teenagers in the area
Neither Pos or Neg	Was great when older crowd were in for us.
Neither Pos or Neg	People went to the other side of the park
Neither Pos or Neg	Didn't affect me at all
Neither Pos or Neg	The teenagers and drunk people brought it down
Negative	Lack of information given about events. Businesses should be informed how to
Negative	Extra security needed, lack of communication between organisers and businesses
Negative	The wireless crowd is less likely to come to our cafe, we were not informed and it
Negative	More policing in the roads, crowding areast, electricity gone at restaurant site,
Negative	Customers went to festival instead of coming to us
Negative	Some disruption, one exit was closed during the festival so it caused disruption as
Negative	They blocked certain roads and it affected our business badly
Negative	Only the rock festivals were good for us, the other festivals were all a nuisance,
Very Negative	There were metal barriers which stopped customers coming into shop, closed
Very Negative	They closed our side of the street and made a one way system, customers

Economic Impact of Major Events at Finsbury Park

FOOD AND DRINK RETAIL	
Very Positive	More business
Very Positive	More business
Very Positive	More customers
Very Positive	More customers
Very Positive	More footfall
Positive	More customers/business
Positive	More business
Positive	Brings in more customers
Positive	Because there were more customers
Neither Pos or Neg	Not in close proximity
Neither Pos or Neg	It brought lots of customers to the shop however I didn't know what was going on
Neither Pos or Neg	Streets closed so lack of people came to the area where our business is located
Neither Pos or Neg	Because punters don't come this way
Neither Pos or Neg	Only Wireless brought customers
Neither Pos or Neg	The entrance was at the other side of the park so it didn't affect us that much
Negative	We lose customers due to the smell. The area is polluted, noise, traffic, anyway is
HOTELS & SERVICED APARTMENTS	
Very Positive	The influx of people coming in.
Positive	No complaints it was good for business
Positive	Brought in more custom
Positive	More bookings
Positive	Raised bookings
Positive	More bookings
Neither Pos or Neg	Stressful and manic during the events, congested area, a lot of drug abuse, litter,
Neither Pos or Neg	Much more organised, more security was available, according to us it was
Negative	Customers are rowdy, they drink way too much, messy around the area, although
RETAIL	
Very Positive	More footfall
Positive	Brought more people to the community
Positive	More customers coming in, however dirty streets.
Positive	We managed to get some volunteers from the Hackney area to work at the
Positive	More customers
Positive	More people
Neither Pos or Neg	Doesn't make a difference to line of work
Neither Pos or Neg	No change to us
Neither Pos or Neg	No access to our business, couldn't apply for local advertising from council and
Neither Pos or Neg	No problems in the shop
Neither Pos or Neg	They stopped entrance for this side of the street
Neither Pos or Neg	It does not effect us as we are a law firm however it would be good to be kept up
Negative	Too much crowd, disturbance of customers, we decided to close earlier due to
Negative	Noisy and disturbance atmosphere
Negative	If its been raining the come in for umbrellas, we've had no notification or
Negative	Did not effect the running of the shop
Negative	Poor security provision, lack of business because of rowdiness, less people come
Negative	Crowded and so much traffic and messy streets

Twenty seven of the respondents had a view as to whether any of the specific events had greatest or least impact compared to the others. Figure 41 shows that Wireless had considerably the highest number of ratings for greatest impact.

Figure 41: Events rated as having greatest and least impact

Greatest Impact		Least Impact	
Wireless	19	Steel Yard	7
Liam Gallagher	7	Tranzmission	5
Community	6	Community	5
Southport Weekender	5	Southport Weekender	4
Queens of the Stone Age	5	Queens of the Stone Age	4
Tranzmission	3	Wireless	4
Steel Yard	2	Liam Gallagher	2

Four businesses (three eating and drinking establishments and one food and drink shop) reported that they extended their hours during events. Three shops reported they reduced their hours.

About 30% of the businesses reported having extra staff on duty during the events, with eating and drinking places most likely to and also bringing in the most people.

Figure 42: Extra staff taken on during events

	Extra Staff		No Extra Staff		Total	Total Extra Staff	Av for all those that did	Average for all
	Yes	%	No	%				
Eating and Drinking	16	35%	30	65%	46	53	3.3	1.2
Food and Drink Retail	4	27%	11	73%	15	7	1.8	0.5
Hotels & Serviced Apartments	2	22%	7	78%	9	4	2.0	0.4
Retail	4	20%	16	80%	20	7	1.8	0.4
Total:	26	29%	64	71%	90	71	2.7	0.8

Respondents were asked to give an opinion of the events on four criteria. The full results are shown in Figure 44. It indicates that businesses were, in general, positive about the benefits, especially in the sectors (accommodation and food and beverage-orientated) that are able to directly benefit. Shops were less positive. Businesses were, overall, neutral about the impact on residents and the success of organisers in keeping them informed (hotels being notably more positive about this than other businesses, and shops notably less).

Figure 43: Average rating given on four variables (5 = strongly agree; 4 = agree; 3 = neither agree or disagree; 2 = disagree; 1 = strongly disagree).

Type	Respondents	Was good for bringing business to the area.	Was good for my business.	Was a good thing for Haringey residents.	The organisers did a good job of keeping local businesses informed
Eating and Drinking	46	3.9	3.7	3.2	3.2
Food and Drink Retail	16	3.9	3.9	3.1	3.1
Hotel / Serviced Apartments	9	4.2	4.2	2.7	3.7
Retail	20	3.3	2.7	3.1	2.5
Total:	93	3.7	3.5	3.0	3.0

Figure 44: Rating of the events on four variables

TYPE	Was good for bringing business to the area.		Was good for my business.		Was a good thing for Haringey residents.		The organisers did a good job of keeping local businesses	
EATING AND DRINKING								
Strongly agree	13	28%	13	28%	6	13%	11	24%
Agree	23	50%	16	35%	9	20%	13	28%
Neither agree or disagree	4	9%	7	15%	19	41%	3	7%
Disagree	6	13%	9	20%	10	22%	14	30%
Strongly disagree	0	0%	1	2%	2	4%	5	11%
Total:	46	100%	46	100%	46	100%	46	100%
FOOD & DRINK RETAIL								
Strongly agree	6	38%	6	38%	2	13%	4	25%
Agree	6	38%	5	31%	5	31%	2	13%
Neither agree or disagree	2	13%	3	19%	3	19%	3	19%
Disagree	1	6%	1	6%	4	25%	6	38%
Strongly disagree	1	6%	1	6%	2	13%	1	6%
Total:	16	100%	16	100%	16	100%	16	100%
HOTELS & SERVICED APARTMENTS								
Strongly agree	2	22%	2	22%	2	29%	2	22%
Agree	7	78%	7	78%	2	29%	4	44%
Neither agree or disagree	0	0%	0	0%	0	0%	1	11%
Disagree	0	0%	0	0%	3	43%	2	22%
Strongly disagree	0	0%	0	0%	0	0%	0	0%
Total:	9	100%	9	100%	7	100%	9	100%
RETAIL								
Strongly agree	1	5%	0	0%	1	5%	0	0%
Agree	9	45%	6	30%	5	24%	6	30%
Neither agree or disagree	5	25%	3	15%	7	33%	0	0%
Disagree	5	25%	10	50%	7	33%	12	60%
Strongly disagree	0	0%	1	5%	1	5%	2	10%
Total:	20	100%	20	100%	21	100%	20	100%
TOTAL								
Strongly agree	22	24%	21	23%	11	12%	17	19%
Agree	45	49%	34	37%	21	23%	25	27%
Neither agree or disagree	11	12%	13	14%	29	32%	7	8%
Disagree	12	13%	20	22%	24	27%	34	37%
Strongly disagree	1	1%	3	3%	5	6%	8	9%
Total:	91	100%	91	100%	90	100%	91	100%

Figure 45 shows comments that were made on how the events could be more effective for local businesses in future. The only one that is repeated much is a request for additional security / policing.

Figure 45: Do you have any suggestions for how the impact of large events on local businesses could be improved in the future?

A lot of shops suffered with drunk people urinating on their buildings and dropping litter everywhere
 Although it brought in more business there was more vandalism and we had to hire more security
 Clean the streets
 Close park at night time
 Didn't effect my business as everyone went to the other side of the park
 Feeling it was bad for some smaller businesses
 Felt unsafe, more security and better crowd control, rubbish after event was awful
 Fights
 Give businesses more information about the events
 Had to close early because of feeling vulnerable, urinating against building, no advice or extra support, need more
 Hope it will happen again next year
 I think events are good but only wireless brought more customers
 I think events are good for business in the area
 If we had known more from the organisers it would have been better
 It was great when Liam Gallagher played. Sometimes police wouldn't let people up our street which was bad
 It was great, fantastic!
 Less space too crowded, stinks the area, an event of this scale needs to happen in Hyde park or Wembley
 Lots of disruption, lots of drunk people
 More music festivals
 More often please, more events are good for business
 More police and security needed
 More police officers or community officers
 More policing needed during the events
 More rock festivals, good for pubs, friendly bunch
 More security and policing throughout event and on the roads.
 More security needed, security at every door, it was out of control
 More security/policing needed at these events
 Need better communication from event organisers
 Need more toilets during events, keep the roads cleaner
 No information given to the charity shops, we want to know what's going on.
 Ok for us
 Policing needs to be stronger in the area when these events take place.
 Rubbish problem is a nuisance
 The council needs to provide information to the businesses about the events, the lack of communication effects
 The event had a negative impact, very poor. Noisy, we do not want to give extra details so negative feedback overall.
 The park is under used, it needs cleaning up, it has great potential to be the best park in London. We need more
 The wireless event was terrible the people were young and disruptive
 They should do it more often
 Very good for business, really organised
 Very good for the area, good for the economy
 We didn't benefit like other businesses because of the roads they closed
 Wireless used to bring in business, but now spending so much money on security due to fights etc. Liam Gallagher
 Would have been nice to be involved

Appendices

1 Assumptions

Some assumptions have to be made in a study like this. Key ones are:

- The “Local Area” is interpreted to be roughly equivalent to the borough of Haringey.
- It is assumed £130,000 of turnover or expenditure by visitors sustains one Full Time Equivalent Job in suppliers and organisations that benefit from visitor spend. This only applies to estimates of indirect benefit. Jobs created directly in the stadium have been calculated from actual data. The £130,000 figure used for indirect benefit is higher than the figure commonly used in studies of this nature¹⁵, but is perhaps more realistic. The average turnover per employee for small and medium sized enterprises in the UK is £110,000¹⁶. There are big differences between different sectors. The average turnover per employee for food and beverage businesses in London is, for example, about £53,000¹⁷; the average turnover per employee for hotels in London is about £70,000, and the average turnover per employee for professional businesses in London is about £154,000¹⁸. Those sectors are all large beneficiaries of income generated directly and indirectly from events in the park. The average turnover is not necessarily the right figure to use, however, because most of the additional business is “top up” revenue for businesses that have core staff that are able to absorb additional capacity.
- It is assumed that 15% of money paid to people working on events in the park is spent in the local area, with 55% spent elsewhere in London. Most of these staff are employed by agencies so it has not been possible to determine with accuracy where they live and might spend their money. Work we did at Wembley ascertained that it had about 500 staff on its books, 8% of them living in the local area. The nature of these staff means that the proportion living outside the local area and outside London is likely to be higher than for staff used at events as a whole. Most of those staff will work at a number of other venues in addition to Wembley and will live in many locations.
- Allowance is made for displacement in a simple “balancing” manner. Displacement is the economic activity that would have taken place anyway. The objective of studies of economic impact is to assess economic activity over and above that which would have taken place anyway. It is not a serious issue, in this case, because, as the research for the study shows, most of the business generated by the stadium originates from outside London and, therefore, must be additional to the economy. There is almost no displacement at local level because no more than 1% of visitors to the stadium are locals. The business surveys also showed that stadium events do not have an adverse impact on the normal trading of businesses in the vicinity of the stadium. There will be some displacement at London level. About 15% of visitors to the stadium come from London and they would, if they did not go to Finsbury Park, spend money on other things in London, albeit probably less than they spend at the festival. The customer

¹⁵ A 2012 report estimated the economic impact of music concerts that was prepared for the trade organisation, UK Music, by the International Centre for Hospitality and Tourism Research at Bournemouth University, assumed £72,000 per full time job outside London and £96,000 per full time job in London. The Scarborough Tourism Economic Assessment Model (STEAM), commonly used for assessing the economic impact of tourism, typically assumes about £60,000. Our view is that these figures are unrealistically low and produce estimates that, therefore, lack credibility.

¹⁶ Department for Business, Innovation and Skills.

¹⁷ A figure of that order is true of the catering jobs in the stadium itself.

¹⁸ Office for National Statistics, Annual Business Survey

survey found, however, that 16% of people visiting events are accompanied by people who do not attend the event. They will, in most cases, spend money in the London economy. They will probably, on average, spend a lot of money because many will use the opportunity to go shopping and do leisure/tourism activities. It has, for simplicity, been assumed that the two factors counterbalance each other.

- No allowance is made for induced impact. That is a third category, in addition to direct and indirect, that economists normally include. It is the impact caused by money being “recycled” in the economy – a member of staff, for example, spending money in their local shop and, in so doing, helping to provide employment in that business. Economists normally calculate induced impact by using a “multiplier”. The multipliers typically low for local areas and higher for larger areas. A government agency called English Partnerships provided some guidance on multipliers in 2008. It suggested that local multipliers tend to range from 1.05 to 1.15, with regional multipliers ranging between 1.3 and 1.76. We have taken the view that adding this would further complicate matters without adding much additional value.
- Gross Value Added (GVA) is assumed to be 55% of turnover. GVA is often cited as an economic measurement. It is related to the productivity of an economy. It is a similar concept to the gross domestic product (GDP) calculation at national level. It represents the difference between total economic output (in this case, turnover in businesses that results from the stadium) and intermediate consumption goods (i.e. the equivalent of cost of goods sold in a restaurant or shop). The national Annual Business Survey suggests that GVA is about 57% of turnover for the accommodation sector, 52% for food and beverage businesses, and 56% for professional, scientific and technical businesses.

Economic Impact of Major Events at Finsbury Park

2 Visitor Survey

3 Business Survey

All information, analysis and recommendations made for clients by Fourth Street are made in good faith and represent Fourth Street's professional judgement on the basis of information obtained from the client and elsewhere during the course of the assignment. However, since the achievement of recommendations, forecasts and valuations depends on factors outside Fourth Street's control, no statement made by Fourth Street may be deemed in any circumstances to be a representation, undertaking or warranty, and Fourth Street cannot accept any liability should such statements prove to be inaccurate or based on incorrect premises. In particular, and without limiting the generality of the foregoing, any projections, financial and otherwise, in this report are intended only to illustrate particular points of argument and do not constitute forecasts of actual performance.



Finsbury Park Events 2018 Survey

Good morning/afternoon. My name is from Spirul, on behalf of Haringey Council [Show ID]. We are gathering visitors views about the 2018 Finsbury Park Events as part of an assessment into what impacts the concerts have in Haringey.

The survey will take approximately 5 to 10 minutes to complete. All of Spirul's surveys are conducted under the Market Research Society's Code of Conduct and everything you say will be treated as confidential, unless you say otherwise. By taking part in the survey you will be giving your consent for the responses to be used only for the purposes of the study. Your data will not be shared with any third party and no personal identifiers will be included in the results. If you have any questions regarding the survey you can contact Spirul on 01484 686377 at any time or Sarah Jones at Haringey Council on 020 8489 5699.

Interviewer to note at which event the interview was conducted

- | | | | |
|-------------------------------|-----------------------|-------------------------------|-----------------------|
| Steel Yard | <input type="radio"/> | Community Festival | <input type="radio"/> |
| Southport Weekender | <input type="radio"/> | Wireless | <input type="radio"/> |
| Transmizzion Festival | <input type="radio"/> | Hospitality in the Park | <input type="radio"/> |
| Liam Gallagher | <input type="radio"/> | Abode in the Park | <input type="radio"/> |
| Queens of the Stone Age | <input type="radio"/> | | |

Q1 Where is your primary residence?

[Tick one box only]

- | | | |
|---------------------------|-------------------------|----------|
| Haringey | <input type="radio"/> 1 | Go to Q4 |
| Elsewhere in London | <input type="radio"/> 2 | Go to Q3 |
| Elsewhere in the UK | <input type="radio"/> 3 | Go to Q2 |
| Overseas | <input type="radio"/> 4 | |

Q1a If you live outside the UK, please tell us your COUNTRY of origin.

[Write in]

Q2 If you are visiting from outside of London, is this Finsbury Park music event your main reason for visiting London?

[Tick one box only]

- | | |
|---|-------------------------|
| Yes, this event is the main reason for visiting London | <input type="radio"/> 1 |
| No, this event is not the main reason for visiting London | <input type="radio"/> 2 |

Q3 Approximately how many times have you visited Haringey in the last 12 months?

[Tick one box or write in a number only]

This is my first visit to Haringey..... ☐

[Write in how many]

Q4 Approximately how many times have you visited a large event in Finsbury Park before?

[Tick one box or write in a number only]

This is my first visit to a large event in Finsbury Park..... ☐

[Write in how many]

Your Visit

Q5 Who did you visit this Finsbury Park event with today?

[Tick one box only]

Family party including children..... ☐ 1

One other adult ☐ 4

Non-family party including children ☐ 2

Adult party ☐ 5

Organised group..... ☐ 3

Individual ☐ 6

Q6a [SHOWCARD A] Which of the following best describes your visit?

[Tick one box only for question Q6a or Q6b]

On a day trip from home ☐ Go to Q7

Q6b

	In Haringey	In rest of London
Staying overnight with friends or relatives	<input type="radio"/>	<input type="radio"/>
Staying overnight in serviced accommodation	<input type="radio"/>	<input type="radio"/>
Staying overnight in self-catering accommodation	<input type="radio"/>	<input type="radio"/>
Staying overnight in camping / caravanning accommodation ...	<input type="radio"/>	<input type="radio"/>
*Other	<input type="radio"/>	<input type="radio"/>

Please tell us what?

Q7

What is the main form of transport you used to visit Finsbury Park today?

[Tick one box only for column A. Tick one box only for column B if a visitor from rest of UK or overseas]

	Column A Finsbury Park	Column B London
Car	<input type="radio"/>	<input type="radio"/>
Bus	<input type="radio"/>	<input type="radio"/>
Overground Train	<input type="radio"/>	<input type="radio"/>
Underground	<input type="radio"/>	<input type="radio"/>
Taxi	<input type="radio"/>	<input type="radio"/>
On foot	<input type="radio"/>	<input type="radio"/>
Bicycle	<input type="radio"/>	<input type="radio"/>
Motorbike	<input type="radio"/>	<input type="radio"/>
*Other	<input type="radio"/>	<input type="radio"/>

***Please tell us how**

What have you spent?

Q8a **How much do you estimate you are personally spending on accommodation? The number of nights this is for and the number of people you are paying for?**

[Write in number in each box for the PEOPLE on OVERNIGHT stay ONLY]

Overall Spend

Number of nights

Number of people paying for.....

Q8b [SHOWCARD B] **How much have you/will you spend today in the festival site on the following categories?**

[Write in number for each that apply e.g. £10, £20.50 etc]

Eating and drinking

Merchandise

Parking and travel to Finchley Park.....

Other

Q8c [SHOWCARD C] **How much have you/will you spend today in the Rest of Haringey on the following categories?**

[Write in number for each that apply e.g. £10, £20.50 etc]

Eating and drinking

Shopping

Leisure and entertainment

Other

Q8d [SHOWCARD C] How much have you/will you spend today in the Rest of London on the following categories?

[Write in number for each that apply e.g. £10, £20.50 etc]

Eating and drinking

Shopping

Leisure and entertainment

Other

Q9 How much do you estimate you would normally spend in Haringey or the rest of London, if your day out did not include a visit to a Finsbury Park event?

[Write in number for each that apply e.g. £10, £20.50]

In Haringey.....

In the rest of London

About You

Q10 [SHOWCARD D] **How would you describe your ethnic origin?**

[Tick one box only]

White / White British / White Irish..... ○¹

Black / Black British.....○²

Asian / Asian British 3

Mixed: White & Asian ○⁴

Mixed: White & Black ○⁵

Chinese..... 6

*Other.....○⁷

***Please specify**

Q11 [SHOWCARD E] For each person in your party visiting the Finsbury Park event today, starting with yourself, please can you tell me their gender and their age group?

[Tick two boxes for each person in group - gender and age]

[illegible]

Q12 Are your day-to-day activities, or the activities of anyone visiting with you today, limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months? Would you say...?

[Read out and tick one box only]

- Yes, limited a lot ☐ 1 No ☐ 3
 Yes, limited a little ☐ 2 (Prefer not to say) ☐ 4

Q13a [SHOWCARD F] Finally we need to ask the following set of questions to gather information that helps Haringey Council with its culture strategy. You do not have to answer but it would be helpful to Haringey Council if you could answer all of the questions. Which of the following applies to you?

[Tick one box only]

- Full-time student ☐ 1 Go to End
 Currently in paid employment ☐ 2 Go to Q13b
 Not currently employed but have been employed within last 12 months... ☐ 3 Go to Q13b
 Not been in paid employment for last 12 months..... ☐ 4 Go to Q13b
 Retired from paid work ☐ 5 Go to Q13b
 Never worked ☐ 6 Go to End

Q13b [SHOWCARD G] Thinking about your current job or most recent job, do you / did you work as an employee or are you / were you self-employed?

[Tick one box only]

- Employee..... ☐ 1
 Self-employed with employees ☐ 2
 Self-employed/freelance without employees ☐ 3

Q13c How many people work / worked at your actual place of work?

[Tick one box only]

- 1 to 24 ☐ 1 25 or more ☐ 2

Q13d Do you / did you supervise any other employees? By supervise I mean be responsible for overseeing the work of other people on a day-to-day basis.

[Tick one box only]

- Yes ☐ 1 No..... ☐ 2

Q13e [SHOWCARD H] Please tell me which is the closest to describing the type of work you do / did.

[Tick one box only]

- | | |
|---|--|
| Modern professional occupations <input type="radio"/> 1 | Routine manual and service occupations <input type="radio"/> 6 |
| Clerical and intermediate occupations <input type="radio"/> 2 | Middle or junior managers <input type="radio"/> 7 |
| Senior managers or administrators <input type="radio"/> 3 | Traditional professional occupations .. <input type="radio"/> 8 |
| Technical and craft occupations <input type="radio"/> 4 | (Unable to say)..... <input type="radio"/> 9 |
| Semi-routine manual and service occupations <input type="radio"/> 5 | |

CLOSE/ THANK PARTICIPANT

Thank you very much for your time and co-operation. I'll just confirm that my name is from Spirul on behalf of Haringey Council and this interview has been conducted within the Market Research Society Code of Conduct .

Interviewer declaration: I hereby declare that this questionnaire has been completed within the MRS Code of Conduct and in accordance with the instructions supplied to me. I have carefully checked the questionnaire and am aware that it is subject to quality control procedures.

Interviewer Name:

(Please write clearly your full name)

Date of interview:

(Please use this format)

DD/MM/YY

Interviewer Signature:

Data Inputter:



Finsbury Park Events 2018 Business Questionnaire

Hello, my name is from an independent Market Research Company called Spirul, and I am carrying out research on behalf of Haringey Council. The survey is to find out about the impact of the Finsbury Park Events 2018 on your business and your views on its organisation.

Could you help me with some feedback?

All of Spirul's surveys are conducted under the Market Research Society Codes of Conduct and your answers will be treated as completely anonymous, unless you tell us otherwise.

Q0 Please note form of interview

Face to Face ☐ Telephone ☐

Q1 **Could you please confirm your role within this company?**
[TICK ONE BOX ONLY]

- Owner / Proprietor..... ☐
- Chief Executive / Managing Director ☐
- Deputy Chief Executive / Managing Director ☐
- Finance Director ☐
- Operations Director..... ☐
- HR Director..... ☐
- No, none of these..... ☐
- Don't know / Refused ☐
- Other senior position ☐

PLEASE TELL US WHAT TYPE OF SERVICE

Q2 **What type of business are you?**

Please write in

Q3 **Including you, how many full-time and part-time staff are employed at this SITE? Please give your best estimate for both full-time and part-time?**
[WRITE IN NUMBER E.G. 3, 4 etc]

Full-time staff that work 30 hours or more a week

Part-time staff that work 30 hours or less a week

Q4 Thinking about your suppliers and where they are based - what proportion by value of purchases are from suppliers based in Haringey and the Rest of London?

[TICK ONE BOX FOR EACH. THE PERCENTAGES SHOULD TOTAL NO MORE THAN 100%]

	None	1-9%	10-24%	25-49%	50%	51-75%	76-90%	91-99%	100%	Don't know
a. Firstly, what proportion are based in Haringey?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Secondly, what proportion are based within Rest of London	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Q5 What is the total turnover of your business?

[TICK ONE BOX ONLY FOR EACH COLUMN THAT APPLIES]

	At this establishment?	Overall?
Under £50,000	<input type="checkbox"/>	<input type="checkbox"/>
£50,001 - £100,000	<input type="checkbox"/>	<input type="checkbox"/>
£100,001 - £200,000	<input type="checkbox"/>	<input type="checkbox"/>
£200,001 - £500,000	<input type="checkbox"/>	<input type="checkbox"/>
£500,001-£1,000,000	<input type="checkbox"/>	<input type="checkbox"/>
£1,000,001-£10,000,000	<input type="checkbox"/>	<input type="checkbox"/>
£10,000,001-£50,000,000	<input type="checkbox"/>	<input type="checkbox"/>
£50,000,001-£100,000,000	<input type="checkbox"/>	<input type="checkbox"/>
Over £100,000,001	<input type="checkbox"/>	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>	<input type="checkbox"/>
Don't know	<input type="checkbox"/>	<input type="checkbox"/>

Q6 Did the Finsbury Park Music Events 2018 have a positive or negative impact on your business?

[TICK ONE BOX ONLY]

	Tall Ships Festival 2017
Very positive	<input type="checkbox"/>
Postive	<input type="checkbox"/>
Neither positive nor negative	<input type="checkbox"/>
Negative	<input type="checkbox"/>
Very negative	<input type="checkbox"/>

Q7 Please tell us why?

[WRITE IN]

Q8 In comparison to a “normal” week, what business activity did you achieve during the Finsbury Park Music Events 2018 in relation to customers and turnover?
[TICK ONE BOX ONLY]

	Customers	Turnover
Over 50% more	<input type="checkbox"/>	<input type="checkbox"/>
26 - 50% more	<input type="checkbox"/>	<input type="checkbox"/>
11 - 25% more	<input type="checkbox"/>	<input type="checkbox"/>
10% more	<input type="checkbox"/>	<input type="checkbox"/>
About the same	<input type="checkbox"/>	<input type="checkbox"/>
10% less	<input type="checkbox"/>	<input type="checkbox"/>
11 - 25% less	<input type="checkbox"/>	<input type="checkbox"/>
26 - 50% less	<input type="checkbox"/>	<input type="checkbox"/>
Over 50% less	<input type="checkbox"/>	<input type="checkbox"/>

Q9 Did you employ additional staff during the Finsbury Park Music Events 2018?
[TICK ONE BOX ONLY]

	Finsbury Park Music Events 2018
Yes	<input type="checkbox"/>
No	<input type="checkbox"/>
IF YES, HOW MANY?	<input type="text"/>

Q10 Did you change your usual opening hours for the Finsbury Park Music Events 2018?
[TICK ONE BOX ONLY]

Yes ☐

No..... ☐ Go to Q11a

Q10a Did you extend or reduce your opening hours?
[TICK ONE BOX ONLY]

	Finsbury Park Music Events 2018
Extend	<input type="checkbox"/>
Reduce	<input type="checkbox"/>

Q11 Please tell us whether you agree or disagree with the following statements about the Finsbury Park Music Events 2018? The Finsbury Park Music Events 2018...
[TICK ONE BOX ONLY FOR EACH ROW]

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
Was a good source of new business for me..	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was a good thing for Haringey.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was a good thing for Haringey residents.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was good for encouraging the local population to see Haringey as a good place to live	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Was good for promoting Haringey as a place to visit.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Q12 How would you rate the Finsbury Park Music Events 2018 for the following on a scale of Very Good to Very Poor? [TICK ONE BOX ONLY FOR EACH ROW]

	Very good	Good	Neither good nor poor	Poor	Very poor	Don't know
Its contact with local businesses.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Its marketing.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Its media and PR.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Meeting the needs of the local population.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Keeping businesses informed about opportunities to get involved.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Keeping businesses updated about the event's logistics.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Q13 Do you have any suggestions for how the impact of large events on local businesses could be improved in the future?
[WRITE IN]

THANK YOU AND CLOSE

TO BE COMPLETED BY INTERVIEWER

I declare this interview has been conducted according to the MRS Code of Conduct.

Interviewer name (WRITE IN BLOCK CAPITALS)	
Interviewer signature	
Interview Date (dd/mm/yyyy)	
Data Inputter	
Case Number	

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